

CAN YOU BLAME THE WOMAN AFTER ALL

Lyric By
ARTHUR J. LAMB

MUSIC BY
FREDERICK V. BOWERS

A black and white photograph of a man in a dark suit, white shirt, and patterned tie, wearing a dark fedora hat. He is sitting on a wooden bench, smiling slightly and looking towards the camera. To his right, a small, dark-colored dog with large, upright ears sits on the same bench, looking towards the camera. The background is a plain, light-colored wall.

WRITER OF
"BECAUSE" "ALWAYS" "WAIT"
"WHEN I THINK OF YOU" ETC.

FREDERICK V. BOWERS PUBLISHING CO., INC. NEW YORK CITY
ASTOR THEATRE BLDG

2 Can you Blame the Woman after All?

Words by
ARTHUR J. LAMB

Music by
FREDERICK V. BOWERS
The Writer of "Because," "Always"
"Wait," "When I think of you" etc.

Valse moderato

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked 'Valse moderato' and a dynamic of *f*. The vocal melody is introduced in the second system with the lyrics: "They flut-ter'd like moths all a-round her — At the ball, that won-der-ful night — And they She stood in the gol-den moon-light — Like a dream of Hope and Des-pair, — And the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics continue: "knew not her heart was dead and cold 'Neath the jew-els and lac-es white — She was youth at her side turned pale that night As she told him she did not care: — With a play-ing a game and she knew it — And she did not count the cost — And I heart that was break-ing he left her, — And she watchd him in sil-ent pain, — For his thought as I looked on her love-ly face Of a day when she loved and lost. — face had brought back to her mem-ry The one she had loved in vain." The score concludes with a piano accompaniment ending marked *rit.*

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REFRAIN

Can you blame a wo - man af - ter all? — When her heart is young and trust - ing

f

too — If some one de - ceived her Breaks her heart and leaves her

Tell me what's a wo - man going to do? — If she on - ly has her beau - ty

left — She must charm her vic - tims, till they fall — When she

ten. *ten.* *rall.*

los - es her good name she's got to play the game Can you blame the woman af - ter all?

rit. *rall.*

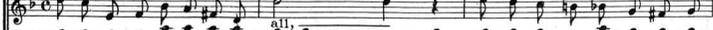
Can You Blame A Woman After All?

Words by
Arthur J. Lamb.

Music by
Frederick V. Bowers.

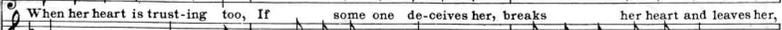
1st Tenor.  Can you blame a wo-man af-ter all, af-ter all, When her heart is young and trust-ing

2nd Tenor.  all,

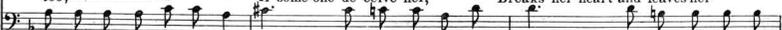
Baritone.  Can you blame a wo-man af-ter Can you blame her af-ter all, When her heart is young and trust-ing

Bass.  all,

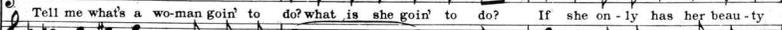
 When her heart is trust-ing too, If some one de-ceives her, breaks her heart and leaves her,

 too, If some one de ceive her, Breaks her heart and leaves her

 When her heart is trust-ing too, If some one de-ceives her, breaks her heart and leaves her,

 too,

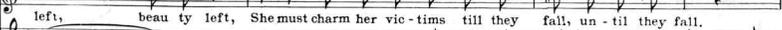
 Tell me what's a wo-man goin' to do? what is she goin' to do? If she on-ly has her beau-ty

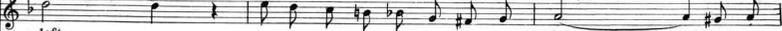
 do?

 Tell me what's a wo-man goin' to do? what is she goin' to do? If she on-ly has her beau-ty



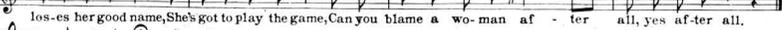
 left, beau ty left, She must charm her vic-tims till they fall, un-til they fall.

 left, fall, When she

 on-ly has her beau-ty left, She must charm her vic-tims till they fall, un-til they fall.

 left,

 los-es her good name, She's got to play the game, Can you blame a wo-man af-ter all, yes af-ter all.

 all.

 los-es her good name, She's got to play the game, Can you blame a wo-man af-ter all, yes af-ter all.



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Edison Sheet Music

Item no.: 100004825

Title: Can you blame the woman after all

Box no. and finding aid no.: 8/545

Cover to be scanned in color: *yes*

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