3-OCT 30

SONGS FROM

EDWARD HARRIGAN'S COMIC PLAY,

"THE MULLIGAN GUARD PICNIC."

# Mary Kelly's Beau.

WORDS BY

EDWARD HARRIGAN.

MUSIC BY

DAVE BRAHAM.

NEW YORK:

Published by WM. A. POND & CO., 25 Union Square,

(Between 15th and 16th Streets.)

CHICAGO: CHICAGO MUSIC COMPANY, 152 STATE STREET.

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Dedicated to my Son, Eddie Harrigan.

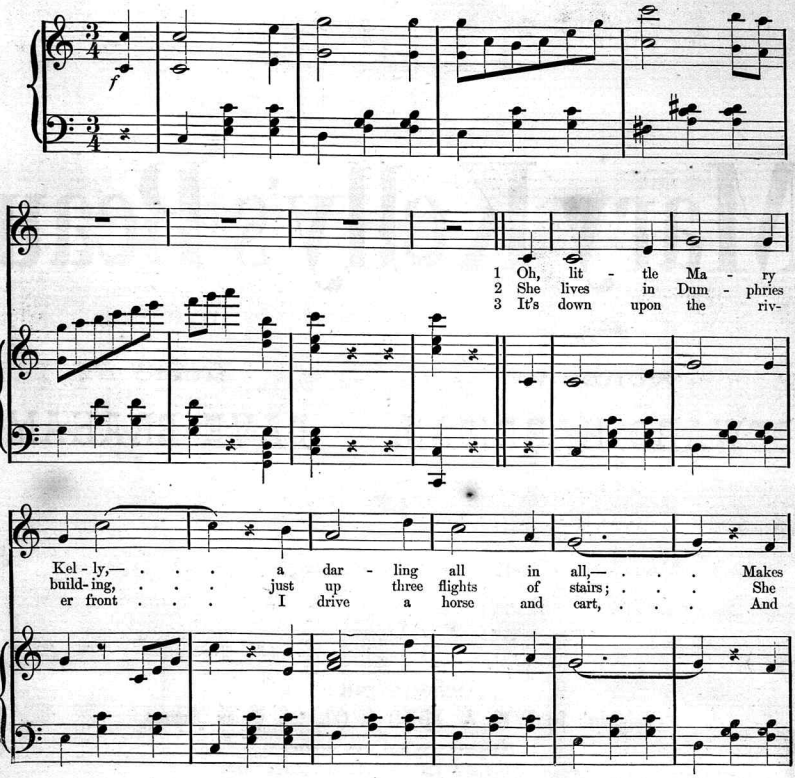
# MARY KELLY'S BEAU.

AS SUNG IN EDWARD HARRIGAN'S COMIC PLAY,

ENTITLED

"MULLIGAN GUARD PIC-NIC."

Words by ED. HARRIGAN. Music by DAVID BRAHAM.



