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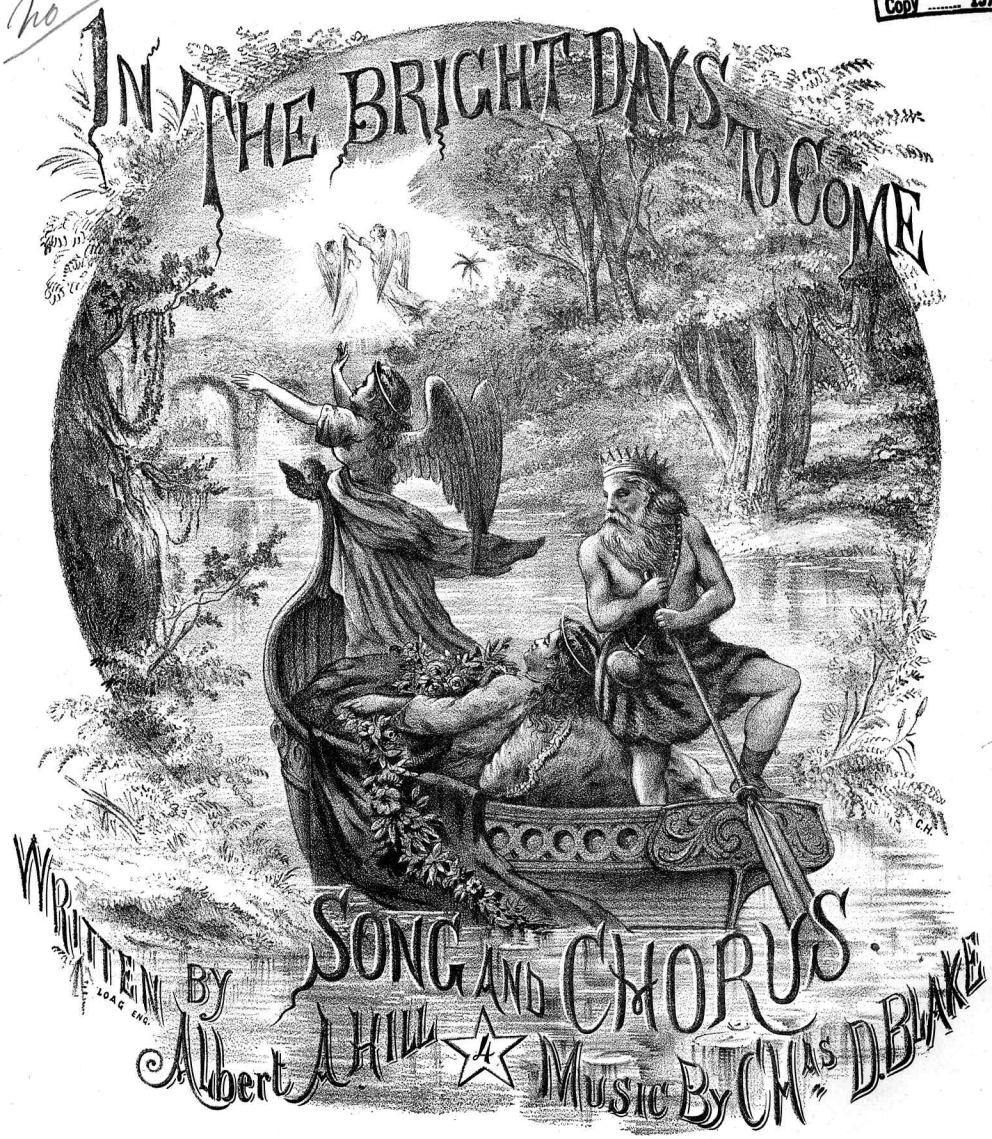
IN THE BRIGHT DAYS TO COME
SONG AND CHORUS.
WRITTEN BY Albert A. HILL
MUSIC BY CHAS. D. BLAKE

