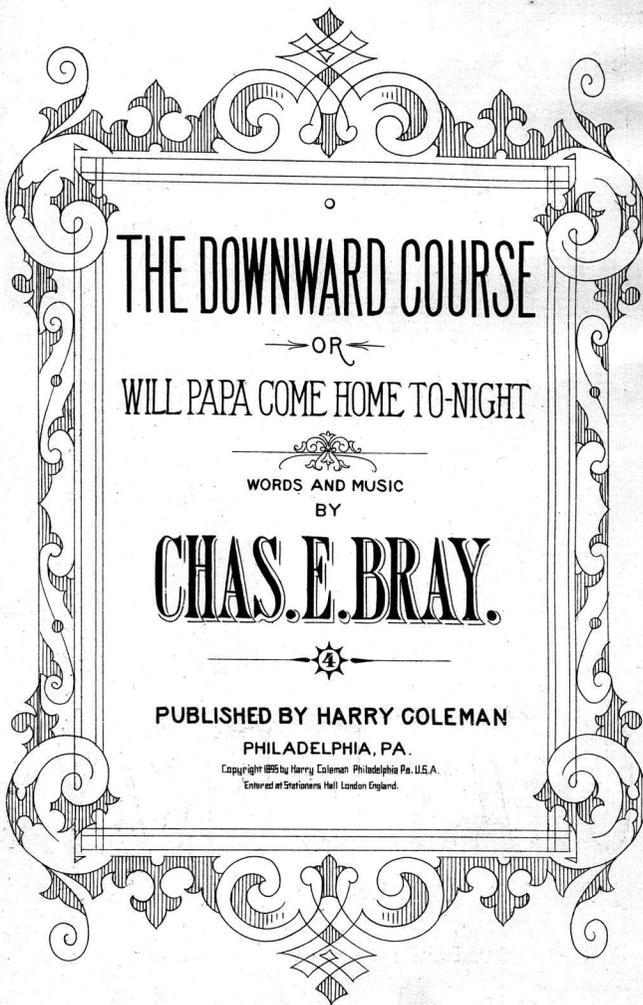


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THE DOWNWARD COURSE

—OR—

WILL PAPA COME HOME TO-NIGHT



WORDS AND MUSIC  
BY

CHAS. E. BRAY.



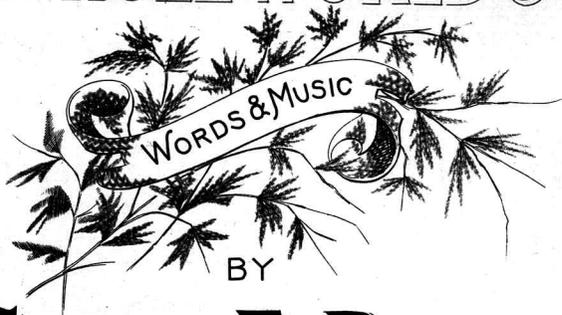
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8

# THAT'S THE WAY IT IS THE WHOLE WORLD OVER



BY  
**CHAS. E. BRAY.**



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# THE DOWNWARD COURSE

OR

## Will Papa come home tonight?

Words and Music  
By CHAS. E. BRAY.

Tempo di Valse. Moderato.

VOICE. 

PIANO. 



1. Stay at home, dear pa - pa, wont you, Please stay at home to - night. \_\_\_\_\_  
 2. Down the street a gild - ed pa - lace, O - pens its doors of sin. \_\_\_\_\_  
 3. There a youth whose lov - ing mo - ther, Weeps for her way - ward boy. \_\_\_\_\_





'Tis so lone - ly here with - out you, Please stay at home to - night. \_\_\_\_\_  
 Men of ev' - ry age and sta - tion, There can be found with - in. \_\_\_\_\_  
 There a man who gives for hon - or Nothing but base, base al - loy. \_\_\_\_\_



