

NO *me*

Copy 19

STANDARD SONGS.

BASS AND ALTO.

Armorer (The)	Reyloff. 35	Looking Back.	Sullivan. 40
But the Lord is Mindful, etc.	Mendelssohn. 30	Maggie's Welcome.	Claribel. 30
By the Blue Sea.	Smart. 35	May Dew.	Wolsieffer. 35
Cleansing Fires.	Gabriel. 35	Mountain Violet.	Abt. 40
Dance on Forever.	Aide. 30	Not a Sparrow Falleth.	Abt. 35
Danube River.	Aide. 35	Old Man's Head is Bald.	Harrington. 30
Diver (The).	Lover. 40	Only to Love.	Santley. 30
Do you think of the days that are gone?	Smart. 30	Owl.	Pinsuti. 60
Dublin Bay.	Barker. 30	O ye Tears.	Abt. 30
Evening.	Clæpius. 30	Philip, the Falconer.	Loder. 40
Eventide.	Gumbert. 30	Rest (O) in the Lord.	Mendelssohn. 30
Fair (O) Dove.	Gatty. 30	Ruby.	Gabriel. 30
Fairest Maiden.	Werner. 35	Ruth and Naomi.	Topliff. 40
Forest Song.	Gould. 35	Shipwright.	Molloy. 35
Good-night, Farewell.	Kücken. 30	Silver Chimes.	Claribel. 30
If o'er the Boundless Sky.	Malgue. 35	Song of the Old Bell.	Barri. 35
I'm a Forester Free.	Reyloff. 30	Speak to Me.	Campana. 30
Inquiry.	DuBois. 30	Thee only I love.	Abt. 35
I thought to be your Bride.	Blumenthal. 40	Two Grenadiers.	Schumann. 40
Jewish Maiden.	Kücken. 35	Wanderer.	Fesca. 30
Katy's Letter.	Dufferin. 30	Wanderer.	Schubert. 35
Letter in the Candle.	Coote. 30	Wee Bird.	Linley. 30
Lights far out at Sea.	Gatty. 30	Wolf.	Sheld. 40
Little Maid of Arcadee.	Sullivan. 40	Yeoman's Wedding Song.	Poniatowski. 35
Little Nell.	Linley. 30	Clochette.	Molloy. 30
Battle (The) Prayer.	Himmel. 35	When Sparrows Build.	Gabriel. 50
Will o' the Wisp.	Cherry. 50	Stirrup Cup.	Arditi. 30
'Tis I.	Pinsuti. 40	There's nothing like a fresh'ning breeze.	Randegger. 30
I Fear no Foe.	Pinsuti. 50	Hearts and Homes.	Blockley. 30
Vagabond (The).	Molloy. 50	Drifting.	Claribel. 30
Ship on Fire.	Russell. 75	Day and Night I thought of Thee.	Shrivall. 30
Happy Muleteer.	Tully. 50	Long Waves come and go.	Gabriel. 40
Little Tin Soldier.	Molloy. 35	Emerald.	Gabriel. 35
Cross of Oak.	Hatton. 30	Jeannett and Jeannott.	Gloer. 30
Bailiff's Daughter.	Ozenford. 30	Little Diamond Dew Drop.	Blamphin. 35
Tar's Farewell.	Adams. 35	Simon the Cellarer.	Hatton. 30
Wagon (The).	Molloy. 35	Days that are no more.	Blumenthal. 40

ONEONTA, N. Y.

Published by HENRY SHEPHERD,

Dealer in Pianos, Organs, Sheet Music, &c.

HEARTS AND HOMES

3

BLOCKLEY.

Moderato

cresc

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef part is in the same key and time. The second system is marked 'cresc' and continues the piano accompaniment.

Hearts and Homes sweet words of pleasure, Mu - sic breath - - ing as ye
Hearts and Homes sweet words re-veal-ing, All - most good and fair to

The first system of the vocal part shows the melody in a treble clef with a key signature of one sharp and a 3/4 time signature. The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment.

fall, Mak - ing each the oth - er's treasure, Once di -
see, Fit - ting shrines for pur - est feel - ing, Tem - ples

The second system of the vocal part continues the melody in the treble clef, with the piano accompaniment in the bass clef. The lyrics are aligned with the notes of the melody.

