DEDICATED TO GLOVER COMPTON AND BUD JOYNER

ONE OF THE DANCING FOLLIES OF 1916 !

WALKIN' THE DOG

OCT 3 6
Copy
1973

WORDS AND MUSIC BY
SHELTON BROOKS

WILL ROSSITER
THE CHICAGO PUBLISHER
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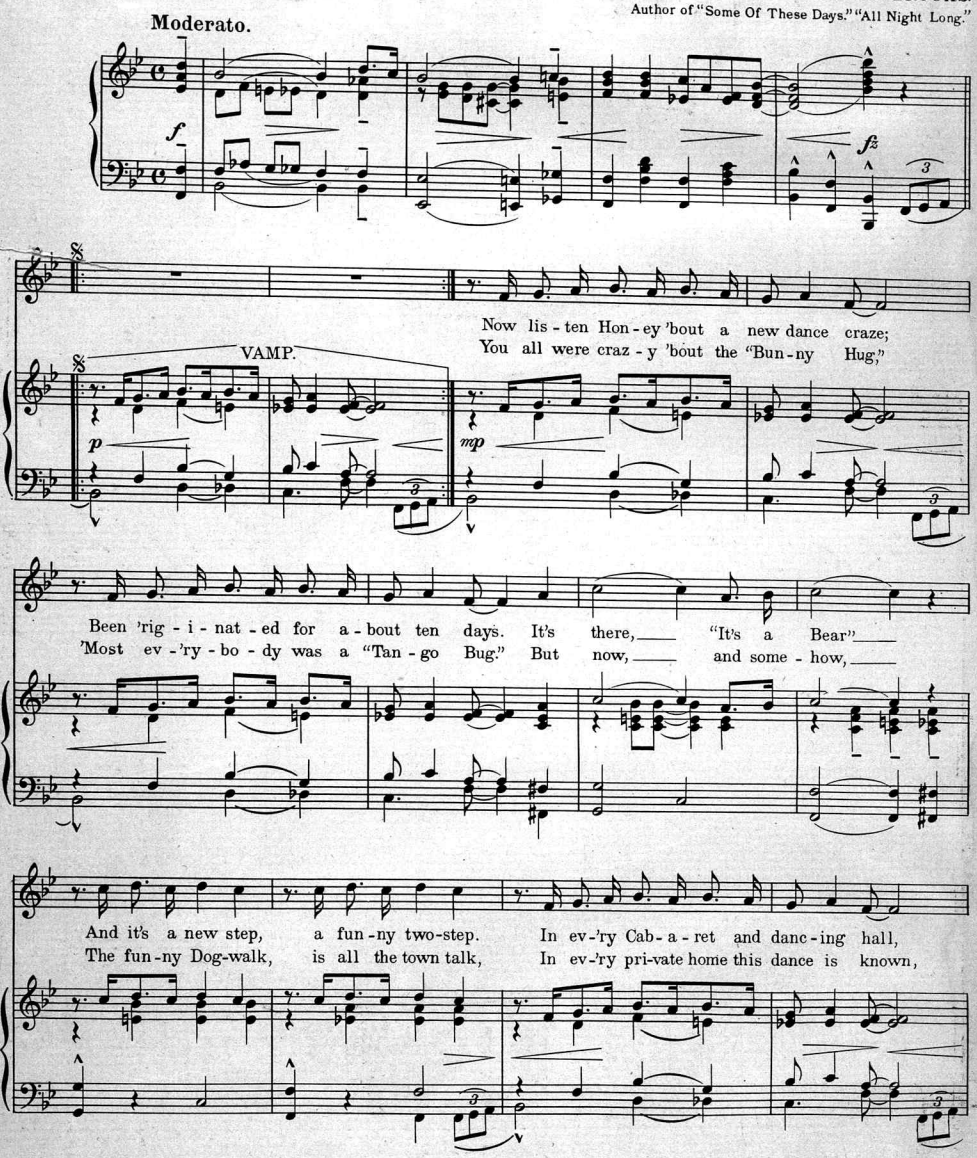
PUBLISHED FOR
BAND AND ORCHESTRA 5

STARMER

THE VERY LATEST SENSATIONAL DANCE CRAZE!