HAPPY LAND, BRIGHT AND FAIR, - .40 | ON THE SUMMER SHORE, - .40

ONEONTA, N. Y.
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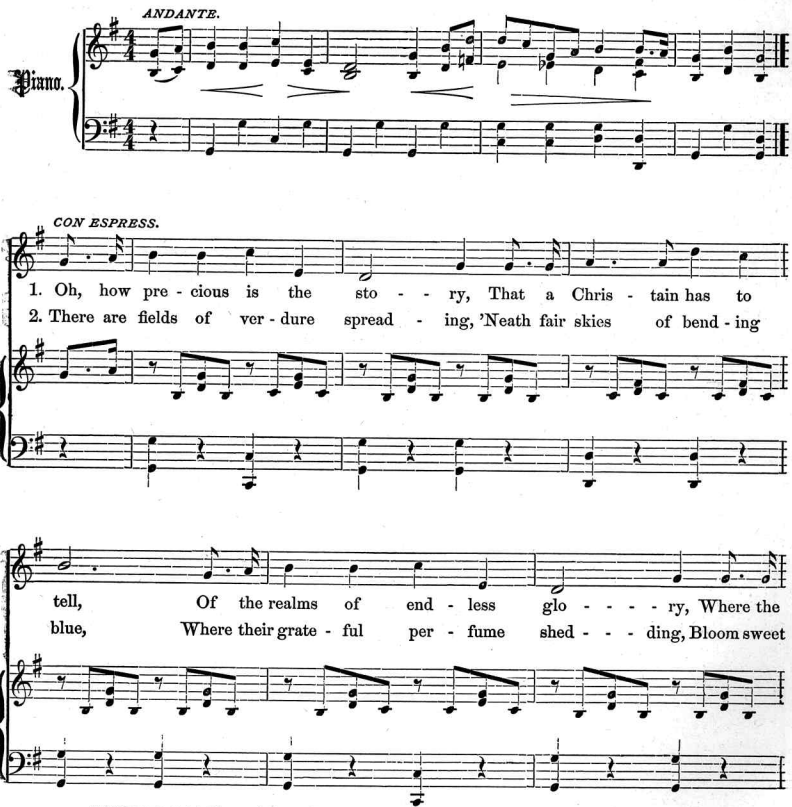
ON THE SUMMER SHORE.

SONG AND CHORUS.

