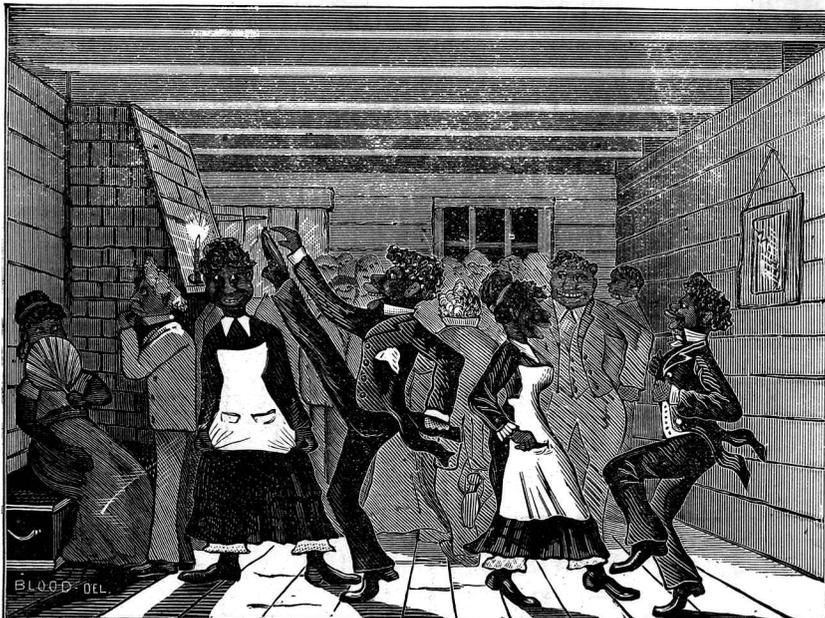


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My Queen Waltz . . . . .	.....	.....	C. A. White
Mammoth . . . . .	.....	.....	.....
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The Wrecker's Daughter . . . . .	.....	.....	Fahrbach
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Devil's March . . . . .	3 banjos	.....	Suppe
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Twilight Belle . . . . .	2 banjos	.....	.....
Chinese Secret . . . . .	.....	.....	.....
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2. All th - la - dies will be dressed so ve - ry neat, Ev' - ry - b - dy will look ve - ry nice and clean, When we

hap - py ev' - ry one will be, As we dance upon the kitchen floor. There'll be  
dar - kies prom-e-nade the street, Ev'ry thing will be just like a dream. There is

walking for the cake, all the la-dies' hearts we'll break, When we all commence to do the promenade, Betsey dan - dy Dick and Pete, they will ex - er - cise their feet, And the yaller gals will do' the same, you see, We will

Brown and Ju - lia Lee will pass the coffee and the tea, Down to the dar-kies' ju - bi - lee, dance un - til the morn just as sure as you are born, Down to the dar-kies' ju - bi - lee.

## CHORUS.

Tell the children all to come, Black-eyed Sue and Hannah Gum, Music ringing, dar - kies singing.

Ev' - ry one a - gree, Grease the floor and close the win - dow, Don't for - get to tell Ma - lin - da

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The lyrics are written below the vocal staves.

That we all are getting ready for the ju - bi - lee.

DANCE.

The second system continues the vocal and piano parts. It includes a section labeled "DANCE." which features a more rhythmic piano accompaniment. The lyrics "That we all are getting ready for the ju - bi - lee." are written below the vocal staves.

BREAK.

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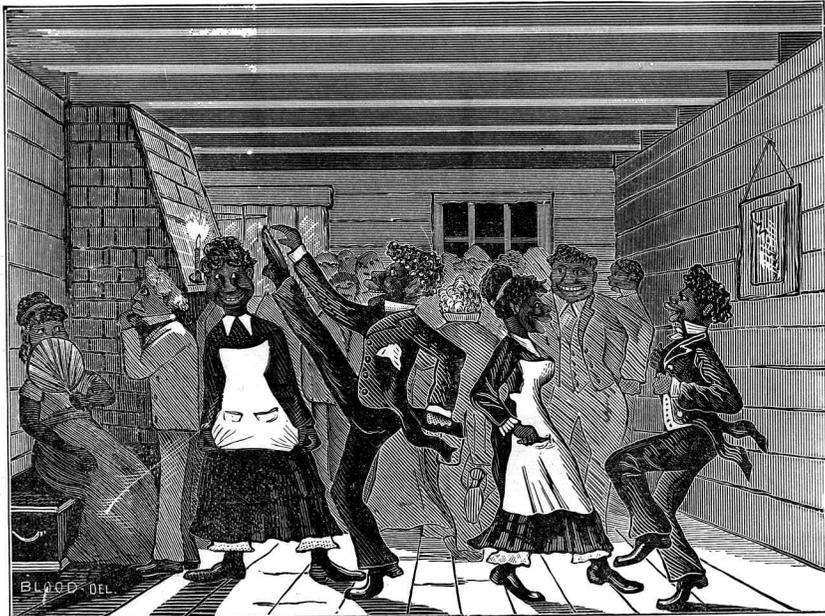
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The vocal melody for the first two lines of lyrics is written in a single staff. It consists of two lines of music, each with four measures. The melody is in 2/4 time and features a mix of eighth and quarter notes.

