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1973

Songs in

**HARRIGAN'S LOCAL DRAMA**

**"WADDY GOOGAN."**

**Where the Sparrows and Chippies Parade**

WORDS BY *Edward Harrigan.*      MUSIC BY *Dave Braham.*

NEW YORK:

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No. 1500.

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# HARRIGAN & BRAHAM'S SONGS.

WORDS BY  
**ED. HARRIGAN.**

Price, 40 Cents Each.

MUSIC BY  
**DAVE BRAHAM.**

as long as the world goes.  
Aldermanic Board.  
As we wander thro' the.  
Blue and the Gray.  
Bold Hibernian Boys.  
Babies on our Block.  
Beauty of Limerick.  
Bootblack. (The)  
Boodle. (The)  
Blow the Bellows.  
Baxter Avenue.  
Black Maria, O!  
Bridal March Song.  
Bunch of Berries.  
Castaways. (The)  
Clara Jenkins' Tea.  
College Days.  
Cash, Cash, Cash.  
Charleston Blues.  
Coming home from meeting.  
Cobwebs on the wall.  
Don't you miss the train.  
Down in Gossip Row.  
Dat Citron Wedding Cake.  
Dip me in the Golden Sea.  
Dat Low Bridge.  
Denny Grady's Hack.  
Eily Maohree.  
Eagle. (The)  
Extra, Extra!  
Emancipation Day.  
Full Moon Union. 1st Deg.  
Full Moon Union. 2d Deg.  
Full Moon Union. 3d Deg.  
Flirting in the twilight.  
Forlorn Old Maid.  
Fire in the grate.  
Family overhead.  
French singing lesson.  
Four, Eleven, Forty-four.  
Ginger Blues.  
Golden Choir.  
Girly, Girly!  
Gliding down the stream.  
Going home with Nelly.  
Get up Jack, John sit down!  
Grogan the Masher.  
Gallant 69th. (The)  
Hang the Mulligan Banner up.  
Hurry, little children.  
Hello Babby!  
Henrietta Pye.

Heigh-ho, lingo Sally.  
Haul the wood-pile down.  
He Promises. (O)  
Isle de Blackwell.  
I'll wear the trousers.  
Idol of my heart.  
I never drink behind the bar.  
I really can't sit down.  
It showered again.  
Isabelle St. Clair.  
John Riley's always dry.  
Just across from Jersey.  
Knights of St. Patrick.  
Little Widow Dunn.  
Little green leaf in our Bible.  
Locked out after nine.  
Little hedge school.  
Mulligan Guard.  
Mary Kelly's Beau.  
Mordecai Lyons.  
Mulligan Braves.  
Mirror's the cause of it.  
Major Gilfeather.  
Miranda, when we're made one.  
My Dad's dinner pail.  
Miss Brady's Piano Fortay.  
McIntyres. (The)  
Maguires. (The)  
Money, the God of the Purse  
Mountain Dew.  
Market on Saturday night.  
McNally's row of Flats.  
My little side door.  
Man that knows it all.  
Mister Dooley's Geese.  
My! how we pose.  
Molly.  
Mulberry Springs.  
Massa's wedding night.  
Midnight Squad. (The)  
Night Cap. (A)  
Never take the horseshoe.  
No wealth without labor.  
Our front stoop.  
Old Bowersy Pit.  
Old Feather Bed.  
On board the "Muddy Day."  
Owl. (The)  
On Union Square.  
Old Black Crow.  
Old Barn Floor.  
Old Boss Barry.

Paddy Duffy's Cart.  
Plum Pudding.  
Pat and his Brown Mare.  
Please to put that down.  
Poverty's tears ebb and flow.  
Put on your bridal veil.  
Regular Army. (The)  
Roderick O'Dwyer.  
Rest, my darling, slumber.  
Skidmore Guards.  
Sweet Mary Ann.  
Skids are out to day.  
Skidmore fancy ball.  
Skidmore Masquerade.  
Slavery days.  
South Fifth Avenue.  
Singing at the hallway door.  
Skids are out to-night.  
Sailing on the lake.  
Skids are on review.  
Sway the cot gently.  
Sons of temperance.  
She lives on Murray Hill.  
Silly Boy. (The)  
Salvation Army. (The)  
Sam Johnson's, cake walk  
Sweetest love.  
School days.  
Soldier Boy's canteen.  
Strolling on the sands.  
Slavery's passed away.  
Sandy-haired Mary.  
Take my arm the other side.  
Turri ad-dum.  
To rest let him gently be laid.  
Trooper's the pride of the ladies.  
That's an old gag with me.  
Toboggan slide. (The)  
Turn-Verein Cadets.  
Up at Dudley's Grove.  
U. S. Black Marines.  
Veteran Guard Cadets.  
Walking for dat cake.  
We're all young fellows.  
Wheel the baby out.  
Whist! the Bogt-man.  
Widow Nolan's Goat.  
When the clock in the Tower.  
Walters' chorus.  
When the trumpet in the.  
Where the sweet Magnolia.  
When the Sparrows and Chippies.

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As sung in EDWARD HARRIGAN'S New Local Play: "WADDY GOOGAN."

Words by EDWARD HARRIGAN.

Music by DAVE BRAHAM.

The piano introduction is in 4/4 time, key of D major. It begins with a treble clef and a bass clef. The right hand starts with a series of eighth notes, while the left hand plays a steady bass line with chords. There are dynamic markings like 'f' and 'tr' (trills) throughout the piece.

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are:
   
1. I stand with my hack on the cor - ner, . . . In front of a
   
2. I shake with the dude and the ban - ker, . . . In front of a
   
3. I meet with an old pol - i - ti - cian, . . . In front of a
   
4. I nod to the clerk and the rounds-man, . . . In front of a
   
The piano accompaniment is marked 'p' (piano) and consists of chords and moving lines in both hands.

The second system of the song continues the vocal line and piano accompaniment. The lyrics are:
   
gild - ed Caf - e; . . . . Where lu - lus, and cuck - oos, and spen - ders, .
   
gild - ed Caf - e; . . . . The cop - per, the bra - cer, the gam - bler, .
   
gild - ed Caf - e; . . . . He cack - les, he prat - tles, he ar - gues, .
   
gild - ed Caf - e; . . . . The milk - man, the butch - er, the ba - ker, .
   
The piano accompaniment continues with chords and moving lines in both hands.

Stay up 'till the break of the day, . . . Of  
 That prom - e - nade up - per Broad - way, . . . The  
 The par - ty has gone to de - cay, . . . The  
 I give them a pleas - ant good - day, . . . The

course I am quite an ob - serv - er, . . . It fol - lows a -  
 girls in a fren - zy of laugh - ter, . . . The bar does a  
 swells from the clubs come a howl - ing, . . . With girls in their  
 swells on the walk are a shout - ing, . . . No straws in their

- long with my trade. . . } It's how are you Wad - dy this  
 rol - lick - ing trade. . . }  
 suits tail - or made. . . }  
 last lem - on - ade. . . }

*ores e rit.*

morn - ing, . . . Where the Sparrows and Chippies Pa - rade.

## Chorus.

Oh, how are you Wad - dy? Good Morn - ing! Come tell us old

boy how is trade. . . . Get down from your hack dear old

Pad - dy a whack. Where the Sparrows and chip - pies Pa - rade.

When the Sparrows and Chippies Parade.

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