

NO *10*

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DEDICATED TO THE CASH GIRLS OF NEW YORK.

CASH, CASH, CASH

AS SUNG IN

ED. HARRIGAN'S
NEW PLAY,

"MORDECAI LYONS,"

EMBRACING

She Lives on Murray Hill.	Cash, Cash, Cash.
Mordecai Lyons.	Old Bowery Pit.
When the Clock in the Tower Strikes Twelve.	

WORDS BY

ED. HARRIGAN,

MUSIC BY

DAVE BRAHAM.



New York :

W. M. A. POND & CO.,
25 UNION SQUARE.

CHICAGO MUSIC CO., 152 STATE STREET, CHICAGO.

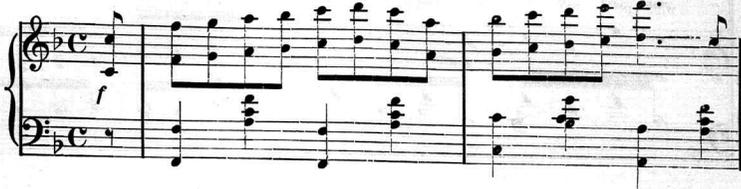
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To the CASH GIRLS of New York.

CASH! CASH! CASH!

Words by EDWARD HARRIGAN.

Music by DAVE BRADHAM.

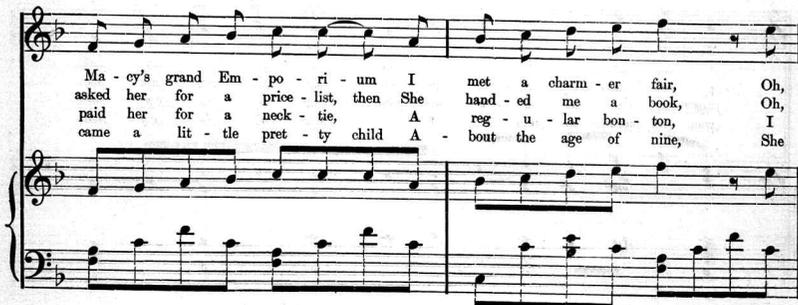


Piano introduction musical notation in G major, 2/4 time. The piece begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.



Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal line.

1 At
2 I
3 I
4 Up



Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal line.

Ma - cy's grand Em - po - ri - um I met a charm - er fair, Oh,
asked her for a price - list, then She hand - ed me a book, Oh,
paid her for a neck - tie, A reg - u - lar bon - ton, I
came a lit - tle pret - ty child A - bout the age of nine, She

she was sell - ing neck - ties To the swells that gath - er'd there; I
 then I looked it o - ver For to see if she would look, She
 her if she'd be so kind To help me put it on, She
 whis - per'd soft - ly to him: "Call hith - er Mis - ter Ry - an," A

stepped up to the coun - ter, I said my name is Frash, Said
 nev - er con - de - scend - ed, Which made me rath - er brash, Said
 leaned a - cross the coun - ter In a man - ner very rash, I
 mon - ster large Hi - ber - nian, He hit me such a smash; As I

I, my pret - ty lit - tle girl, She sim - ply hol - low'd cash!
 I, my pret - ty lit - tle girl, She sim - ply mur - mur'd cash!
 kiss'd her on her pret - ty cheek, She sim - ply hol - low'd cash!
 went out through the door - way, Oh, I heard her hol - low cash!

CHORUS.

5

It was cash! cash! cash! With a smash, smash, smash, Oh, she

hammer'd on the counter For number for-ty-nine; It was cash! cash! cash! I

thought I had a mash, But when I went to speak to her, 'Twas cash! cash! cash!

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

14 COMIC AND CHARACTER SONGS.

IN ALL CASES ORDER WM. A. FOND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

Comic and Character.

