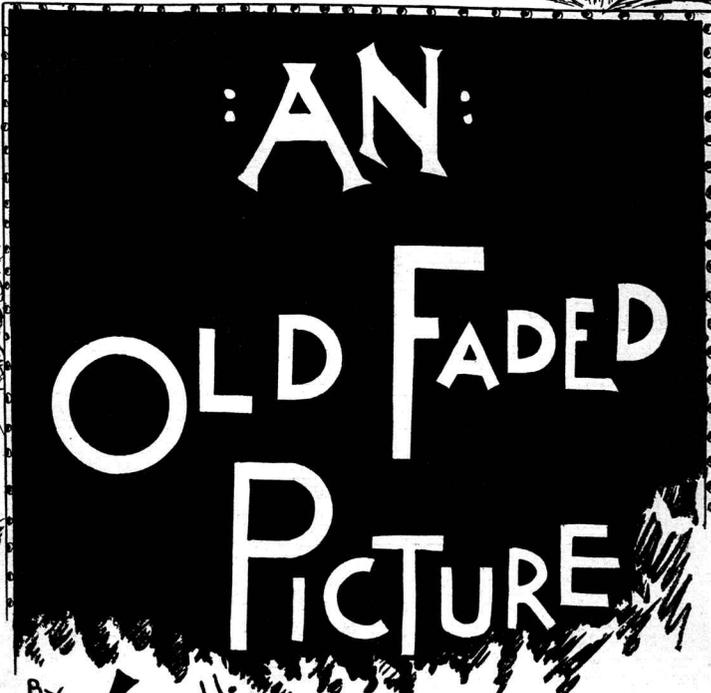


NO 70
THE Young American
TENOR
Mr. Ray Stephens
OF THE
Hess
GRAND OPERA
COMPANY

3-OCT 31
Copy 1973



AN
OLD FADED
PICTURE

WORDS By
Cassius Clayton Tibball

MUSIC By
Harry Fort Knadt

Composers of
THAT SWEET BUNCH OF
SHAMROCKS
Papas Yodels Song
Etc. etc.

Published by
NATIONAL MUSIC CO.
Chicago.

An Old Faded Picture.

SONG AND CHORUS.

Words by C. CLAYTON TIDBALL.

Music by HARRY EARL BRADT.

First system of piano accompaniment in 3/4 time, featuring a treble and bass clef with a key signature of two flats.

Second system of piano accompaniment in 3/4 time, continuing the introduction.

Third system of piano accompaniment in 3/4 time, ending with a double bar line.

1. In an
2. How I
3. In

Fourth system of piano accompaniment in 3/4 time, ending with a double bar line.

Vocal line and piano accompaniment for the first line of the song in 4/4 time. The lyrics are: "old dust - y at - tic, In the house where I was born, I prize that bit - of paste - board, 'Tis the dear - est tho't to me, To fan - cy now I see her, As in those days gone by, And"

found an old pic - ture, some - what fad - ed, part - ly torn, But the
 think of dear old moth - er, as she rock'd me on her knee, When
 seem to hear her sing - ing some old - fash - ioned lul - la - by, But

dear blue eyes were per - fect, and the hair was smooth - ly laid, 'Twas a
 tired from hours of play - ing, I would run for a fond ca - ress, Then
 sud - den - ly I a - wak - en from the dream my tho'ts have laid, And

CHORUS.

pic - ture of my moth - er dear, when she was but a maid. An
 climb up - on mother's lap, and sleep on her lov - ing breast.
 find it is on - ly a pic - ture of my moth - er when a maid.

An old faded picture. 4-2.

CHORUS.

old fad - ed pict - ure, An old

The first system of the chorus features a vocal line in 4/4 time with a key signature of two flats. The lyrics are "old fad - ed pict - ure, An old". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

fad - - ed pict - ure of moth - - - er, of

The second system continues the vocal line with the lyrics "fad - - ed pict - ure of moth - - - er, of". The piano accompaniment continues with similar chordal textures.

moth - - - er so dear, An

The third system concludes the vocal line with the lyrics "moth - - - er so dear, An". The piano accompaniment ends with a final chord.

