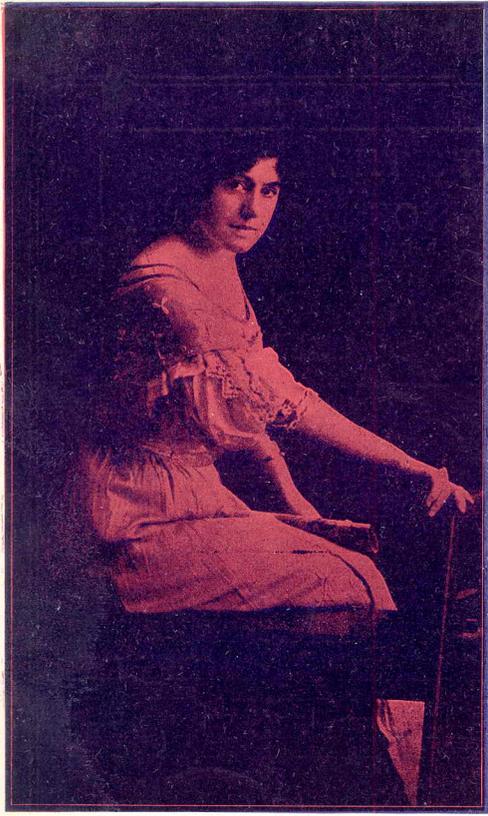
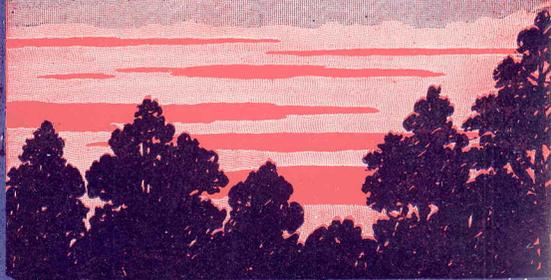


OH MISS MALINDA OR WHEN EVENING TIME COMES 'ROUND



BONITA

Words &
Music by

**BONITA
AND MAX ARMSTRONG
BONITA'S GREATEST
SONG SUCCESS**



WHAT'S THE USE OF MOONLIGHT

(WHEN THERE'S NO ONE 'ROUND TO LOVE.)



WHAT'S THE USE OF MOONLIGHT

By KAHN & LE BOY

¶ This little song is by the composers of that now famous \$10,000.00 Song Hit

"I WISH I HAD A GIRL"

¶ From present indications this new song "What's the use of Moonlight" is going to surpass anything they have ever written. There is a "Something" about this song that makes you like it.

CHORUS

CHORUS

p-f

What's the use of moon-light, When there's no one 'round to love?

p-f

What's the use of silv'-ry beams When no-bod-y shares your dreams.

All the stars just seem to say, As they look down from a - bove, —

poco rall

What's the use of moonlight when there's no one round to love. — love.

poco rit

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SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genaro

SINCE YOU CALLED ME DEARIE
Williams and Durand

STINGY The Teddy Bear Song
Newton and Durand

WHEN THE MOON PLAYS
PEEK-A-BOO W. R. Williams

SNUGGLE UP CLOSER
Newton and Durand

IN THE SHADOW OF THE MAPLES
ON THE HILL Cleve M. Williams

MONTANA
Robinson and Harris

IF I ONLY HAD A HOME,
SWEET HOME
Johns and Mc Dermott

WISH ME GOOD LUCK ON MY
JOURNEY W. R. Williams

WHEN YOU DREAM OF SOMEONE, and
SOMEONE DREAMS OF YOU
W. R. Williams

EVERYONE WAS MEANT FOR
SOMEONE
Branen and Lloyd

IN THE SWEET DIM LIGHT
Williams and Genaro

WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street Chicago

OH MISS MALINDA

or
When Evening Time Comes Round.

Words and Music by
BONITA & MAX ARMSTRONG

Andante moderato.

The piano introduction is in 2/4 time, starting with a forte (*f*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The bass line consists of simple chords. The tempo is marked 'Andante moderato' and the piece concludes with a 'poco rit.' (slightly ritardando) marking.

The evening bells were tolling, You see two sweethearts strolling They're
I wake up in the morning, Just as the day is dawning, And

The piano accompaniment for the first vocal line includes a 'VAMP' section, indicated by a bracket and the word 'VAMP' above the staff. This section features a rhythmic pattern of eighth notes in the right hand and a steady bass line.

in a qui - et coun - try town — And tales of love he's speak - ing, A
my first thoughts are all of you — At work I'm al - ways lag - ging, the

The piano accompaniment for the second vocal line continues the harmonic support, with the right hand playing chords and moving lines, and the left hand providing a consistent bass accompaniment.

co - zy nook they're seek - ing, While moon shines bright - ly down _____ The
time is al - ways drag - ging, I don't know what to do _____ And

time is light - ly fly - ing, the maid - en is a sigh - ing All
when the sun is set - ting, I'm fu - ming and a fret - ting, It

na - ture seems in sym - pa - thy — Then said the lad since I met you, I
seems as if 't'would ne'er go down — Be - cause I know 't'will soon be time to

dream the whole day through, And wait 'till eve - ning time comes 'round. _____
meet you hon - ey mine, Just soon as eve - ning time comes 'round. _____

REFRAIN.

Slow. *p-f*

Oh — Miss Ma - lin - da tell me whats there to hin - der

If I love you dear and you love me dear Why can't we happy be

Now — then Miss Ma - lin - da pro-mise that heath your win - dow

poco - a - poco - rall
In all your splendor You will surrender; When evening time comes round. round.

poco - a - poco - rall

TRY THIS CHORUS ON YOUR PIANO

"WILL YOU FORGIVE IF I FORGET"

ONE OF THE BEST SONGS PUBLISHED IN RECENT YEARS

Say not fare - well, ah, leave that word un - spok - en, Which brings a tear _____ a bit - ter

p dolce e legato

sigh! _____ Say not the vows that once we made are brok - en By one sad word _____ that word Good -

by! _____ Oh! give me back your fond ca - ress - es, I can - not help I love you

cresc. e accelerando *f*

yet, _____ The fault was mine my heart con - fess - es Will you for - give if I for - get? _____

ff *mf* *p dolce*

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The above is the chorus of one of the most popular ballads of the day. It is making an instantaneous hit on every stage and you should get a copy at once. Play the chorus two or three times and we know you'll buy a copy. If you cannot get this song from your local dealer send 25 cents to **Will Rossiter, Chicago.**

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