Bashful Girl.....	D	(d to g)	1. LENNOX.....	50
Blue Beard is my Name. (Song and Chorus).....	D	(d to g)	1. CONNOLLY.....	50
*Dare Devil Dick. (Character Song and Dance).....	G	(d to g)	1. HOWARD.....	35
Fashions. (Song and Chorus).....	D	(d to g)	1. SKEEL.....	35
Sliding Down the Stream.....	B	(d to g)	1. BRABAM.....	30
Cody-by-Charlie. (Song and Chorus).....	B	(d to g)	1. HOBSON.....	30
Golden Showers. (Character Song and Dance).....	D	(d to f)	1. MAAS.....	35
Goose with Sage and Iggnus.....	F	(e to c)	1. RUSSELL.....	35
He Kissed her and she Kissed him. (Song and Refrain).....	D	(d to f)	1. DANES.....	30
Hash-shoo! (Sneezing Song).....	D	(d to f)	1. BARNETT.....	30
*I do Feel so Awfully Loose. (Song and Chorus).....	D	(d to f)	1. BRABAM.....	40
If ever I Cease to Love. (Song and Chorus).....	D	(b to e)	1. CONNOLLY.....	35
Meet and Chandon. (Song and Chorus).....	C	(e to e)	1. LETYBURNER.....	30
Matinee Orgasms. (Song and Chorus).....	C	(d to e)	1. HOBSON.....	30
N. G. (Song and Chorus).....	D	(d to e)	1. GLANVILLE.....	30
*Our Boys. (Song and Chorus).....	D	(g to e)	1. NASH.....	40
*Put the Girls I am so Shy. (Character Song).....	F	(d to f)	1. PRATT.....	40
*One of the G. R. G. (Character Song).....	C	(d to f)	1. BRABAM.....	40
*Pull Down the Blind.....	C	(d to e)	1. CHANCE.....	40
*Pretty Violette. (Song and Chorus).....	B	(e to g)	1. GRUNDLER.....	40
*Rosalind.....	D	(d to d)	1. KELLER.....	40
*Sneezing with my Girl. (Character Song).....	D	(d to e)	1. HINTON.....	30
Sneezing Song.....	F	(e to a)	1. KELLER.....	30
Sleepy Song.....	F	(a to d)	1. HINTON.....	30
*Staling on the Lake. (Song and Chorus).....	B	(d to f)	1. BRABAM.....	40
*Starry Night for a Rattler. (Song and Chorus).....	B	(d to g)	1. BARNALL.....	30
*She's the Loveliest Girl I ever saw. (Song and Chorus).....	B	(d to e)	1. DENKNER.....	30
*Tom Thin. (Song and Chorus).....	G	(d to e)	1. O'RANSOULTANG.....	40
Tom Collins. (Song and Chorus).....	B	(g to f)	1. BRABAM.....	30
Tommy, make Room for your Uncle. (Song and Chorus).....	A	(e to f)	1. LOSSALM.....	35
The Fields of Barley.....	B	(d to e)	1. HINTON.....	30
*Upside Down.....	D	(d to e)	1. PAUL.....	40
Up in the Morning Land. (Song and Chorus).....	F	(d to e)	1. CONNOLLY.....	35
*Where to Go. (Song and Chorus).....	C	(d to e)	1. KELLER.....	40
*Why my Duddy Went. (Character Song and Dance).....	C	(d to e)	1. HOWARD.....	35
*What is Home without a Mother-in-law?.....	B	(d to e)	1. A. P. NUTT.....	40
You never miss the Water till the Well runs dry.....	G	(d to e)	1. ANGELO.....	30
*Billiards on the Brain. (Song and Chorus).....	F	(e to f)	1. A. A. CARON.....	30
*Blonde that never Dies. (Song and Chorus).....	C	(d to e)	1. HOBSON.....	30
Beauty of the Season. (Song and Chorus).....	F	(f to d)	1. VON BOCHOW.....	30
Bob-tailed Cow. (Song and Chorus).....	C	(a to e)	1. HART.....	35
*Broadway Top. (Song and Chorus).....	C	(d to d)	1. FARNIE.....	35
*Bitter Beer. (Song and Chorus).....	B	(g to f)	1. LINGARD.....	40
*Bottom Friend. (Song and Chorus).....	A	(e to e)	1. LINGARD.....	40
*Chawies of the Hoxfords. (Character).....	B	(d to f)	1. BRABAM.....	40
Captain Jinks. (Character).....	A	(e to e)	1. LINGARD.....	40
Coming from the Maines. (Song and Chorus).....	F	(e to f)	1. FURBER.....	35
Come down, Darling, do. (Song and Chorus).....	C	(d to f)	1. FARNIE.....	40
*Everybody's Friend. (Character).....	A	(e to f)	1. LINGARD.....	40
Fifth Avenue. (Character).....	A	(e to e)	1. LINGARD.....	40
*Go Ahead. (Song and Chorus).....	C	(b to e)	1. FARNIE.....	40
*Gremlin Bend. (Character).....	A	(e to e)	1. CONNOLLY.....	35
I'd like to be a Swell. (Song and Chorus).....	B	(d to e)	1. CONNOLLY.....	35
*Just the thing for Frank. (Character).....	G	(d to e)	1. BATCHELDER.....	40
*Man with the Indian Drum. (Song and Chorus).....	D	(d to e)	1. LINGARD.....	35
*Moosetrap Man. (Song and Chorus).....	D	(d to e)	1. HOBSON.....	35
*Maid of the Mill.....	D	(d to e)	1. FARNIE.....	40
*On the Beach at Long Branch. (Character).....	A	(d to f)	1. LINGARD.....	40
*Pal o' Mine. (Song and Chorus).....	A	(e to e)	1. FARNIE.....	35
*Riding on a Steamboat. (Song and Chorus).....	F	(d to e)	1. FARNIE.....	35
Song of Conundrums. (Song and Chorus).....	B	(g to g)	1. EASTERN.....	35
*That's where the Laugh comes in. (Song and Chorus).....	G	(d to e)	1. E. STUBBS.....	40
*Tally was a Wickham. (Song and Chorus).....	D	(g to f)	1. CONNOLLY.....	35
*Tommy Dodd. (Character).....	G	(d to e)	1. CHAMBER.....	40
*Through Central Park.....	D	(d to f)	1. LINGARD.....	40
*Up in a Balloon, Boys.....	B	(d to e)	1. FARNIE.....	35
*Walking down Broadway.....	D	(g to f)	1. LINGARD.....	40
Alice Medley.....	B	(g to f)	1. HOWARD.....	30
*Bless you, Mollie dear.....	A	(g to f)	2. MAEDER.....	30
*Butterfly Song.....	F	(c to e)	2. CONNOLLY.....	40
*Dear old Isle.....	F	(d to f)	2. MAEDER.....	30
Fishes in the Sea.....	B	(d to e)	2. HOWARD.....	30
*Fandly Loved.....	F	(c to f)	2. MAEDER.....	30
*Get up Early.....	G	(d to f)	2. MAEDER.....	30
If Dad were only Rich. (Song and Chorus).....	F	(d to f)	1. FULLER.....	30
*Kathleen Brown.....	D	(d to e)	2. MAEDER.....	30
*Nobody Knows as I Know.....	D	(b to e)	2. CLAY.....	40
*Rogue of Traloe.....	C	(c to f)	2. MAEDER.....	30
*Single Blessedness a Fib.....	F	(d to g)	2. KELLER.....	40
*Who Men Away, how'd Drive me Crazy. (Song and Chorus).....	C	(e to f)	2. WONG.....	40

