

NO

3-OCT 31
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FOUR POPULAR ART SONGS

SING
BY



LITTLE CORINNE

- No 1. DAINTY LITTLE FLIRT BLAKE 40¢
- No 2. DANCING MID THE SHADOWS BLAKE 40¢
- No 3. SHOPPING OR DO YOU GIVE SAMPLES Blake 40¢
- No 4. _____

—BOSTON MASS.—

Published by CHAS. D. BLAKE & CO. 438 Washington St

C. UITSON & CO.
Boston and New York.

WM. A. POND & CO.
New York.

LYON & HEALY.
Chicago.

JOHN CHURCH.
Cincinnati.

ARTHUR CHAPPELL & CO.
117 N. WASHINGTON ST. CHICAGO, ILL.

MITCHCOCK'S MUSIC STORE 166 NASSAU ST

M. GRAY.
San Francisco, Cal.
17 1/2 FIFTH

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S. C. Curbee, Lith. 576 Washington St, Boston.

A DAINY LITTLE FLIRT.

SONG & DANCE.

Words by CHAS. F. PIDGIN.

Music by CHAS. D. BLAKE.
 Author—“Just the Style,” “I Love to Flirt.”

Tempo di Schottische.

PIANO.

The first system of the piano introduction features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple accompaniment of chords and single notes.

The second system continues the piano introduction with similar melodic and harmonic patterns in both staves.

VOICE.

The first system of the vocal part includes two verses of lyrics. The piano accompaniment continues below the vocal line.

1. I know a mai- den who has got a lov - er, And love has turned her lit - tle
 2. That lit - tle mai- den when she met her lov - er, Up - on his breast did lay her

The second system of the vocal part continues the lyrics. The piano accompaniment continues below the vocal line.

head; And mornings early when the birds are singing sweet, The woods she seeks when she should work in-
 head, And said she lov'd him and her lips his own did meet; The youth believed she meant the words she

legato.

stead, And there she wanders, and there she ponders, And says if lov-ing tru-ly brings such
said, But still she wanders, and still she ponders, And said 'twas foolish speaking words like

legato.

pain, I'll treat them sweetly, But act dis-creet-ly, And nev-er lose my heart to man a -
these, I'll treat them sweetly, But act dis-creet-ly, And nev-er more my love to man dis-

Scherz.

gain..... I'll treat them sweet-ly, and dis-creet-ly, Be gen-tle, mod-est, nev-er
close.....

Scherz. *p* *Break

pert,.....When gone complete-ly, Cut them neat-ly, No doubt they call me lit-tle

*Break

ffirt.....Tho' hearts with love and hope may beat so glad-ly, Tho' lovers kneel and say my charms en-

thral,..... I like to please to have the men all praise me, But real-ly I can't wed them all.....

Allegro.

DANCE.

ff *p* *f* **D.C.**

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