An old faded picture. 4-8.

old faded picture, An old

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "old faded picture, An old". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part is primarily chordal, with chords often spanning across the two staves.

faded picture of mother, of

The second system continues the vocal line with the lyrics "faded picture of mother, of". The piano accompaniment continues with similar chordal textures, maintaining the B-flat key signature and 4/4 time signature.

mother so dear.

The third system concludes the vocal line with the lyrics "mother so dear.". The piano accompaniment continues through the end of the system, ending with a double bar line.

An old faded picture. 4-4.

→ LATEST AND BEST. ←

The National Popular Collections of Music

PRICE 50 CENTS; BY MAIL, 60 CENTS.

These Folios are the best and handsomest ever published at any price; containing from 180 to 284 full size music pages of Popular, Standard, and Late Compositions, evened out by one of them a gem, any two of them worth more than the price of the book, and many of them purchased from the authors and composers especially for these works, and never before in print. The books are elegantly bound in Six-Colored Lithograph or Triple-Colored Covers of beautiful design and finish.

NATIONAL SONG FOLIO, Vol. 1. A carefully selected collection of popular standard songs by the best known composers.

NATIONAL SONG FOLIO, Vol. 2. A collection of songs that are sung in every home—popular, bright and new compositions of Tosti, Pini, Marzials, Claribel, Mollo, etc. etc.

NATIONAL SONG FOLIO, Vol. 3. This is the latest addition to our popular "Song Folios." It contains many new American copyright songs, such as "Letter from Kathleen," by Skelly; "Old Love Song," by Jenks; "Rocking the Baby to Sleep," "The Empty Nest," etc., etc., and a large number of new songs by eminent English and foreign composers.

NATIONAL SONG FOLIO, Vol. 4. This book contains some of the very latest gems of songs, such as "In Old Madrid," "In Thy Dream," "An Old Faded Picture," "Little Annie Rooney," "Tell me of the Old Folks," "Song," "Garden of Sleep," etc., etc., and a large number of new songs by eminent English and foreign composers.

NATIONAL VOCAL FOLIO, Vol. 1. A book of songs by Piniotti, Moir, Tosti, Marzials, etc., not found in other collections.

NATIONAL VOCAL FOLIO, No. 2. Still later, and containing many popular gems heretofore unpublished.

NATIONAL WALTZ SONG FOLIO. Many of the most popular songs with their charming "Valse movement" are found in this collection.

NATIONAL EINSTREB FOLIO. The only collection of genuine minstrel songs, published in popular form. Many charming songs we hear sung in public are to be found in this book.

NATIONAL CLASSIC SONG FOLIO. Containing many beautiful songs, such as "Bedouin Love Song," "Did me Good-Bye," "Vating," "Best of all," and other gems by Piniotti, Mattel, Wellings, Cowen, etc., etc.

NATIONAL MUSICAL COMPANION. A collection of vocal and instrumental music, containing among other pieces gems from the operas *Olivette*, *Falstich* and *Mascotte*, and several comic and college songs.

NATIONAL MUSIC FOLIO. For piano or organ. Supplies a long needed want. Its pages contain the gems of both vocal and instrumental music, such as "Afterwards," "Dear Heart," "Lullaby, from *Erminie*," "Little Fisher Maiden," "Razelle Darzle Quickstep," "Tale of Woe Waltz," etc., etc.

NATIONAL OPERATIC FOLIO. This book, as its name implies, contains gems from all the standard operas, vocal and instrumental.

NATIONAL PIANO FOLIO, Vol. 1. This is the best collection of music for the piano that is published in this country.

NATIONAL PIANO FOLIO, Vol. 2. Contains many gems of Brahms, Oesten, Waldteufel, Strauss, and it is made up of pieces not found in Vol. 1.

NATIONAL PIANO FOLIO, Vol. 3. This book contains a number of the very latest pieces, such as "Gracie Song and Valse de Concert," by Carl Hesse; "Little Annie Rooney Waltz," by Maywood; "Banjo King Quickstep" and "Columbus Fair Grand March," by Schellfarth; "Ménestrel," by Federewski, and many others of the latest and most popular pieces of the day.

NATIONAL CLASSIC PIANO FOLIO, Vol. 1. This book contains music of a higher grade, by such composers as Liszt, Schubert, Sydney Smith, Leybach, Scharwinka, etc., etc.