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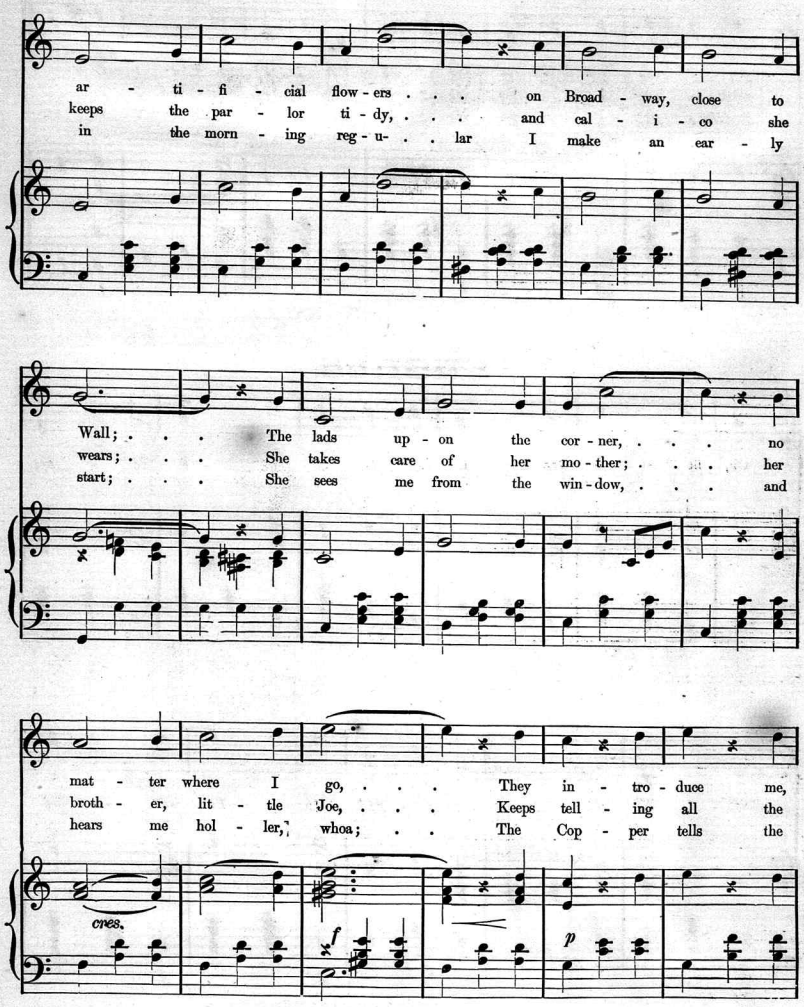
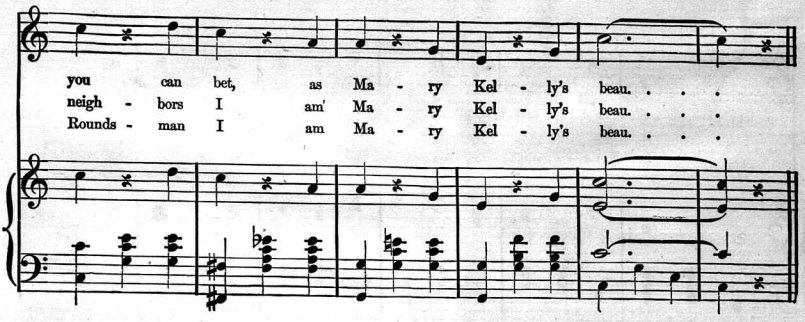
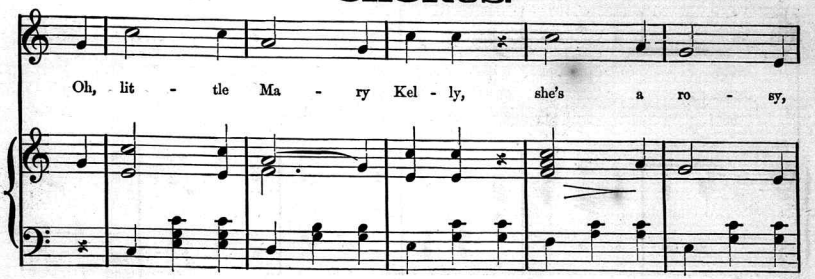
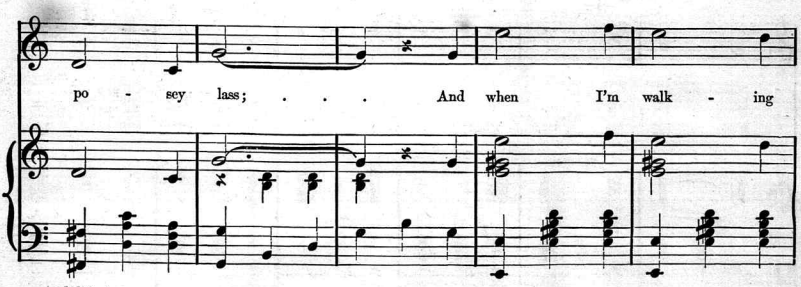
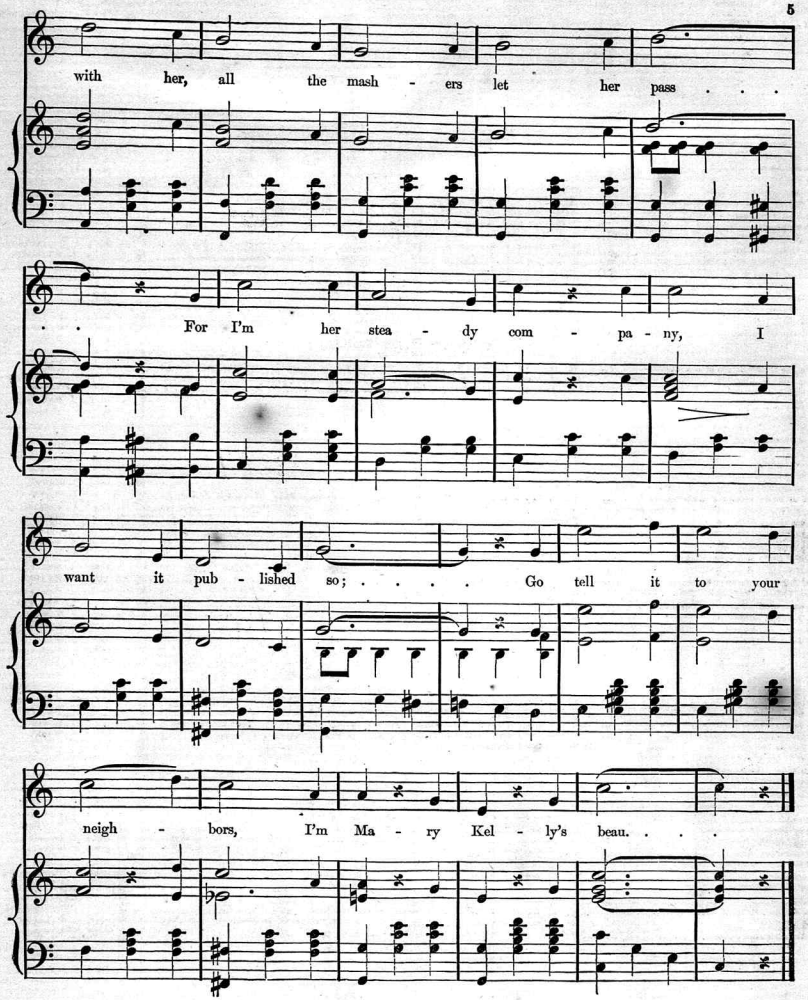

