

# VOCAL COMPOSITIONS

BY

# F. BOETT.

Ad Alman Matrem	F. B.	3
Aftermath	LONGFELLOW	3
Anacostie	LEIGH HUNT	3
Ave Maria	(Solo)	3
Ave Maria	(Female Chorus)	3
Baby's Shoes	Mrs. J. W. HOWE	3
Battle of the Battle	CAMPBELL	3
Bells on the Wind	F. M. FITZEL	4
Beerying Song	(Solo and Chorus) L. LARCOM	3
Beyond the Smiling and the Weeping	(Solo & Cho.) H. BONAR	3
Black Friar	(For Bass or Alto) EYON	3
Bobolink	G. P. LATROP	3
Break, Break	TENNYSON	3
Broken Rhythm	(Duet) E. S. PHELPS	3
Brooklet	LONGFELLOW	3
Changed	LONGFELLOW	3
Chiquito	BRET HARTE	3
Confession	PEARL	3
Cumberland, The	(Solo and Chorus) LONGFELLOW	3
Do I Love You?	E. S. PHELPS	3
Echoes	C. P. CLANCH	3
First Cricket	HOWELLS	3
Fisherman's Song	ROSE TERRY	4
Flow, Freshly Flow	OWEN MEREDITH	3
Flow on, and Stream	W. W. STORY	3
Fly on, Virginia	BRET HARTE	4
From the Cross-Shut Window	J. R. LOWELL	3
Garden of Roses	W. W. STORY	3
Garrison	(Solo and Chorus)	3
Gypsies' Song	BORROW	3
Guild, the Engineer	BRET HARTE	4
Heathen Chinee	BRET HARTE	4
Here's a Health to King Charles	(Solo and Mixed Chorus)	3
Here's a Health to King Charles	(Solo and Men's Cho.) SCOTT	3
Home	J. T. FIELDS	3
I am Weary with Rowing	(In Ab) W. W. STORY	3
In the Dark, in the Dew	(Song and Duet) Miss PRICOTT	3
In the Summer Even	Mrs. SPOFFORD	3
Jim	BRET HARTE	4
King Macbeth	(For Baritone or Alto) OWEN MEREDITH	4
Lyric Etison	LONGFELLOW	3
Lady Moon	LORD HOUGHTON	3
Late, Dec	WHITIER	3
Dormi Jesu	COLERIDGE	3
Bells of San Blas	(Chorus) LONGFELLOW	3
I know not if Moonlight	SPEDMAN	3
I am weary with Rowing	(In C) (Solo and Chorus) STORY	3
Douglas, Tender and True	MELCH	3
Lead kindly Light	DR. NEWMAN	3
Mill Voices	JAMES HENDAY	3
Jenny kissed me	LEIGH HUNT	3
O long and lagging hours of time	H. P. SPOFFORD	3
We shall meet no more		3

Letter, A	LOCKER	3
Light-House Keeper's Child	HOOD	4
Little Nannie	L. LARCOM	3
Love	Mrs. J. T. FIELDS	3
Mahogany Tree	TRACERAY	3
Maria Mater	(Quartet) LATTIS HYAN	3
Master Love	HAB-BROWN	3
Memories Come o'er Me	W. W. STORY	4
My Life is Like the Summer Rose	B. H. WILDE	3
National Anthem	G. F. CHANCE	3
New Year's Melis	TENNYSON	3
No More	RUCKERT	4
Non Parle	CARL	3
Nora Macary	ALDRICH	3
Poor Lone Hannah	L. LARCOM	3
Secrets	C. S. TAPPAN	3
Rivulet	L. LARCOM	3
Rivulet	(Duet) TENNYSON	3
Rose Aylmer	LANDOR	3
Rose upon the Balcony	TRACERAY	4
Sailor's Wife (Baby Mine)	MAGRAY	3
Sands of Dee	(Soprano) KINGELLY	3
Sands of Dee	(Alto) KINGELLY	3
Serenade	LOCKER	3
Song of the Sea	HOWELLS	3
Song of the Stromkerl	BENJAMIN	3
Spring Song	G. W. CURTIS	3
Stars of the Summer Night	(Solo and Chorus) LONGFELLOW	3
Storony Petrel	(For Bass) GOODRICH	3
Swing Away	L. LARCOM	3
The Clover Blossom	(Duet) O. LATTON	3
The Night has a Thousand Eyes	BOURDLON	3
Thou and I	PHOENIX CARY	3
Three Fishers	KINGSLEY	3
Through the Long Days	HAY	3
Twenty Years	BRET HARTE	4
Upon the Stanlow	BRET HARTE	4
Vanished Time	W. W. STORY	3
Violet	HAY	4
Waiting for You, Jock	HALBERTON	5
We Two	J. INGLOW	4
Wishing	ALLINGHAM	3
You Faithful Star		3
The Sea hath its Pearls	HEINE	3
Lethe	HARPER'S MAGAZINE	3
The Angelus	F. L. MACE	3
Three Friends of Mine	LONGFELLOW	3
Twenty Years Ago	STORY	3
Gastibelza	VICTOR HUO	3
Into my Heart a silent look	LYTTON	3
Honey-moon (Vox, Vox) (Baritone, with Chorus, ad lib.)	L. CATALAN	3
A Year After	L. CATALAN	3
Old Clock on the Stairs	LONGFELLOW	3
Song of Long Ago	G. F. LATROP	3

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# HILL-VOICES .

Poetry from "Good Words" by James Hendray.

Music by F. Boott.

*Allegretto.*

Piano

The cur - lew wheeling o'er the height Hath

touched a soft - er note to - night, I hear it call - ing in its flight,

He - len, Helen! The sad - toned burn from yon hill - side Sends

my fond se - cret float - ing wide, and whis - pers to the white lipp'd tide,

*rall.*

He - - len, ..... He - len! The sheep are bleating on the fell, The

*p* *a tempo*

*sf* *mf*

night wind chimes the heath - er bell, All mu - sic moves to one sweet spell,

*cres.* *rall.*

He - - len, He - - len!

*dim.* *p* *mf* *a tempo*

That spell hath sway with -

*cres.* *dim.*

in my breast, And moves me to its one be-hest; Oh gird me for some

good-ly quest, He-len, He-len! For brood-ing thought makes

*p*

young hearts sore. And I have lingered by the shore, All wea-ry for the

pass - ing o'er, He - - len, ..... He. len! But life for me is

*rall.* *p* *a tempo*

not so lone, And death to me is dark. er grown Since on my path thy

*cres.* *f*

pre. sence shone, He - - len, ..... He - - len!

*rall.* *dim.* *p* *tempo* *mf*

*cres.* *dim.*

# CHOICE GEMS

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#### VOCAL.

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- Roses Bloom where Mother Sleeps.** Song and 30  
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"My Sweet Lips a Smile doth Part," a splendid Vocal Waltz, by the celebrated  
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One of the best songs published in many a day.

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