NATIONAL CLASSIC PIANO FOLIO, Vol. 2. A beautiful collection of instrumental music by such well-known composers as Gortay, Langen, Federewski, Lichner, Spindler, Bohm, Jensen, Pliczonka, and others.

NATIONAL WALTZ FOLIO. A collection of standard popular waltzes arranged for the piano-forte.

NATIONAL ARTISTS' PIANO FOLIO. There is not a popular collection that can be compared to this. De Konzski's "Ravel de Lion" (Awakening of the Lion), Liszt's "Rhapsodie Hongroise No. 2," Brahms' Hungarian Dances, Nos. 1, 2, 5, 6, 7, 10, "Serenata," by Moszkowski, and work.

NATIONAL ORGAN FOLIO. The immense popularity of this book is attested by its great and ever increasing sale. Consists of 192 pages of music for the cabinet organ or piano. Every piece in the book is arranged so that it can be played within the compass of a parlor organ. Every piece is a gem, and a popular one at that.

NATIONAL DANCE FOLIO, Vol. 1. A collection of dance music suitable to all tastes and all occasions. While the latest dances of the day are to be found there, the good old Horrapops, Money Musk, the clogs and break-downs are included in this collection.

NATIONAL DANCE FOLIO, Vol. 2. Contains many of the latest waltzes by Strauss, Waldteufel, Bucalossi, and the choicest novelties of the Quintetas, Quadrille, Polka, Mazurka, and Schottische. This book should be in every home.

NATIONAL DANCE FOLIO, Vol. 3. A collection of new dances not found in Nos. 1 and 2.

NATIONAL CHILDREN'S FOLIO. Great care has been shown in compiling this book. It contains gems and easy teaching pieces by Beinecke, Strassburg, Spindler, and simplified arrangements of many great and popular compositions.

NATIONAL FOUR-HAND FOLIO. This book has been compiled at the special request of a number of most prominent teachers and musicians, as well as the public generally, and is the best collection of music for four hands ever published in this country.

SCHMITZ'S SONATINES. Being a complete and perfect reproduction of the Liszt collection of these celebrated compositions. It is the best edition published. The music is exceedingly charming and captivating.

NATIONAL VIOLIN AND PIANO FOLIO. A book containing others' "Call me Back Schottische," "Love's Old Sweet Song," "One Heart, one Soul," and many others by the most celebrated American and European composers.

WOLFEARTH'S VIOLIN INSTRUCTOR. Regular full sheet music size. The best and most popular violin instructor published at any price. Used throughout the world. Has never been sold less than \$1.50 per copy. Our price 50 cents.

THE NATIONAL 25 CENT SERIES OF FOLIOS.

Equal in every respect to the 50 cent folios, only smaller in size, each containing 80 pages, by mail, 30 cents.

NATIONAL CONTRALTO, BARITONE AND BASS FOLIO.

NATIONAL DUET AND QUARTET SONG FOLIO.

NATIONAL ENGLISH AND GERMAN SONG FOLIO.

NATIONAL MARCH FOLIO.

NATIONAL PIANO GEMS FOR CHILDREN, Vol. 1.

NATIONAL PIANO GEMS FOR CHILDREN, Vol. 2.

NATIONAL PIANO DUET FOLIO.

THE COMMON SENSE INSTRUCTORS

—FOR THE—

Accordeon, Flageolet, Clarinet, Cornet, Banjo, Guitar, Violin, Flute, Organ, Piano, Fife, Mandolin, Zither,

Are the newest, best, most improved, the most easily comprehended, and the most simple and progressive Instructors for the different musical instruments. In addition to the complete and valuable instructions, each book contains a choice collection of the LATEST AND MOST POPULAR MUSIC, both Vocal and Instrumental. They are printed on the best quality of paper, are beautifully bound in compact form, with illustrated title page, and are undoubtedly by far the best books ever gotten up for the money.

PRICE 25 CENTS EACH; BY MAIL 30 CENTS EACH.

Scanning Target

Edison Sheet Music

Item no.: 100004846

Title: An old faded picture

Box no. and finding aid no.: 9/566

Cover to be scanned in color: NO

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904

~~DO NOT REMOVE THIS COPY~~
~~DO NOT REMOVE~~