ar - ti - fi - cial flow - ers . . . on Broad - way, close to
keeps the par - lor ti - dy, . . . and cal - i - co she
in the morn - ing reg - u- . . lar I make an ear - ly
Wall; . . . The lads up - on the cor - ner, . . . no
wears; . . . She takes care of her mo - ther; . . . her
start; . . . She sees me from the win - dow, . . . and
mat - ter where I go, . . . They in - tro - duce me,
broth - er, lit - tle Joe, . . . Keeps tell - ing all the
hears me hol - ler, whoa; . . The Cop - per tells the
cres.
f
p


you can bet, as Ma - ry Kel - ly's beau. . . .
neigh - bors I am' Ma - ry Kel - ly's beau. . . .
Rounds - man I am Ma - ry Kel - ly's beau. . . .

## CHORUS.


Oh, lit - tle Ma - ry Kel - ly, she's a ro - sy,


po - sey lass; . . . And when I'm walk - ing


with her, all the mash - ers let her pass . . .
. . For I'm her stea - dy com - pa - ny, I
want it pub - lished so; . . . . Go tell it to your
neigh - bors, I'm Ma - ry Kel - ly's beau. . . .

# OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

## 14 COMIC AND CHARACTER SONGS.

IN ALL CASES ORDER WM. A. POND & CO'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME

### Comic and Character.

| | | | | |
|---|---|---|---|---|
| Bashful Girl | D | (a to g) | 1. LENNOX | 50 |
| Blue Beard is my Name. (Song and Chorus) | B♭ | (d to e♭) | 1. CONNOLLY | 40 |
| *Dare Devil Dick. (Character Song and Dance) | G | (d to d♭) | 1. HOWARD | 35 |
| Fusileers. (Song and Chorus) | E♭ | (d to e♭) | 1. SKELLY | 35 |
| Gliding Down the Stream | E♭ | (c to e♭) | 1. BRAHAM | 30 |
| God-by Charlie. (Song and Chorus) | B♭ | (d to e♭) | 1. HOBSON | 40 |
| Golden Showers. (Character Song and Dance) | A♭ | (d♯ to f) | 1. MAAS | 35 |
| Goose with Sage and Inguns | F | (e to c) | 1. RUSSELL | 35 |
| He Kissed her and she Kissed him. (Song and Refrain) | D | (a♯ to f♯) | 1. DANKS | 30 |
| Hash-shoe ! (Sneezing Song) | C | (c to c) | 1. BARNETT | 30 |
| *I do Feel so Awfully Loose. (Song and Chorus) | E♭ | (e♭ to f) | 1. BRAHAM | 40 |
| If ever I Cease to Love. (Song and Chorus) | F | (b to e) | 1. CONNOLLY | 35 |
| Moet and Chandon. (Song and Chorus) | C | (e to e) | 1. LEYBOURNE | 30 |
| Matinee Brigade. (Song and Chorus) | F | (c to d) | 1. KEENS | 30 |
| N. G. (Song and Chorus) | D | (d to e) | 1. GIANNETTI | 35 |
| *Our Boys. (Song and Chorus) | D | (f♯ to e) | 1. NASH | 40 |
| *Of the Girls I am so Shy. (Character Song) | F | (e to f) | 1. PRATT | 40 |
| *One of the G. R. G. (Character Song) | D | (d to f♯) | 1. PRATT | 40 |
| Pull Down the Blind | C | (d to e) | 1. MCCARTHY | 30 |
| *Pretty Violette. (Song and Chorus) | E♭ | (e to e♭) | 1. GRUNDLER | 40 |
| *Roomatiz | D | (d to d) | 1. CRANCH | 40 |
| *Sleighing with my Girl. (Song and Chorus) | B♭ | (d to e) | 1. KELLER | 40 |
| Sneezing Song | G | (b to a) | 1. HINTON | 30 |
| Sleepy Song | F | (a to d) | 1. HINTON | 30 |
| *Sailing on the Lake. (Song and Chorus) | B♭ | (d to f) | 1. BRAHAM | 40 |
| *Starry Night for a Ramble. (Song and Dance) | E♭ | (d to e♭) | 1. BAGNALL | 30 |
| *She's the Loveliest Girl I ever saw. (Song and Chorus) | B♭ | (f to f) | 1. HOWARD | 40 |
| *Too Thin. (Song and Chorus) | G | (d to e) | 1. O'RANGOUTANG | 40 |
| Tom Collins. (Song and Chorus) | B♭ | (f♯ to f♯) | 1. BRAHAM | 30 |
| Tommy, make Room for your Uncle. (Song and Chorus) | A | (e to f♯) | 1. LONSDALE | 35 |
| The Fields of Barley | B♭ | (b♭ to e♭) | 1. LEE | 35 |
| *Upside Down | D | (d to d) | 1. PAUL | 40 |
| Up in the Mormon Land. (Song and Chorus) | F | (d to e) | 1. CONNOLLY | 35 |
| *Where to Go. (Song and Chorus) | C | (e to f) | 1. KELLER | 40 |
| *Way my Daddy Went. (Character Song and Dance) | A♭ | (d to e♭) | 1. HOWARD | 35 |
| *What is Home without a Mother-in-law ? | B♭ | (d to f) | 1. A. P. NUTT | 40 |
| You never miss the Water till the Well runs dry | G | (d to e) | 1. ANGELO | 30 |
| *Billiards on the Brain. (Song and Chorus) | F | (c to f) | 1. A. CAROM | 30 |