- vid - - ed los - ing all , Homes ye may be high or
meet to bend the knee, In - fant hands bright gar - lands

low - ly , Hearts a - lone can make you ho - ly, Be the
wreathing, hap - py voi - ces in - cense breathing, Emblems

dwell - - ing e'er so small, Hav - ing love it boast - eth
fair of realms a - bove, For love is heav'n and heav'n is

all . Hearts and Homes sweet words of pleas - ure Mu - sic
love . *p* *mf*

breath - - ing as ye fall, Mak-ing each the oth - er's

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line contains the lyrics "breath - - ing as ye fall, Mak-ing each the oth - er's". The piano accompaniment consists of chords and moving lines in both hands.

treas-ure, Once di - vid - - ed los-ing all. Hearts and

rall. e dim. ad lib.

rall. e dim. mf ad lib.

The second system continues the vocal line with the lyrics "treas-ure, Once di - vid - - ed los-ing all. Hearts and". It includes performance markings: *rall. e dim. ad lib.* above the vocal line and *rall. e dim. mf ad lib.* below the piano accompaniment. The piano accompaniment features sustained chords and moving bass lines.

Homes, Hearts and Homes.

mf

mf

The third system contains the lyrics "Homes, Hearts and Homes." and includes dynamic markings of *mf* in both the vocal and piano parts. The piano accompaniment includes a prominent melodic line in the right hand.

mf

f

The fourth system is primarily piano accompaniment, starting with a *mf* dynamic and ending with a *f* dynamic. It features a rhythmic pattern of chords in both hands.

Hearts and Homes

GREAT TRIUMPH!

JUST ISSUED!!

IT HAS NO EQUAL!!!

EVENING PASTIME

CELEBRATED DUETS FOR THE
VIOLIN OR FLUTE,
 AND
PIANO.

WE take great pleasure in announcing the publication of this New Book, containing the most popular airs of the day arranged for the Violin or Flute, and Piano.

We have no hesitation in asserting (and feel confident that musicians will agree with us) that "Evening Pastime" contains the most suitable selections, and is by far the best arranged book for these instruments ever offered to the public.

Especial attention is called to a new feature introduced in this book, viz:

SELECTIONS FROM THE MOST POPULAR OPERAS OF THE DAY.

H. M. S. PINAFORE.—Sullivan. TRIAL BY JURY.—Sullivan. THE LITTLE DUKE.—O. Leoecoq.
 SORCERER.—Sullivan. CHIMES OF NORMANDY.—Planquette. CARMEN MARCH.—Georges Bizet.

The greatest possible pains have been taken with the Typography, and we are satisfied no book presents a clearer or more handsome appearance. To bring it within the means of all, the price has been placed at the low figures of

\$2.00 bound in Boards, with Cloth Back.
 2.50 " " Full Cloth.

The Contents, given below, will, we think, be all the recommendation that the Book may require.

CONTENTS:

A Maiden fair to see. H. M. S. Pinafore.....	Sullivan.	Home, Sweet Home.—Variations.....	J. P. Sousa.	Retrospection.....	Mendelssohn.
Angels of Dawn Waltz.....	Lotzow.	Hunter's March.....	Faust.	Ring forth ye Bells. Sorcerer.....	Sullivan.
Bell Trio. H. M. S. Pinafore.....	Sullivan.	If I only knew how it was done.....	Stelty.	Secret Love.....	Rosch.
Black Hawk Waltz.....	Walck.	I Kissed you in a Dream.—Fantasia.....	J. P. Sousa.	Singing Lesson. Et le Duke.....	Leoecoq.
Blue Bird Galop.....	Sep. Winner.	I'll be waiting for you at the Gate.—Fant. J. P. Sousa.		Smack, Smack, Smuck.....	J. P. Sousa.
Buttercup's Song. H. M. S. Pinafore.....	Sullivan.	I'm a Rover of the Sea. Chimes of Normandy.	Planquette.	Song of the Cabin Boy. Chimes of Normandy. Plaintive Song of the Handmaid. Little Duke.....	Leoecoq.
Bum! Bum! Gai.....	Wink.	It's funny when you feel that way.....	Hent.	Sorcerer.—Potpourri A. Sullivan.....	J. P. Sousa.
Cagliostro Waltz.—Selection.....	Sep. Winner.	Johann Morgan.....	Reed.	Spring.....	Leoecoq.
Captain of the Pinafore. H. M. S. Pinafore.....	Sullivan.	Joy and Good Fortune.....	Lichner.	Summer.....	Lichner.
Carmen March. Biot.....	J. P. Sousa.	King's Song. Trial by Jury.....	Sullivan.	Sunshine Polka.....	Kinkel.
Chimes of Normandy.—Pot. Planquette.....	J. P. Sousa.	King's Highway.....	J. L. Muller.	Swedish Wedding March.....	Mendelssohn.
Clear the Track Galop.....	Struss.	Knight's Wish.....	B. Tower.	Taratella.....	Mendelssohn.
Consolation.....	Wink.	Krislaufen.....	Sep. Winner.	Tar's Farewell.....	Stephen Adams.
Cornflower Waltz.....	Coote.	Let me Dream again.....	A. Sullivan.	The Adieu. Little Duke.....	Leoecoq.
Counsel's Address. Trial by Jury.....	Sullivan.	Let's give three cheers. H. M. S. Pinafore.....	Plang-ette.	Ten Pin Galop.....	Leoecoq.
Dancing and Springing.....	Lichner.	Legend of the Bella. Chimes of Normandy.....	Plang-ette.	Time was when Love and I. Sorcerer.....	Sullivan.
Dear friends take pity. Sorcerer.....	Sullivan.	Little Duke.—Potpourri. C. Leoecoq.....	J. P. Sousa.	Trial by Jury.—Potpourri. A. Sullivan.....	J. P. Sousa.
Dear Normandy.....	Struss.	Merry Maiden and the Tar. H. M. S. Pinafore.....	Sullivan.	Triton.....	J. L. Muller.
Down where the Daisies grow.—Fantasia.....	J. P. Sousa.	My name is John Wellington Wells. Sorcerer.....	Sullivan.	Warrior Bold.....	Stephen Adams.
Estintiza March.....	Seppie.	Nancy Lee.....	Stephen Adams.	We sail the Ocean blue. H. M. S. Pinafore.....	Sullivan.
Feather Ball Galop.....	Faust.	Nothing like Cider. Chimes of Normandy.....	Planquette.	What will Jack say.....	Ciro Pisetti.
First Kiss Waltz.....	Leinweber.	O Joy unbounded. Trial by Jury.....	Sullivan.	Who first my old Love. Trial by Jury.....	Sullivan.
Flower Song.....	Leoecoq.	Pearls and Laces.—Valse.....	Leoecoq.	Who was Moses when the light went out.	Reed.
Grant's Presentation Grand March.....	Lotzow.	Peri Waltzes.....	A. Ober.	Woodland Vows Schottische.....	Mark.
Hark the Hour. Trial by Jury.....	Sullivan.	Poet and Peasant.....	Seppie.	Zither Player.....	Leoecoq.
Haunted Kickaboo.....	Offenbach.	Poor little Wedded Man. Little Duke.....	J. P. Sousa.		
Heel and Toe Polka.....	Brownson.	Resurrection March.....	J. P. Sousa.		
H. M. S. Pinafore.—Potpourri. A. Sullivan.....	J. P. Sousa.				

TWO OTHER BOOKS, ENTITLED

EVENING PASTIME FOR THE VIOLIN @ EVENING PASTIME FOR THE FLUTE,

Containing the same Melodies without the Piano Accompaniment, for the use of Violin and Flute players, are also issued, at the remarkably low prices of

\$1.00 BOUND IN BOARDS, with CLOTH BACK, or, \$1.50 BOUND IN FULL CLOTH.

Scanning Target

Edison Sheet Music

Item no.: 100004773

Title: Hearts and homes

Box no. and finding aid no.: 8/493

Cover to be scanned in color:

**Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904**