Written by ALBERT A. HILL. *Music by CHARLES D. BLAKE.*



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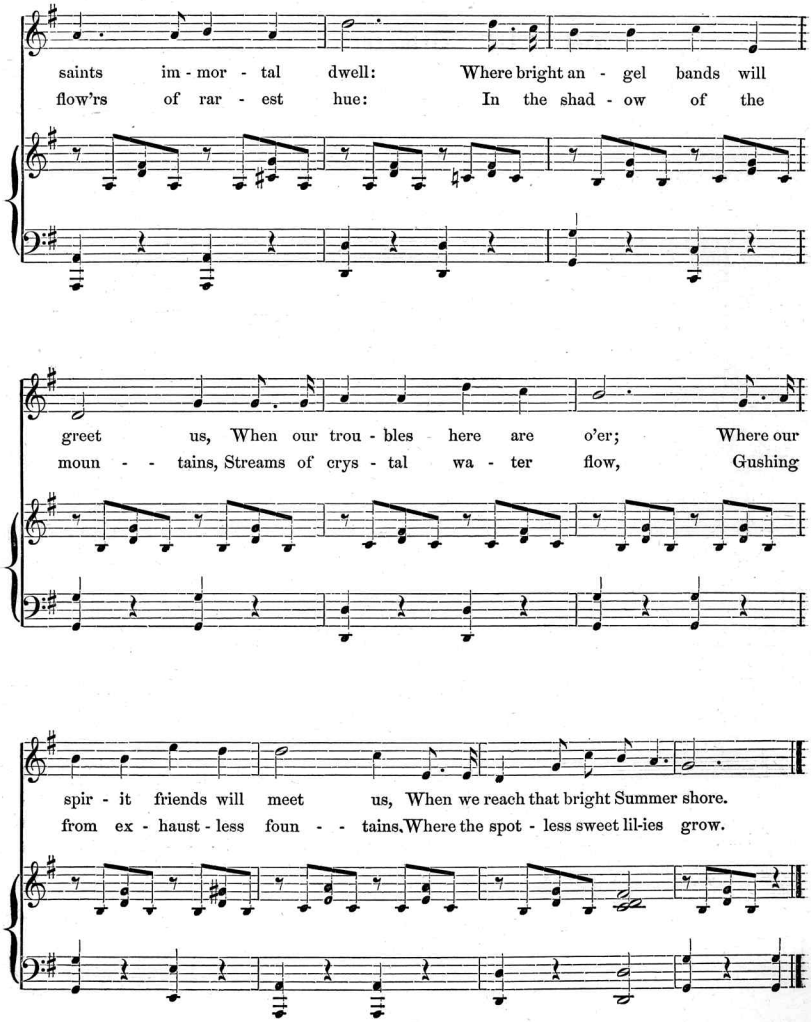
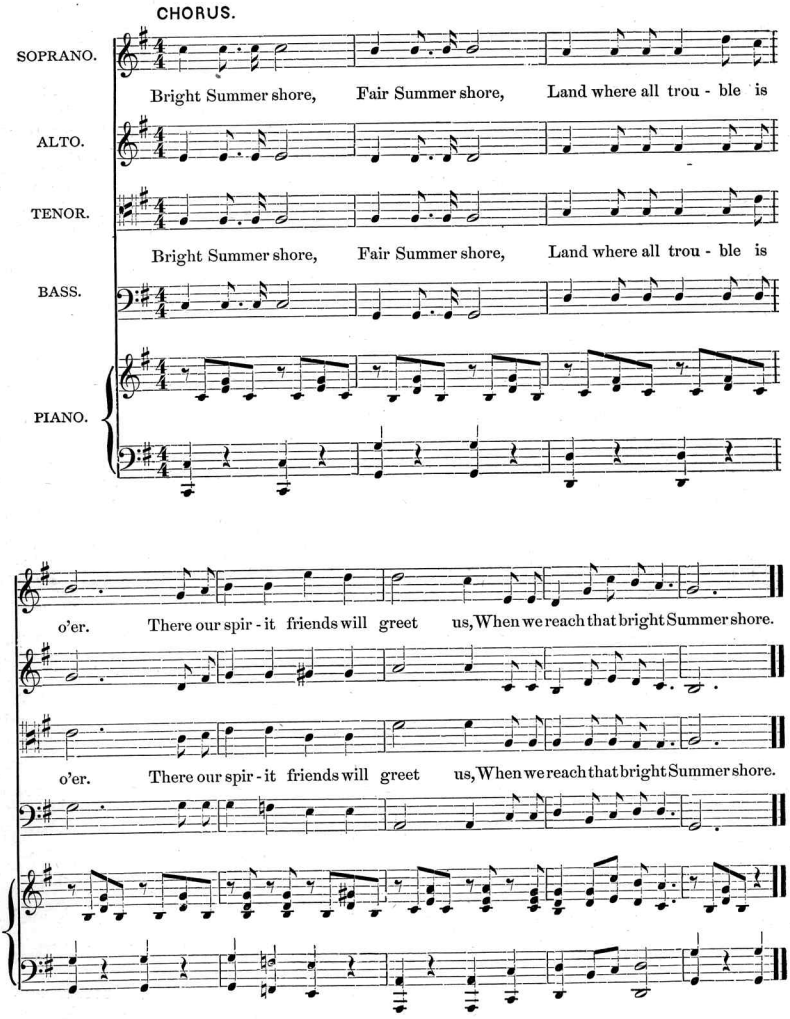

saints im - mor - tal dwell: Where bright an - gel bands will
flow'rs of rar - est hue: In the shad - ow of the
greet us, When our trou - bles here are o'er; Where our
moun - - tains, Streams of crys - tal wa - ter flow, Gushing
spir - it friends will meet us, When we reach that bright Summer shore.
from ex - haust - less foun - - tains, Where the spot - less sweet lil-ies grow.


