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HE'S OFF
ON HIS
NUMBERS.

COMIC SONG

WORDS AND MUSIC BY

B. L. BRANNAN.

4

NEW YORK:

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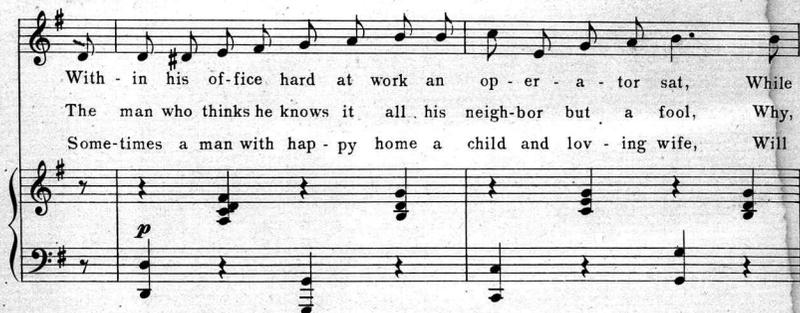
He's off on His Numbers.

Allegro moderato.

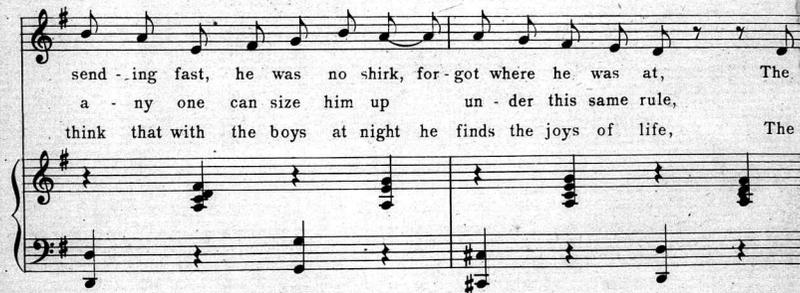
Words and Music by B. L. BRANNAN.



Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth notes and a trill at the end. The left hand provides a simple harmonic accompaniment with chords and single notes. Dynamics include *f* and *sf*.



Vocal line and piano accompaniment for the first verse. The vocal line is in G major, 2/4 time, with lyrics: "With - in his of - fice hard at work an op - er - a - tor sat, While The man who thinks he knows it all his neigh - bor but a fool, Why, Some - times a man with hap - py home a child and lov - ing wife, Will". The piano accompaniment consists of chords in the right hand and single notes in the left hand, starting with a *p* dynamic.



Vocal line and piano accompaniment for the second verse. The vocal line continues with lyrics: "send - ing fast, he was no shirk, for - got where he was at, The a - ny one can size him up un - der this same rule, think that with the boys at night he finds the joys of life, The". The piano accompaniment continues with chords and single notes.

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man up - on the oth - er end then o - pened wide his key, "You're
Al - so take the man who plays the game of pol - i - cy, Tho'
wife will sit a - lone and wait quite pa - tient - ly in fear, And

off on num - bers there my friend" in rap - id "Morse" quoth he. There's
some - time close too oft we find he's off on num - bers see! He
when she hears him at - the gate is glad that he is near He

ma - ny a man we oft - en meet wher - ev - er we may be, With -
Take for in - stance now the man that makes fif - teen per week, And
comes in, say, at three o' clock he's had a splen - did time, He's

in the of - fice, on the street, whose num - bers don't a - gree, Our
dress - es like a mill - ion - aire to live as high will seek, He
spent his mon - ey right and left on bill - iards, cards and wine, He

fore-heads we will gen - tly tap and wink to some - one there, Al -
 makes a bluff for quite a - while but soon he tum - bles through, And
 knows that for a wife he has a jew - el tho' she's sad, Now

tho' he may be harm - less quite he's off on num - bers square.
 no one can de - ny that he is off on num - bers too.
 don't you think a man like that is off on num - bers bad.

Refrain. Tempo di Valse

He's off on his numbers I'm sure you'll a-gree, With half of an eye it is ea - sy to see, Wher -
 - ev - er you'll go they'll tell you it's so, He's off on his numbers you know -

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