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BOGERT & O'BRIEN'S

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GREAT
COON
SONG
HIT.

"SLEW FOOT SAL"

WORDS
&
MUSIC BY
BOGERT
&
O'BRIEN

4



HARRY WARD.

NEW YORK.

Published by **SPAULDING & GRAY**, 16 W. 27th Street.

HOWARD & CO., LONDON, ENGLAND.

Comic Songs.

Price 40 cents.

MR. CAPTAIN, STOP THE SHIP.

FELIX McGLENNON.

Mis - ter Cap - tain stop the ship, I want to get out and walk, . . . I feel so flip - per - ty

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DAISY, BLOOMERS, WHEEL AND ALL.

CHAS. SHAKFORD.

Dai - sy! Dai - sy, dressed in bloom-ers, Rid - ing on her wheel, If

mf

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JOLLY LITTLE POLLY AT THE DANCING SCHOOL.

HARRY DACRE.

She will be the death of me, Jol - ly lit - tle Pol - ly at the danc - ing school. Pranc - ing 'round with

2d time 8va.

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Price 40 cents.

SHALL WE EVER BE ABLE TO FLY.

EDGAR SELDEN.

Shall we ev - er be a - ble, ev - er be a - ble to fly? . . . Oh, my, what would you give, To

mf

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THEY WANTED ME TO TAKE HIS PLACE.

W. B. GLENROY.

No, do not get of - fend - ed please because I start to sing, For if I had 'nt come out here this

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SLEW-FOOT SAL!

SONG and CHORUS.

By BOGERT and O'BRIEN.

Introduction.
Allegro Moderato.

The introduction is a piano piece in 2/4 time, marked *Allegro Moderato*. It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *cris.* (crescendo) marking is present in the fifth measure.

The first part of the song consists of a vocal melody and piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment is in 2/4 time and features a steady eighth-note accompaniment in the right hand and chords in the left hand. A piano (*p*) dynamic marking is used.

1. Oh, I'll tell you of a la - dy, her name is Slew Foot Sal, A
2. Now the col - ored quilt - ing par - ty, they gave a mas - quer - ade, Three
3. Oh, the neigh - bors all de - cid - ed, po - lice and fire - men too, They'd

The second part of the song continues the vocal melody and piano accompaniment. The lyrics describe the character of Slew-Foot Sal. The piano accompaniment remains consistent with the first part.

yal - ler gal is she. She's out a - lone each - ev - 'ning, She
weeks a - go to - night. The to - nies were in - vit - ed, And
run Sal out of town. Three thou - sand got to - geth - er And

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"WHAT COULD THE POOR GIRL DO?"

LEW DOCKSTADER'S FUNNIEST COMIC SONG.

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nev - er needs a pal, She's heav - y and she weighs five - thir - ty - three. . .
 spe - cial plans were laid To keep the coons a - way that were not right. . .
 told what they would do, They said they'd sure - ly do the job up "brown."

Swift - er than a cy - clone, tough - er than an axe, For her meals she al - ways eats some
 Sal, she got no in - vite, hair and clothes she tore, Then she wrote her own in - vite and
 Soon they got a bal - loon, put her in a - lone, She fell out when one mile up, but

nails and car - pet tacks. When - ev - er she's a - round, a trou - ble can be
 passed in thro' the door, While dance - ing in a reel, a coon stepped on her
 nev - er hurt a bone, E - lec - tric chairs were tried, Their cur - rents she de -

found, Be care - ful, nev - er tac - kle Slew Foot Sal.
 heel, Her mask fell off, and then she start - ed in.
 fied, No light - ning ev - er struck could do her harm.

Sl-w foot Sal. 3-4.

ARE YOU GOING ABROAD? IF SO, GET McGLENNON'S LATEST SONG,

"Mr. Captain, Stop the Ship!"

COMPANION SONG TO HIS PRESENT CRAZE, "OH! UNCLE JOHN."

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CHORUS.

1. Sky high, all the chick - ens fly,
 2. Nine teen coons were nev - er seen,
 3. Sal teen tied, "rough on rats" was tried,

Raz - ors and guns are hid a way, The
 Fif - teen use crutch es and a cane, Some
 Trol - leys, that strike her, over turn, They

dogs are run - ning yet, the riv - er's run - ning wet, The
 lost their eyes from a fright, Some lost their ap - pe - tite, The
 threw her in a mire, they set her clothes on fire, The
 But

sher - iff leaves the ci - ty, when she comes home to stay. stay. . .
 rest com - mit - ted su - i - cide, when Sal yelled out her name. name. . .
 Sal will be an an - gel, for she's too tough to burn! burn! . . .

Slew-foot Sal. 3-5.

MAY IRWIN'S LATEST AND FUNNIEST NEGRO SONG

"Hot Tamale Alley."

Words by MAY IRWIN. Music by GEO. M. COHAN.

The song feature of Miss Irwin's "Widow Jones" Company,
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Charming Ballads for Medium Voice.

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GEO. M. COHAN.

ONE SWEET WORD.

CHAS. HIRST.

I've wait-ed long ere ask-ing a ques-tion dear di-vine, My love I have been masking but

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I DREAMED OF YOU LAST NIGHT.

GEO. HASSELL.

I dreamed of you last night, dear, And the dream, was wond'rous sweet, I

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WHEN LOVE'S SWEET DREAM IS O'ER.

WM. B. GRAY.

In ev-'ry life, thro' ev-'ry heart, A dream of love will pass, . . . For ev-'ry lass must

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MINE ALONE.

G. L. DAVIS.

Could I but see you smile, . . . Could I but hear your voice; . . .

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PRETTY EYES OF BONNIE BLUE.

ARTHUR WEST.

In a lit-tle cottagelives a maid-en fair, Pret-ty lit-tle Ma-ble with her dark brown hair,

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