CHORUS.
SOPRANO.
Bright Summer shore, Fair Summer shore, Land where all trou - ble is
ALTO.
TENOR.
Bright Summer shore, Fair Summer shore, Land where all trou - ble is
BASS.
PIANO.
o'er. There our spir - it friends will greet us, When we reach that bright Summer shore.
o'er. There our spir - it friends will greet us, When we reach that bright Summer shore.

This Catalogue includes only a small portion of our publications. If the piece you wish cannot be found here, please send for complete Catalogue. The exercises enumerated here are Standard Editions.

VOCAL.

Absence and Return, C E—E 2 Abt. 30
Alas those Chimes, A E—F♯ 3 Wallace, 30
And so will I, DK D--E 3 Pinsuti, 35
Ask me not why, E♭ E—G 3 Glover, 30
Ave Maria, B♭ F—F 3 Schubert, 40
Beautiful Moonlight, C B—G 2 Glover, 35
Bonnie New Moon, A♭ B—F 2 Linley, 35
Bridge, E♭ B—F 3 Lindsay, 30
Brook, D D—F 3 Dolores, 30
Bright Star of Eve, B♭ C—F 2 Wrighton 30
Christmas Chimes, E♭ D—F 2 Richards, 30
Come Holy Spirit, B♭—3 Warren, 50
Come back to Erin, C B—G 3 Claribel, 35
*Cottage Maid, C D♯—E 3 Judah, 40
Consider the Lilies, E E—F 3 Topliff, 35
Darling 'tis you, D♭ C—C♯ 3 Barber, 35
Dear little Shamrock, A♭ E—F 2 Cherry 30
Dear Mollie Magee, G D—E 2 Winner, 35
Dreams, A♭ A—F 3 Hodges, 50
Dublin Bay, B♭ B—E 2 Barker, 30
Danube River, G C♯—D 3 Aide, 35
Eily's Reason, F C—F 3 Molloy, 50
Evening, D♭ G—D♯ 3 Claepius, 30
Eventide, D♭ C—E 3 Gumbert, 30
Far Away, F C—F 2 Lindsay, 35
Forget Me not, F C—G 3 Ganz, 35
Fairy Answer, E♭ D—F 3 Barri, 30
Good-night farewell, E♭ B—E 3 Kucken, 30
Home by and by, F F—F 2 Hawthorne, 35
I am dreaming, &c. B♭ F—E 2 Scott, 30
I love my love, B♭ D—F 3 Pinsuti, 30
In happy moments, F C—F 2 Wallace, 30
Janet's choice D A—F 2 Claribel, 30
Juanita, D A—D 2 Norton, 30
Kathleen Mavourneen, E♭ B—F Crouch, 40
Killarney, G D—G 3 Balfe, 30
Last Greeting, E♭ D—F 3 Schubert, 35
Let me dream again, D C—F 3 Sullivan, 30
Lonely I wander, F C—F 3 Anderson, 30
Love's Request, E♭ D—F 3 Reichardt, 30
Letter in the Candle, A D—E 2 Coote, 30
Maggie's Secret, F C—G 2 Claribel, 30
Maggie's Welcome, G A—D 2 Claribel, 30
*Now or Never, B♭ F—E 2 Mack, 40
Oh fair Dove, (Great favorite) Gatty, 30
Our Century of Freedom, C C—F 2 Mack, 35
Only, C B—E 3 Claribel, 30
Old man's head is bald, F C—D 2 Harrington, 30
Pull down the blinds, C D—E 2 Holmes, 30
Passing Bell, A♭ E—F 4 Schubert, 35
*Resting, C C—F 2 Acheson, 40
Robin Adair, (Scotch) D♭ F—F 3 30
Ruby E mi A♯—E 3 Gabriel, 30
Serenade, D mi D—G 3 Schubert, 35
Sacred Memories, F C—D 2 Hale, 30
Sing Sweet Bird, C C—A 3 Ganz, 50
Side by side, E♭ B—F 2 Winner, 40
*Something for thee, F F—F 2 Rosewig, 40
Smiles and Tears, A E—F 2 Wrighton, 35
Speak to me, B♭ D—E 3 Campana, 30
Sleep my Love, F C—F 3 Sullivan, 35
*Starlight Musings, E B—E 3 Gibbons, 40
Sands o'Dee, E♭ D—C♯ 3 Clay, 50
Sister's Prayer, F C—G 2 Mason, 35
Stream in the Valley, B♭ F—F 2 Thomas, 35
Swallows Farewell, B♭ B—G 3 Kucken, 60
Take back the Heart, F C—F 2 Claribel, 30
*That Young Man, E♭ D—E 2 Mack, 40
Then you'll remember me, 2 Balfe, 30
Touch the Harp, &c. G E—F 2 Blamphin, 80
Waft him home, E♭ E♭—G 2 Barber, 35
Weary, E♭ E—G 3 Gabriel, 30
*We shall know, F C—C 2 Hale, 40
Wanderer, C♯ mi. G—E 4 Schubert, 35
You and I, 2 Claribel, 30
Yesterday, D D—F 3 Blockley, 35