| *Blonde that never Dyes. (Song and Chorus) | C | (f to g) | 1. DONNIKER | 40 |
| Beauty of the Season. (Song and Chorus) | F | (d to e) | 1. VON ROCHOW | 30 |
| Bob-tailed Coat (Song and Chorus) | C | (a to e) | 1. HARRY | 35 |
| *Broadway Tot (Song and Chorus) | C | (d to d) | 1. FARNIE | 35 |
| *Bitter Beer. (Song and Chorus) | F♯ | (c♯ to f♯) | 1. LINGARD | 40 |
| *Bosom Friend. (Song and Chorus) | A | (e to e) | 1. LINGARD | 40 |
| *Chawles of the Hoxfords. (Character) | B♭ | (f to g) | 1. BRAHAM | 40 |
| Captain Jinks. (Character) | A | (e to e) | 1. LINGARD | 35 |
| Coming from the Matinee. (Song and Chorus) | F | (c to f) | 1. FULLER | 30 |
| Come down, Darling, do. (Song and Chorus) | C | (g to f) | 1. FARNIE | 40 |
| *Everybody's Friend. (Character) | A | (e to f♯) | 1. LINGARD | 40 |
| Fifth Avenue. (Character) | A | (e to e) | 1. LINGARD | 40 |
| *Go Ahead. (Song and Chorus) | C | (b to e) | 1. FARNIE | 40 |
| *Grecian Bend. (Character) | A | (e to e) | 1. LINGARD | 40 |
| I'd like to be a Swell. (Song and Chorus) | B♭ | (e to f) | 1. CONNOLLY | 25 |
| *Just the thing for Frank. (Character) | G | (d to d) | 1. BATCHELDER | 30 |
| *Man with the Indian Drum. (Song and Chorus) | G | (d to e) | 1. FARNIE | 35 |
| *Mousetrap Man. (Song and Chorus) | D | (d to d) | 1. HUGHES | 35 |
| *Maid of the Mill | G | (d to e) | 1. FARNIE | 40 |
| *On the Beach at Long Branch. (Character) | A | (c♯ to f♯) | 1. LINGARD | 40 |
| *Pal o' Mine. (Song and Chorus) | F | (e to e) | 1. FARNIE | 35 |
| *Riding on a Steamboat. (Song and Chorus) | A | (c♯ to e) | 1. FARNIE | 40 |
| Song of Conundrums. (Song and Chorus) | B♭ | (e♭ to e♭) | 1. EASTBURN | 35 |
| That's where the Laugh comes in. (Song and Chorus) | G | (d to e) | 1. ELSBURN | 35 |
| *Taffy was a Welchman. (Song and Chorus) | G | (f♯ to f♯) | 1. CONNOLLY | 40 |
| *Tommy Dodd. (Character) | G | (d to d) | 1. CLARK | 40 |
| *Through Central Park | D | (c♯ to f♯) | 1. LINGARD | 40 |
| *Up in a Balloon, Boys | B♭ | (d to e) | 1. FARNIE | 35 |
| *Walking down Broadway | D | (f♯ to f♯) | 1. LINGARD | 40 |
| Alice Medley | E♭ | (b♭ to g) | 2. HOWSON | 50 |
| *Bless you, Mollie dear | A♭ | (e♭ to f) | 2. MAEDER | 30 |
| *Butterfly Song | F | (c to e) | 2. CONNOLLY | 40 |
| *Dear old Isle | F | (d to f) | 2. MAEDER | 30 |
| Fishes in the Sea | G | (d to g) | 2. THOMAS | 40 |
| *Fondly Loved | F | (c to f) | 2. MAEDER | 30 |
| *Get up Early | G | (d to f) | 2. MAEDER | 30 |
| If Dad were only Rich. (Song and Chorus) | F | (d to f) | 2. FULLER | 35 |
| *Kathleen Aroon | E♭ | (d to f) | 2. MAEDER | 30 |
| Nobody Knows as I Know | D | (b to e) | 2. CLAY | 40 |
| *Rose of Tralee | F | (c to f) | 2. MAEDER | 30 |
| *Single Blessedness a Fib | F | (d to g) | 2. KELLER | 40 |
| *Take them Away, they Drive me Crazy. (Song and Chorus) | A | (e to f♯) | 2. WORK | 40 |