1. Oh the dar-kies all will have a ju-bi-lee, Such a gathering there nev-er was be-fore, Oh how  
2. All the la-dies will be dressed so ve-ry neat, Ev'-ry-bo-dy will look ve-ry nice and clean, When we

The piano accompaniment for the first two lines of lyrics consists of two systems of music. The first system has four measures, and the second system has four measures. The music is in 2/4 time and features a bass line in the left hand and a melody in the right hand.

The vocal melody for the last two lines of lyrics is written in a single staff. It consists of two lines of music, each with four measures. The melody is in 2/4 time and features a mix of eighth and quarter notes.

hap-py ev'-ry one will be, As we dance upon the kitchen floor. There'll be  
dar-kies prom-e-nade the street, Ev'ry thing will be just like a dream. There is

The piano accompaniment for the last two lines of lyrics consists of two systems of music. The first system has four measures, and the second system has four measures. The music is in 2/4 time and features a bass line in the left hand and a melody in the right hand.

walking for the cake, all the la-dies' hearts we'll break, When we all commence to do the promenade, Betsey dan-dy Dick and Pete, they will ex-er-cise their feet, And the yaller gals will do the same, you see, We will

Brown and Ju-lia Lee will pass the coffee and the tea, Down to the dar-kies' ju-bi-lee. dance un-til the morn just as sure as you are born, Down to the dar-kies' ju-bi-lee.

*CHORUS.*

Tell the children all to come, Black-eyed Sue and Hannah Gurr, Music ringing, dar-kies singing,

Ev' ry one a- gree, Grease the floor and close the win-dow, Don't for- get to tell Ma - lin-da

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with lyrics: "Ev' ry one a- gree, Grease the floor and close the win-dow, Don't for- get to tell Ma - lin-da". The piano accompaniment is in two staves, with the right hand playing a melody and the left hand providing harmonic support.

That we all are getting ready for the ju - bi - lee.

DANCE.

The second system continues the vocal line with the lyrics: "That we all are getting ready for the ju - bi - lee." The piano accompaniment continues with a steady rhythm. The word "DANCE." is written above the piano part, indicating the start of a dance section.

BREAK.

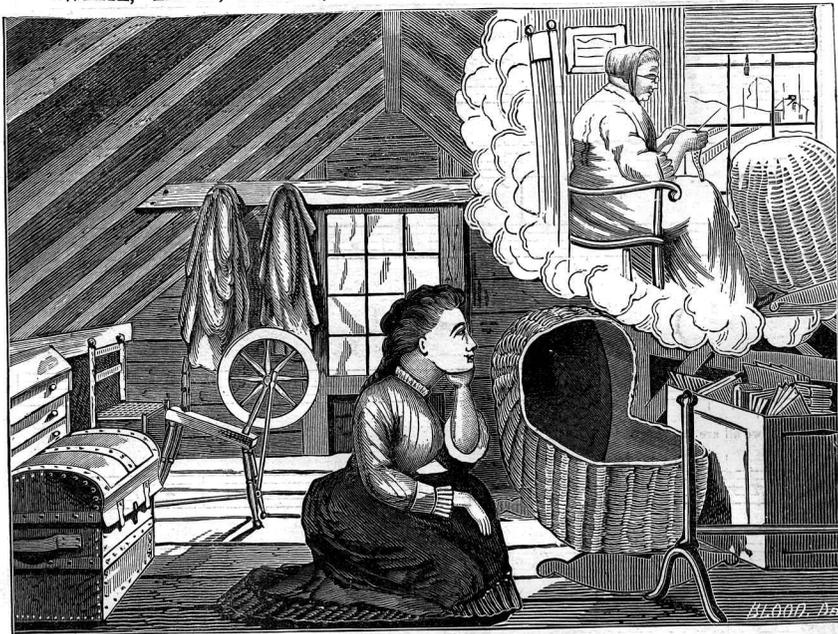
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