

Dedicated to  
**FORDHAM UNIVERSITY**  
Athletic Association

3-OCT 30  
COPY 1973

# FORDHAM "RAM"

## MARCH & TWO STEP



**RAM!**  
**RAM!**  
**RAM!**  
**F·R·D·H·A·M!**  
**FORDHAM!**  
**FORDHAM!**  
**FORDHAM!**

### HAIL! MEN OF FORDHAM, HAIL!

by

### J. IGNATIUS COVENEY '06

*Composer of "The Boston American March" and "The Class of 1903 March."*

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# Fordham "Ram."

## March & Two Step.

J. IGNATIUS COVENY '06.  
 Composer of } BOSTON AMERICANS MARCH.  
 CLASS OF '03 MARCH.

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic. The second system features a first ending (1.) and a second ending (2.). The third system includes a forte (*f*) dynamic. The fourth system starts with a first ending (1.) and a second ending (2.), with a forte (*ff*) dynamic. The fifth system concludes the piece.

Piano introduction for the first system, featuring treble and bass staves with chords and melodic fragments.

**TRIO.**

*p* Hail men of Ford-ham hail. On to the

Vocal entry for the Trio section, starting with the lyrics "Hail men of Ford-ham hail. On to the". The music is in 6/8 time and features a piano dynamic.

fray. Once more our foes as - sail

Vocal continuation with lyrics "fray. Once more our foes as - sail". The piano accompaniment continues with a steady bass line.

In strong ar - ray. Once more the

Vocal continuation with lyrics "In strong ar - ray. Once more the". The piano accompaniment features a rhythmic pattern in the bass.

old ma - roon Wave on high And

Vocal continuation with lyrics "old ma - roon Wave on high And". The piano accompaniment concludes with a final chord.

sing our bat-tle song We do or die.

Let us cheer with a ram! ram! ram for loy-al-

ty. And a-gain with a -ram! ram! ram for vic-to-

ry Let us off to the fight the fight To win our lau-rels bright

Hail men of Ford-ham hail On

to the fray Once more our

foes as - sail In strong ar - ray.

Once more the old ma - roon

Wave on high And sing our bat - tle

song We do or die.

# TRY THESE OVER ON YOUR PIANO

When the Whip-poor-will sings Marguerite.

Words by C.M.DENISON.

Music by J. FRED HELF.  
By the Author of "Sweet Genevieve,"  
"Mamma's Boy," etc.

CHORUS, Moderato.

When the whip-poor-will sings Mar-gue-rite, And for-  
get-me-nots bloom at your feet, You may  
know though you years, that to you I'll re-tur-n, Love's old  
sto-ry a-gain to re-peal; So be

true lit-tle girl I en-treat, Till the  
time when a-gala we shall meet, Let love's  
star bright-ly shine, I'll re-tur-n sweet-heart mine, When the  
whip-poor-will sings Mar-gue-rite.

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When the Whip-poor-will sings, etc.

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