### Irish and Dutch.

| | | | | |
|---|---|---|---|---|
| Are you there, Moriarty. (Song and Chorus) | G | (d to g) | 1. BRAHAM | 40 |
| Bold Hibernian Boys. (Song and Chorus) | B♭ | (c to e) | 1. BRAHAM | 40 |
| Eily Machree | F | (d to f) | 1. BRAHAM | 35 |
| I'm tould you Carry a Pop. (Song and Dance) | D | (d to f) | 1. ROONEY | 30 |
| *Jardie O'Dowd | C | (c to f) | 1. MCNAUGHTON | 40 |
| *Mulligan Guard. (Song and Chorus) | F | (c to g) | 1. BRAHAM | 40 |
| O'Reilly, your N. G. | D | (c♯ to e) | 1. ROONEY | 38 |
| Ould Hats of '98. (Song and Chorus) | A | (e to f♯) | 1. HOFFMAN | 35 |
| Old Ireland Boys, Hurrah ! (Song and Chorus) | C | (c to e) | 1. MACEVOY | 35 |
| *Patrick's Day Parade. (Song and Chorus) | G | (d to e) | 1. BRAHAM | 40 |
| *Regular Army, O. (Song and Chorus) | A | (c♯ to f♯) | 1. BRAHAM | 40 |
| Tra-la-la-loo. (Song and Chorus) | F | (c to e) | 1. ROONEY | 30 |
| Finnigan's Wake | D | (d to e) | 1. GLOVER | 30 |
| Swate Castle Garden | E | (c to f) | 1. ROSS | 30 |
| *King William's Muskadeers. (Character Song & Chorus) | F | (c to e) | 1. STRANDBERG | 35 |
| *Were my Love a Sugar Bowl. (Song and Dance) | B♭ | (c to f) | 1. WALDAUER | 35 |
| *Who's dot Knockin' on de Oudside Gate. (Character Duett) | A | (e to e) | 1. BRINKWORTH | 40 |
| *Blarney | B♭ | (d♭ to g) | 2. HOWSON | 40 |
| *Bad Luck to the Day | F | (c to f) | 2. MAEDER | 30 |
| *Cup of Tay | C | (e to e♭) | 2. MAEDER | 30 |
| *Eileen Asthore | A♭ | (c to f) | 2. MAEDER | 30 |
| *Galway Meg | E♭ | (e to e) | 2. MAEDER | 30 |
| *Irish Cupid | D | (b to f♯) | 2. MAEDER | 30 |
| *Kitty Dear | A | (c to e) | 2. MAEDER | 30 |
| *Molly Malone | D♭ | (d♭ to f) | 2. MAEDER | 30 |
| *Ould Cabin | F | (c to f) | 2. MAEDER | 30 |
| *Shamrock Blade | B♭ | (d to f) | 2. MAEDER | 30 |
| *Twas only my Dhrame | D | (d to f♯) | 2. MAEDER | 30 |
| *Whack for the Emerald Isle ! | F | (c to f) | 2. MAEDER | 30 |