Irish and Dutch.

Are you there, Moriarty. (Song and Chorus).....	G	(d to g)	1. BRABAM.....	40
Bold Hibernian Boys. (Song and Chorus).....	B	(c to e)	1. BRABAM.....	40
Eily Macbriens.....	F	(d to f)	1. BRABAM.....	35
I'm toud you Carry a Pop. (Song and Dance).....	D	(d to f)	1. ROSELY.....	30
*Jardie O Dowd.....	C	(c to f)	1. MCNAUGHTON.....	40
*Mulligan Guard. (Song and Chorus).....	F	(c to g)	1. BRABAM.....	40
O'Reilly, you N. G. (Song and Chorus).....	D	(c to f)	1. HOONER.....	30
Old Hats of '88. (Song and Chorus).....	A	(c to f)	1. HOFFMAN.....	35
Old Ireland Boys, Hurrah! (Song and Chorus).....	C	(c to e)	1. MACFROY.....	35
*Patrick's Day Parade. (Song and Chorus).....	G	(d to e)	1. BRABAM.....	40
Requart for G. (Song and Chorus).....	F	(c to e)	1. ROSELY.....	30
Tra-la-la-oo. (Song and Chorus).....	D	(c to f)	1. BRABAM.....	40
Finnigan's Wake.....	D	(d to e)	1. GLOVER.....	30
Sweete Castle Garden.....	E	(c to f)	1. ROSS.....	30
*King William's Masthead. (Character Song & Chorus).....	B	(e to e)	1. STANBREDEN.....	35
*Who's My Love a Sugar Bowl. (Song and Dance).....	B	(c to f)	1. WALDRAE.....	35
*Who's dot Knockin' on de Outside Gate. (Character Duet).....	A	(e to e)	1. BISHKOWITZ.....	40
*Blarney - to the Day.....	F	(g to g)	2. HOWARD.....	40
*Cup of Tea.....	F	(c to f)	2. MAEDER.....	30
*Eileen Asthore.....	A	(c to f)	2. MAEDER.....	30
*Galway Meg.....	B	(e to e)	2. MAEDER.....	30
*Fish Cupid.....	D	(b to f)	2. MAEDER.....	30
*Kish Deer.....	D	(c to e)	2. MAEDER.....	30
*Molly Malone.....	B	(g to f)	2. MAEDER.....	30
*Ould Cabin.....	F	(c to f)	2. MAEDER.....	30
*Slashin' Blade.....	B	(d to f)	2. MAEDER.....	30
*West only my Dream.....	F	(d to f)	2. MAEDER.....	30
*Whack for the Emerald Isle.....	F	(c to f)	2. MAEDER.....	30

