

When I
Think of You



NORMA BELL

Words by
CHARLES HORWITZ

Music by
FREDERICK V. BOWERS

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WHEN I THINK OF YOU.

(By the writers of "Because")

"Wait" "Always" "Sorrow" etc.

Words by Charles Horwitz.

Music by Frederick V. Bowers.

Andante con espressivo.

The piano introduction is in 3/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F major), followed by a quarter note melody line. The left hand provides harmonic support with chords and a steady bass line.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a half rest, followed by the lyrics: "The sun has set in the I hear a voice that is". The piano accompaniment includes a *p* (piano) dynamic marking and a *rall.* (rallentando) instruction. The music is in 3/4 time and ends with a fermata over the final chord.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "gold - en west, When I think of you, And the mus - ic - sweet, When I think of you, And I". The piano accompaniment features a *sfz* (sforzando) dynamic marking. The music is in 3/4 time and concludes with a fermata over the final chord.

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lit - tle birds have gone to rest, When I think of
 feel my heart with rap - ture beat, When I think of

you. The stars that beam from the hea - vens bright, Re -
 you. The past re - turns with its pleas - ure, pain, I

mind me of your eyes at night And my soul is filled with a
 seem to live it o'er a - gain The sun light, dark - ness

rall.

dim.
 strange de - light, When I think of you.
 and the rain, When I think of you.

dim.

CHORUS.

When I think of you, With your eyes of blue, Your
gold-en hair, your face so fair, No sweet-er face I knew;
When I think of you, Tears like morn-ing dew, Be -
dim my eyes, my soul then sighs, When I think of you

poco rit *rall e dim.*

poco rit *rall e dim.*



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were Sweet 16
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You Don't
The Band Came Back
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Opusette
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Clatter-Box Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Moonlight Bay

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

CHORUS

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Lauren Woodis, x73939
Pat Padua, x75904