Ma - ma will cry the whole night through, If you should go a -  
From youth to man - hood, thence to age, They all were ga - thered  
There were a fa - ther, - hus - band, - bro - ther, All on the down - ward

*ritard.*

way, Stay with us here then, dear pa - pa, please, And  
there, Breath - less and ea - ger they came to beard, The  
course, Sell - ing their birth - right for sor - did gain, And

do not go out to - night. She clasped his hand as she  
ti - ger with - in his lair. As the fa - ther stood 'midst the  
sell - ing their souls for dross. What sound was that on the

plead - ed thus, He heard her but heed - ed not. He  
mot - ley throng, A sad - ness came o'er him there. A  
mid - night air? 'Twas sud - den, and sharp, and wild. 'Joe'

*ritard.*

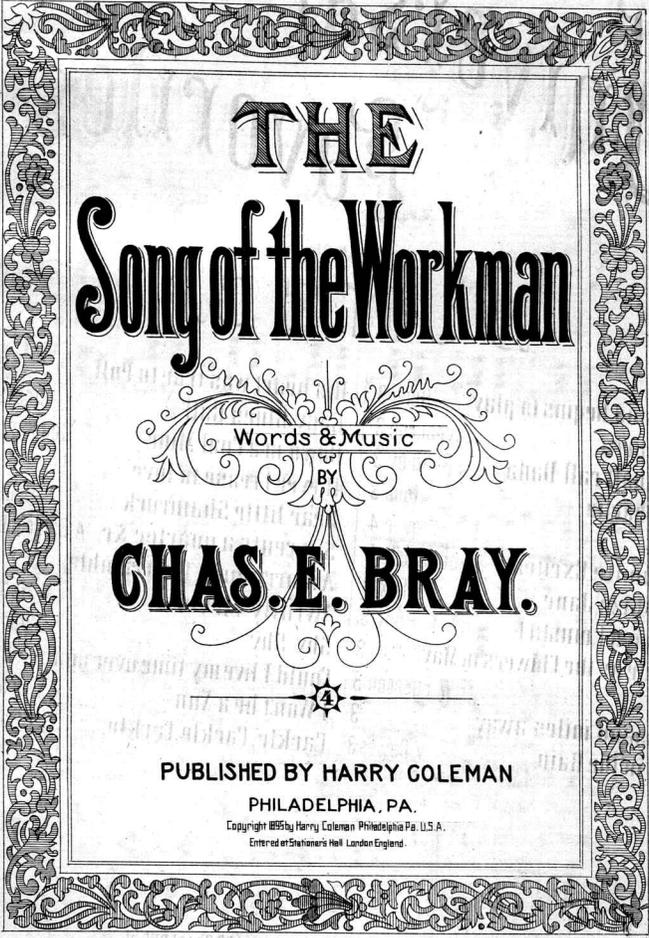
knew of the pain his ab - sence caused, He knew it, but gave no  
 thought of his wife and child at home, His child and her ba - by  
 Blythe<sup>o</sup> has been shot and killed, they say!! God pi - ty his wife and

*ritard.*

thought. \_\_\_\_\_ Oh stay at home to - night, Pa - pa,  
 prayr. \_\_\_\_\_ Oh stay at home to - night, Pa - pa,  
 child. \_\_\_\_\_ Will pa - pa come to - night? Will he

stay at home to - night. 'Tis lone - ly, so lone - ly with -  
 stay at home to - night. 'Tis lone - ly, so lone - ly with -  
 come to us to - night? 'Tis lone - ly, so lone - ly with -

out you here, Please, pa - pa, stay home to - night.  
 out you here, Please, pa - pa, stay home to - night.  
 out him here, Will pa - pa come home to - night?



**THE**  
**Song of the Workman**

Words & Music

BY

**CHAS. E. BRAY.**



**PUBLISHED BY HARRY COLEMAN**

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# Scanning Target

## Edison Sheet Music

**Item no.:** 100004912

**Title:** The downward course

**Box no. and finding aid no.:** 9/632

**Cover to be scanned in color:** NO

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