Negro and Motto.

Acrobatic Nigs. (Song and Dance).....	B	(d to f)	1. ZAULIS.....	30
Billy Patterson.....	B	(d to g)	1. EMMETT.....	35
*Down among de Sugar Cane. (Song and Chorus).....	D	(e to e)	1. MAEDER.....	30
Emancipation Day. (Song and Chorus).....	C	(c to e)	1. WILLIAMS.....	35
Ginger Blues.....	D	(b to e)	1. BRABAM.....	40
*Maggie Judah. (Song and Chorus).....	B	(f to g)	1. GREY.....	40
*Old Black Joe. (Song and Chorus).....	D	(d to e)	1. FOSTER.....	40
*Slavery Days. (Song and Chorus).....	B	(d to e)	1. BRABAM.....	40
*Under de Mango Tree. (Song and Chorus).....	G	(d to g)	1. GREY.....	40
Black Brigade.....	D	(d to g)	1. EMMETT.....	30
Croole Belle.....	F	(c to f)	1. HERRARD.....	35
Dandy Jim.....	F	(d to f)	1. WILLIAMS.....	35
High Daddy.....	A	(c to f)	1. EMMETT.....	30
*Pretty Darkie, don't say No.....	D	(d to e)	1. FARNIE.....	40
*Tan Little Nigger.....	G	(d to e)	1. MARSON.....	40
Uncle Gabriel.....	F	(f to b)	1. FOSTER.....	30
Virginia Belle.....	B	(f to b)	1. FOSTER.....	30
*Do the East you Can. (Song and Chorus).....	C	(f to f)	1. PRATT.....	40
Down in a Coal Mine.....	D	(d to e)	1. GOTTFRIDSON.....	30
King Gold. (Song and Chorus).....	F	(c to d)	1. WEBER.....	30
Money the God of the Purses.....	D	(d to f)	1. BRABAM.....	30
Put your Shoulder to the Wheel. (Song and Chorus).....	A	(c to e)	1. HOBSON.....	40
Tell me what the De is on the Roses.....	F	(d to e)	1. ROSELY.....	30
These Men have got no Feeling.....	F	(a to c)	1. ZAULIS.....	30

Song and Dance.

*As she went Passing by.....	B	(d to f)	1. HOWARD.....	40
*As we Parted at the Gate.....	G	(d to f)	1. HOWARD.....	40
*As Pretty as a Pink.....	G	(d to g)	1. HOWARD.....	40
*Boot Black.....	F	(c to f)	1. BRABAM.....	40
Briar.....	B	(d to f)	1. MAAS.....	35
*Dashing Dolly Varden.....	G	(c to e)	1. FURBER.....	35
Dashing my Brunette.....	G	(c to e)	1. TANNENBERG.....	40
*Dare Devil Dick.....	G	(d to g)	1. HOWARD.....	35
Golden Showers.....	A	(g to f)	1. MAAS.....	40
Happy Little Flip-flaps.....	B	(f to f)	1. DENKNER.....	35
Hitting in the Mill.....	D	(e to e)	1. ROSELY.....	30
*Way my Duddy went.....	A	(g to g)	1. HOWARD.....	35
Little Matilda Jane.....	G	(d to g)	1. LANDER.....	35
Dew d Andes.....	C	(d to e)	1. BURRO.....	35
*Dashing my Brunette.....	G	(c to e)	1. TANNENBERG.....	40
*Fascinating Little Man.....	D	(g to g)	1. O'BRIEN.....	40
*Silver Slipper.....	A	(e to f)	1. TUCKER.....	40
*You're the Isle of my Heart.....	A	(e to f)	1. BRABAM.....	40
*Were my Love a Sugar Bowl.....	B	(c to f)	1. WALDRAE.....	35

Scanning Target

Edison Sheet Music

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