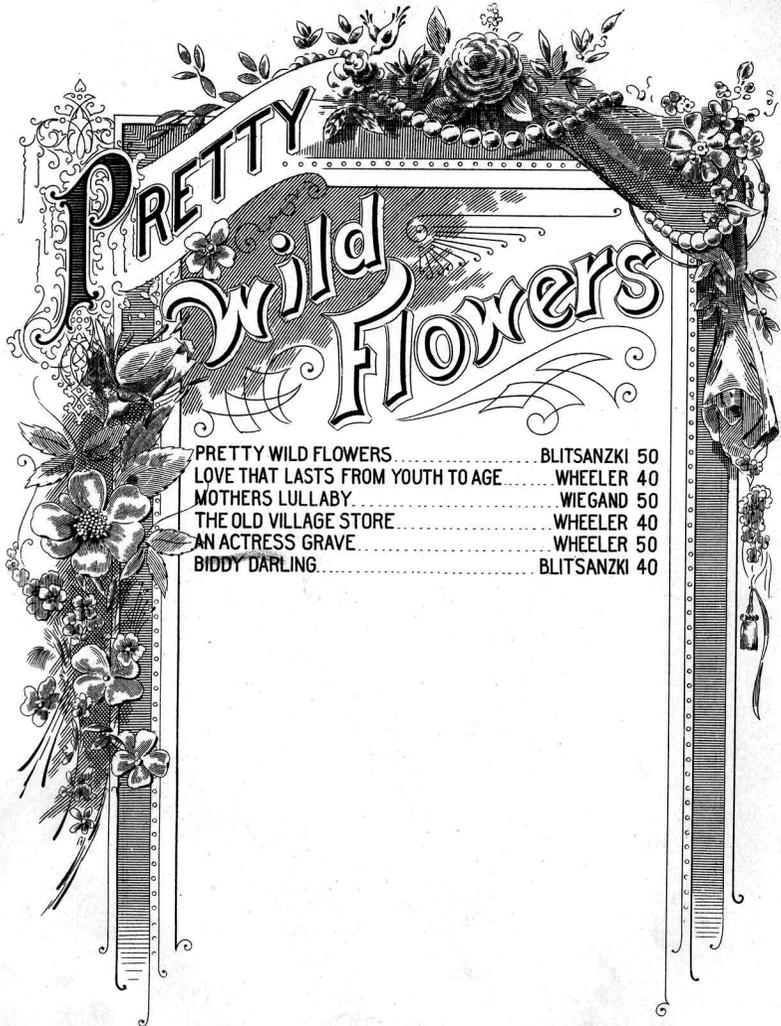


3-OCT 30
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PRETTY WILD FLOWERS	BLITSANZKI 50
LOVE THAT LASTS FROM YOUTH TO AGE	WHEELER 40
MOTHERS LULLABY	WIEGAND 50
THE OLD VILLAGE STORE	WHEELER 40
AN ACTRESS GRAVE	WHEELER 50
BIDDY DARLING	BLITSANZKI 40

KANSAS CITY, MO.
PUBLISHED BY J. R. BELL.



New Music

VOCAL

My Sailor on the Sea.....	Mullelly	35
Don't Forget, (<i>Song & Dance or Chorus</i>)..	"	40
They deny me when they are Men. "	"	35
Foine Lump of a Girl.....	"	40
Naught but their Picture to Love	"	35
The Milk Maid of Tyrone.....	"	35
The Old Oak Tree.....	"	40
Baby Ora (<i>Irish Lullaby</i>).....	"	40
The Music of the Rain.....	"	35
Seperation (<i>Song for Baritone or Contralto</i>)	Mansfield	35
Just as I am (<i>Sacred Solo</i>).....	Kreiser	50
Ragged Mat (<i>Song and Chorus</i>).....	Mullelly	40
When two that Love (<i>Song</i>).....	Rees	25
Baby (<i>Song</i>).....	Stopper	40
The Queen of Erins Shore(<i>Song & Dance</i>)	Welch	35
Take me to your Heart again(<i>Song</i>).....	"	35
American's National Game.....	Wheeler	40
My Son.....	Wiegand	50
Duffy won a Home run on a Foul...Wheeler		40
Pretty Wild Flowers.....	Blitsanzki	50
Love that lasts from Youth to Age.Wheeler		40
Mothers Lullaby.....	Wiegand	50
The Old Village Store.....	Wheeler	40
An Actress Grave.....	Wheeler	50
Biddy Darling.....	Blitsanzki	40

INSTRUMENTAL

Warder Grand Galop.....	Lange	75
Republican Campaign M. of 1888... Bona		40
Shell Flower Waltz.....	Rees	35
Madeline Gavotte.....	"	40
Menuet. (<i>Gong</i>).....	Blitz	75
Grand Ma's Song.....	Blitz	40
Commander in Chief.....	Horst	30

Mandoline & Guitar

Madoline Gavotte (<i>Solo</i>).....	Sutorius	35
Shelton Park Tyrolliene (<i>Solo</i>).....	"	35
Dream Fancies Waltz (<i>2^d Mand. ad lib.</i>)	"	40
Lindello Waltz... (<i>2^d Mand. ad lib.</i>).....	"	40
Des Moines Schottische.....	"	25

SENT ON RECEIPT OF MARKED PRICE BY THE PUBLISHER

— J. R. BELL.—

KANSAS CITY MO.

BIDDY DARLING.

SONG WITH CHORUS AD LIB.

For Tenor.

Words by
PERCY KINGSLEY.

Music by
BLITSANZSKI.

The first system of music consists of three staves. The top staff is a vocal line in G major, 8/8 time, with lyrics: "I stood up - on the ves - sels deck, My". The middle staff continues the vocal line with lyrics: "A - mer - i - ca stretch es forth her hand, To this". The bottom two staves are piano accompaniment, featuring a simple harmonic pattern in the right hand and a steady bass line in the left hand.

The second system of music also consists of three staves. The top staff continues the vocal line with lyrics: "eyes were dimmed with tears, Ould Ire - land I was leav - ing, per -". The middle staff continues with lyrics: "har - dy son of toil, For work is scarce and time's so hard, In that". The piano accompaniment continues with the same harmonic and bass patterns as in the first system.

haps for man-y years;... I left my Col-leen so
 dear Emer-ald Isle;... I'll work hard for what I

The first system of the musical score consists of three staves. The top two staves are vocal lines in G major, 2/4 time, with lyrics. The bottom staff is a piano accompaniment in G major, 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

dear,..... Per-haps no more to see a-gain; She
 get,..... And who knows but some day, I

The second system of the musical score consists of three staves. The top two staves are vocal lines in G major, 2/4 time, with lyrics. The bottom staff is a piano accompaniment in G major, 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

gave to me a part-ing kiss, And I left in sor-row and pain.
 may send for fath-er and moth-er, and me blue-eyed Col-leen far a-way.

The third system of the musical score consists of three staves. The top two staves are vocal lines in G major, 2/4 time, with lyrics. The bottom staff is a piano accompaniment in G major, 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

CHORUS.

Sop.
 Bid - dy dar - ling, don't for - get me, Say that you will love me still, ...

Alto.

Ten.
 Bid - dy dar - ling, don't for - get me, Say that you will love me still, ...

Bass.

By the blue sky that's a - bove me, True to you I ev - er will.

By the blue sky that's a - bove me, True to you I ev - er will.

obligato.

f *D.C.*

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