INSTRUMENTAL.

WALTZES.

Approach of Spring, D♭—3 Zikoff, 75
Artist's Life, D♭—3 Strauss, 75
*Bachelor's Dream, F—2 Mack, 40
Blue Danube, D♭—3 Strauss, 50
Bon Voyage, C—2 Dana, 30
Cagliostro, G—3 Strauss, 75
Du und Du, D♭—3 Strauss, 65
Fenella, E♭—4 Mattei, 75
First Kiss, C—3 Lamothe, 75
Genevieve's Dream, B♭—2 Bradley, 40
Girofle Girofla, D♭—3 Strauss, 75
Grand Valse, A♭—4 Mattie, 60
Il Bacio, E♭—4 Ketterer, 75
Invitation a la Danse, D♭—5 Von Weber, 75
Love's Sweet Smile, G—2 Kinkel, 35
Life in the Courts, A—3 Strauss, 75
Madame Angot, B♭—2 Winner, 80
*Now or Never, G—2 Dana, 40
Pharsalia, E♭—3 Burgmuller, 50
Shower of Pearls, D♭—4 Osborne, 60
Tahoe G—2 Dana, 30
Emerald, E♭—3 Hunten, 50
Fantastics, D♭—3 Zikoff, 75
*That young man, &c., E♭—2 Mack, 40
Peri, D♭—2 D'Albert, 50
Village Swallows, D♭—3 Strauss, 75
Valse Brilliante, A♭—4 Schulhoff, 75
Wandering Jew, A♭—3 Burgmuller, 60
Wine, Wife and Song, D♭—3 Strauss, 75
*Woodland Vows, G—2 Bradley, 40

MARCHES.

Amazon, G—2 Michaelis, 30
DeSota's, F—2 Dore, 35
Defile A♭—4 Ketterer, 50
Fanfare Militaire, E♭—4 Ascher, 75
Fortification Storm, B♭—3 Piefke, 35
Marche du Crociato, G—2 Burgmuller, 40
Lancelot's B♭—2 Dana, 35
*Now or Never, F—3 Mack, 40
Promenade Call, G—3 Trench, 35
Radetzky, D—3 Strauss, 40
Royal, F—2 Winner, 30
Wedding, C—3 Mendelssohn, 50

SCHOTTISCHES.

Diamond, G—2 Bradley, 30
Dream, G—2 Cole, 30
Jolly G—2 Latour, 30
Rochester, D—2 Rulison 30
*Woodland Vows, C—2 Mack, 40
Pride, G—2 Latour, 20
Arbor, E♭—2 Latour, 20

MAZOURKAS.

Black Key, G♭—3 Herzog, 30
Budding Love, A—3 Kinkel, 40
Dozia, E♭—4 Ascher, 60
Etude, E♭—4 Talexy, 50
Gaetana, E♭—3 Ketterer, 60
L'Argentine, F—x Ketterer, 60
Maud, F—2 Philips, 30
Sous les Lilas, D♭—4 Ketterer, 60
Woman's Praise, D—3 Strauss, 50

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POLKAS.

