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THE IMMENSELY POPULAR

→ \*End Song\* ←

# In the morning by the bright light

AS PERFORMED BY HARRIGAN &amp; HART.

Words and Music by JAMES A. BLAND.



WALTZ, 4.

SCHOTTISCHE, 4.

QUICKSTEP, 4.

SONG, 4.

GUITAR, 2½

GALOP, 4.

MARCH, 4.

TRANSCRIPTION, 6.

MALE QUARTETTE, 4.



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To my Friend, BILLY McCLELLAN.

# IN THE MORNING BY THE BRIGHT LIGHT.

A FAMOUS END SONG.

JAMES BLAND.

*Moderato.*

The piano introduction consists of five measures. The right hand has a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics include *f* (forte) at the start, *cres.* (crescendo) in the third measure, and *dim.* (diminuendo) in the fourth measure.

The vocal melody is written on a single treble clef staff. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

1. I'm gwine away by the light of the moon, Want all the children for to follow me; I  
2. Go get a match and light that lamp, Want all the children for to follow me; And  
3. I'll take my old ban - jo a - long, Want all the children for to follow me; In

hope I'll meet you dar - kies soon, Halle, hal - le, hal - le, hal - le - lu - jah! So  
 show me the way to the Bap - tist camp, Halle, hal - le, hal - le, hal - le - lu - jah! We'll  
 case the boys should sing a song, Halle, hal - le, hal - le, hal - le - lu - jah! For

tell the brothers that you meet, Want all the children for to follow me;  
 have beefsteak and spare - rib stew, Want all the children for to follow me; And  
 no one has to pay no fare, Want all the children for to follow me; So

That I will trav - el on my feet, Halle, hal - le, hal - le, hal - le - lu - jah!  
 nice boiled on - ions dipped in dew, Halle, hal - le, hal - le, hal - le - lu - jah!  
 don't for - get to curl your hair, Halle, hal - le, hal - le, hal - le - lu - jah!

CHORUS.  
SOPRANO.

*f* In the morn - ing, morn - ing by the bright light, Hear

ALTO.

*f* TENOR.

BASS.

*f*

Ga - briel's trum - pet in the morn - - ing!

Ga - briel's trum - pet in the morn - - ing!

*Repeat Chorus pp.*

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Hail, Columbia.  
The Red, White and Blue.  
My Country 'tis of Thee.

As the fathers, so the sons, will always sing them, and in merry mood will wind up with the time worn "Yankee Doodle."

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We are Coming, Father Abraham.  
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Such songs recall to all the tremendous awakening of '61.

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### Babylon is Fallen.

Massa's in the cold, cold Ground.  
Old Shady.  
Old Folks at Home.  
Poor Old Slave.  
Kingdom Coming.

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Marching through Georgia.  
Sherman's March to the Sea.  
The Picket Guard.  
Raw Recruits.  
Tramp, Tramp, Tramp.  
Tenting on the old Camp Ground.  
The Vacant Chair.  
Weeping, Sad and Lonely.  
Who will care for Mother now.

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The Artillerist's Oath.  
The Soldier's Farewell.

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When this Cruel War is Over.  
When Johnny comes Marching Home.

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These are our days, present days, when we are glad to sing and recite the praises of those who gave life and all for the country's cause. No malice mingles with our regrets; enemies and friends rest peacefully together in the ground.

Cast thy Burden on the Lord.  
Cover them Over with beautiful Flowers.  
Firmly stand, my Native Land.  
Blest be the Ground.  
Memorial Hymn.  
Our Braves.  
Consolation.

Nearer, my God, to Thee.  
Silently, tenderly, mournfully Home.  
We deck their Graves alike to-day.  
How gentle God's Commands.  
Sleep, Comrades, Sleep.

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