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I HAVE GOT THE BLUES TO DAY!

A COMIC BALLAD,

WRITTEN BY

Miss Sarah M. Graham.

THE MUSIC COMPOSED AND DEDICATED

To

Miss Mary E. Thompson,

BY

GUSTAVE BLESSNER.

For GUITAR. For PIANO

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I HAVE GOT THE BLUES.

ALLEGRETTO.

p *fz* *Silence.*

2nd *Verse.*

Last night to Fannie, love_ly maid! I gave a charming se.....re..nade; And

This world appear'd last night to me, A ve_ry pleasant world to be, Life

p *fz*

ev'_ry mi.....nute wished an hour, That I might lin_ger near her bow'r:

was a ro__sy dream I vow, It seems a hor_rid night mare now!

f

But lit_tle Fan has gone a....way, And I have got the blues to day; But

Then I was gay_est of the gay, But I have got the blues to day; Then

lit_tle Fan has gone a....way And I have got the blues to day.

I was gay....est - of the gay, But I have got the blues to day.

Cres.....cen.....do.....ff

ff

mf

ten

fz

ten

fz

4th Verse. I wish that I had

8va

3rd Verse. Last ev'....ning seem'd a

f

fz

p

ne ver been, Or what is past, a fan.....cy scene, But more, oh! more than

joy_ous time, With Fan_nie, mu_sic friends and wine; I and my gay com_

fz

all I sigh, That Fan_nie e.....ver pleased mine eye; Or that the charmer

_panions laugh'd, And sung, and flowing bowls we quaff'd: I should not wonder

went a__way, To leave me in the blues to day; Or that the charmer

much if they, Had got, like me the *blues* to day; I should not wonder

went a_way, To leave me in the blues to day!

much if they, Had got like me, the *blues* to day!

fz *ten.* *ten* *gna.*

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