WALKIN' THE DOG

Words & Music by
SHELTON BROOKS.
Author of "Some Of These Days." "All Night Long."



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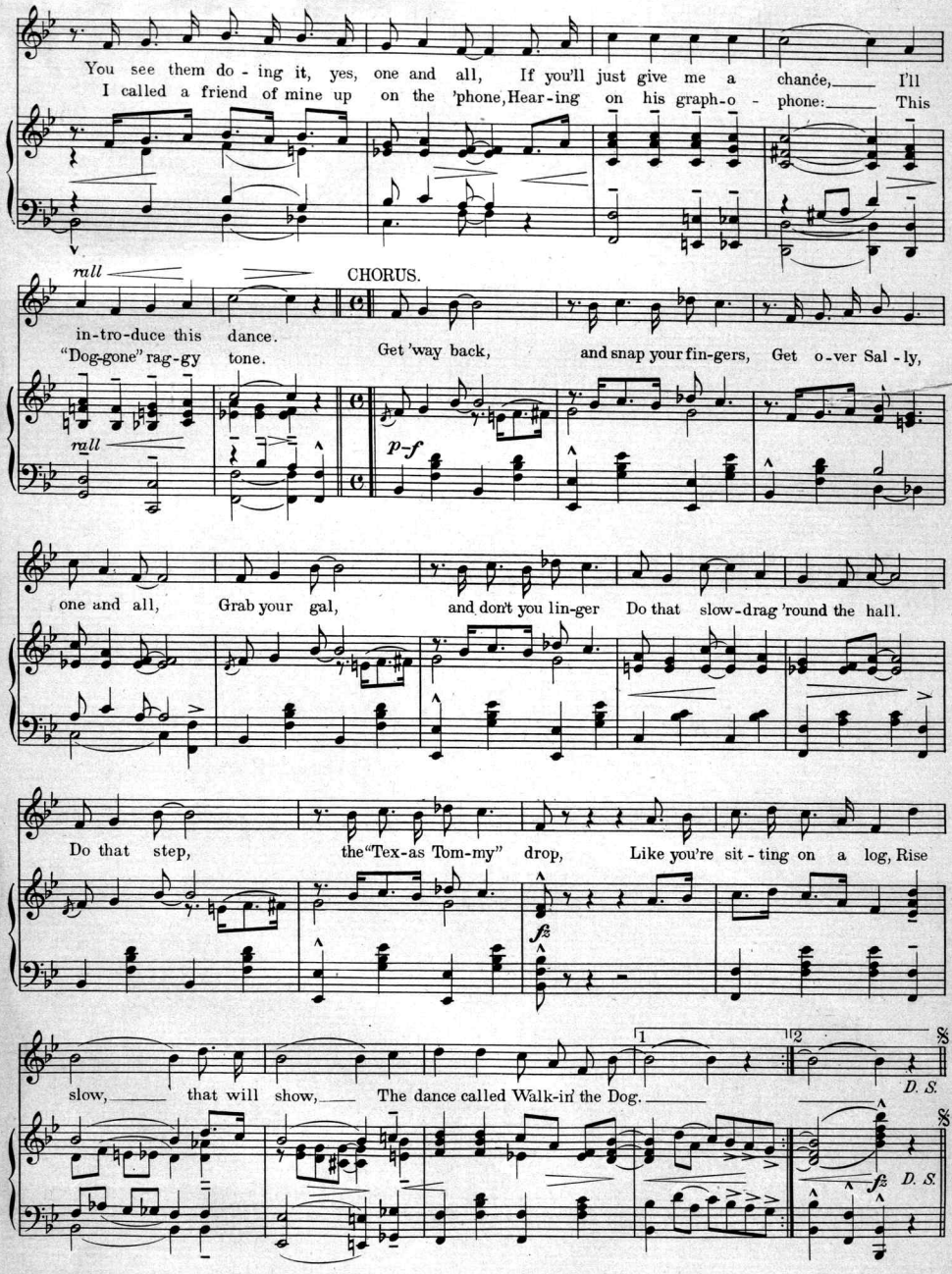
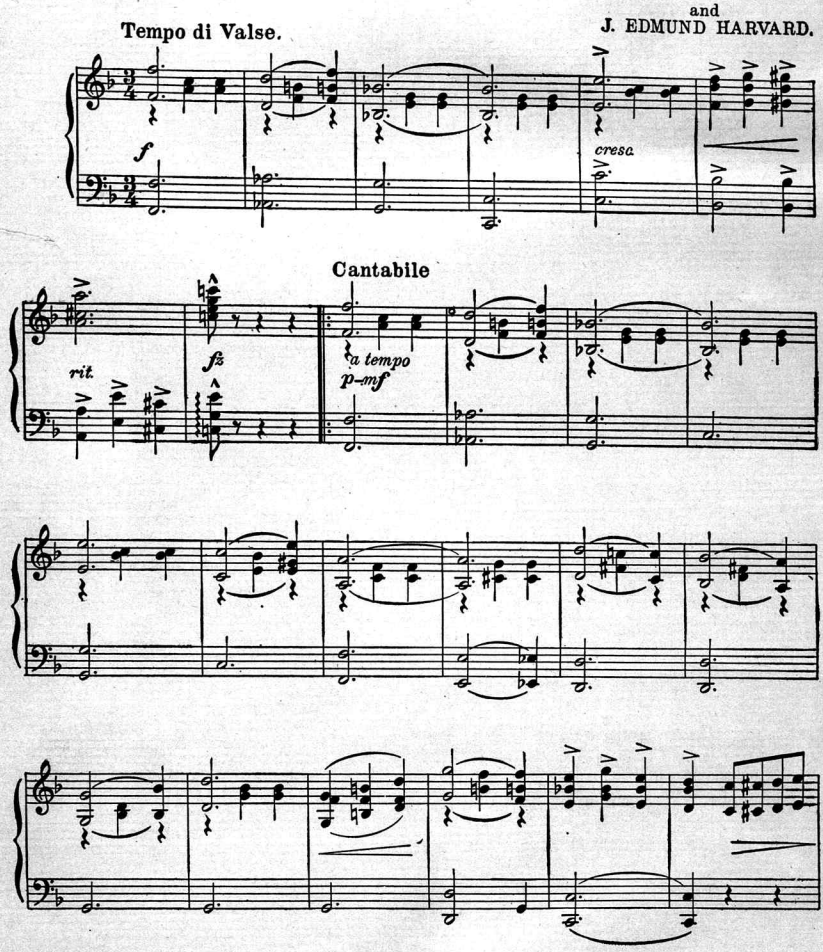

You see them do - ing it, yes, one and all, If you'll just give me a chance, I'll
I called a friend of mine up on the 'phone, Hear-ing on his graph-o - phone: This
rall
CHORUS.
in-tro-duce this dance.
"Dog-gone" rag-gy tone.
Get 'way back, and snap your fin-gers, Get o-ver Sal - ly,
rall
p-f
one and all, Grab your gal, and don't you lin-ger Do that slow-drag 'round the hall.
Do that step, the "Tex-as Tom-my" drop, Like you're sit - ting on a log, Rise
fz
slow, that will show, The dance called Walk-in' the Dog.
1
2
D. S.
fz
D. S.

W. R. Williams first Instrumental is a "hit"

A SUMMER'S NIGHT.

A Miniature Waltz

W. R. WILLIAMS
and
J. EDMUND HARVARD.



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N. B. *You all know W. R. Williams as a song writer - this is his first instrumental number - and "right from the start" t'was a "hit" it's another "Nights of Gladness" - that's what they all say - get your copy today from YOUR Music Store - or send direct to Will Rossiter "The Chicago Publisher."*

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