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Big Bonanza, C—2 Winner, 30
Blondinette, A—3 Dias, 30
Carlotta, E♭—3 Ketterer, 40
Comme il Faut, D—2 Faust, 35
Gazelle, E♭—3 Wollenhaupt, 60
La Violette, E—3 Faust, 30
Little Green, B♭—2 Bradley, 30
Sparkling Cascade, A♭—3 Kinkel, 40
Valliance, A—3 Ascher, 30
*Woodland Vows, A♭—3 Maass, 40

GALOPS.

Blue Bird, G—2 Mack, 30
Bout en Train, D♭—4 Ketterer, 65
Helter Skelter, G—2 Faust, 30
Here we go, E♭—3 Mack, 50
Jolly Brothers, B♭—2 Budik, 30
Le Reine des Fees, A♭—3 Smith, 65
Mad Cap, E—3 Faust, 35
*Now or Never, C—2 Dana, 40
Sans Souci, E♭—4 Ascher, 65
Sunlight, G—2 Winner. 35
Vienne, F—3 Ketterer, 50
Wind up, G—2 Godfrey, 35
With Steam, F♭—3 Strauss, 30
*Woodland Vows, F—2 Dana, 40

REDOWAS and REVERIES.

First Love Redowa, F—3 Wallerstein, 30
First Love Redowa, G—3 Burgmuller, 40
Love's Light Redowa, F—2 Magruder, 35
Happy Home Reverie, C—3 Faupel, 30

Four Hand Arrangements.

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Good Luck March, G—2 A'Becket, 35
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Poet and Peasant, E—4 Suppe, 1.00

CHOICE PIECES FOR PIANO.

Alpine Bells, C—3 Oesten, 35
Angelus Bells, F—3 Dorn, 65
Amaryllis, E—3 Ghys, 85
*Bachelor's Dream, A♭—3 Mueller, 50
Bohemian Girl, D♭—3 Cramer, 75
Bells and the Mill, F—3 Croisez, 50
Chapel in the Forest, B♭—3 Jungmann, 50
Convent Bells, C—3 Spindler, 50
Dear Mollie Magee, A♭—3 Grobe, 60
Der Freyschutz, D♭—2 Krug, 35
Drops of Water, F—4 Ascher, 65
Evening Chimes, E♭—3 Smith, 75
Flower Song, F—3 Lange, 35
Fresh Life, F—3 Spindler, 50
Fra Diovalo, D♭—2 Krug, 35
Feast of Roses, A♭—3 Hervey, 40
Heather Rose, F—3 Lange, 35
Heimweh, F—3 Jungmann, 35
Home Sweet Home, A♭—3 Slack, 50
Home Sweet Home, G—3 Leibach, 65
Il Trovatore, D♭—2 Krug, 35
La Rose, C—4 Hunter, 90
La Baladine, E♭—4 Lysberg, 75
La Fontaine D♭—3 Lysberg, 50
Lily of the Valley, E♭—3 Smith 75
Longing, D♭—3 Jungmann 80
Lucia, D♭—2 Krug, 35
La Traviata, D♭—2 Krug, 35
Maiden's Prayer, E♭—3 Badarzewska. 35
Martha, D♭—3 Dorn, 60
Martha, D♭—2 Krug, 35
Moonbeams on the Lake, C—3 Mack, 50
Monastery Bells, D♭—3 Wely, 60
Norma, D♭—2 Krug, 35
Organ Pastime, D♭—2 Winner, 30
Poet and Peasant, D—3 Suppe, 75
Pure as Snow, E♭—3 Lange, 40
Starry Night, E♭—3 Smith, 60
Thine Own, A♭—3 Lange, 40
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19. Tip-Toe Polka.....Wolsieffer, 30
20. Fireman's Grand March..Raff, 30
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22. Sea Side Galop.....Aledo, 30
23. Entre nous Galop.....Kulling, 30
24. Bridesmaid Schot. Wolsieffer, 30
25. Il Bacio.....Wittig, 30
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27. Melita Polka.....Nevil, 30
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