### Negro and Motto.

| | | | | |
|---|---|---|---|---|
| Acrobatic Nigs. (Song and Dance) | E♭ | (d to f) | 1. ZAULIG | 30 |
| Billy Patterson | B♭ | (d to g) | 1. EMMETT | 35 |
| *Down among de Sugar Cane. (Song and Chorus) | D | (c♯ to c) | 1. BLAKE | 40 |
| Emancipation Day. (Song and Chorus) | C | (e to g) | 1. BRAHAM | 35 |
| Ginger Blues | D | (b to e) | 1. BRAHAM | 40 |
| *Maggie Judah. (Song and Chorus) | B♭ | (f to b♭) | 1. GREY | 40 |
| *Old Black Joe. (Song and Chorus) | D | (d to e) | 1. FOSTER | 40 |
| *Slavery Days. (Song and Chorus) | B♭ | (d to e) | 1. BRAHAM | 40 |
| *Under de Mango Trees. (Song and Chorus) | G | (d to g) | 1. GREEN | 40 |
| Black Brigade | B♭ | (d to g) | 1. EMMETT | 30 |
| Creole Belle | F | (c to f) | 1. HUBBARD | 35 |
| Dandy Jim | F | (d to f) | 1. WILLIAMS | 25 |
| High Daddy | A♭ | (c to f) | 1. EMMETT | 30 |
| *Pretty Darkie, don't say No | D | (d to e) | 1. FARNIE | 40 |
| *Ten little Niggers | G | (d to e) | 1. MASON | 40 |
| Uncle Gabriel | F | (f to b♭) | 1. ANON | 40 |
| Virginia Belle | B♭ | (f to b♭) | 1. FOSTER | 30 |
| *Do the East Wind Can. (Song and Chorus) | C | (f to f) | 1. PRATT | 40 |
| Down in a Coal Mine | D | (d to e) | 1. GEOGHEGAN | 30 |
| King Gold. (Song and Chorus) | F | (c to d) | 1. WEBB | 30 |
| Money the God of the Purse | D | (d to f♯) | 1. BRAHAM | 30 |
| Put your Shoulder to the Wheel. (Song and Chorus) | A | (c♯ to e) | 1. HOBSON | 40 |
| To, until you Prosper. (Song and Chorus) | F | (c to c) | 1. WEBB | 30 |
| These Men have got no Feeling | F | (a to c) | 1. ZAULIG | 30 |

### Song and Dance.

| | | | | |
|---|---|---|---|---|
| *As she went Passing by | B♭ | (d to f) | 1. HOWARD | 40 |
| *As we Parted at the Gate | F | (d to f) | 1. HOWARD | 40 |
| *As Pretty as a Pink | G | (d to g) | 1. HOWARD | 40 |
| *Boot Black | F | (c to f) | 1. BRAHAM | 40 |
| Briar | E♭ | (d to f) | 1. MAAS | 35 |
| *Dashing Dolly Varden | F | (e to g) | 1. FISKE | 50 |
| Dashing Gay Brunette | G | (c♯ to e) | 1. TANNENBAUM | 30 |
| *Dare Devil Dick | G | (d to d♯) | 1. HOWARD | 35 |
| Golden Showers | A♭ | (d♯ to f) | 1. MAAS | 35 |
| Happy little Flip-flaps | B♭ | (f to f) | 1. BRINKWORTH | 35 |
| Meet me when the Dew is on the Roses | D | (e to g♯) | 1. KENNEDY | 30 |
| *Way my Daddy went | A♭ | (g to e♭) | 1. HOWARD | 35 |
| Little Matilda Jane | G | (d to g) | 1. BISHOP | 35 |
| Dew d'Andes | C | (d to e) | 1. BISHOP | 35 |
| *Flirting in the Twilight | G | (d to g) | 1. BRAHAM | 40 |
| *Fascinating Little Man | B♭ | (c to g) | 1. OFFERT | 40 |
| *Silver Slipper | B♭ | (c to f) | 1. TUCKER | 40 |
| *You're the Idol of my Heart | A | (e to f) | 1. BRAHAM | 40 |
| *Were my Love a Sugar Bowl | B | (c to f) | 1. WALDAUR | 35 |

# Scanning Target

## Edison Sheet Music

**Item no.:** **100004868**

**Title:** **Mary Kelly's beau**

**Box no. and finding aid no.: 9/588**

**Cover to be scanned in color:** NO

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