

NO

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COPY 1973

JAMIES ON THE STORMY SEA

BALLAD

AS SONG WITH RAPPROUS APPLAUSE BY

Miss Abby Hutchinson

Music by

BERNARD COVERT.

BOSTON



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JAMIE'S ON THE STORMY SEA.

3

The piano introduction is written in 2/4 time with a key signature of one flat (B-flat). It features a rhythmic accompaniment in the left hand consisting of chords and single notes, and a more melodic line in the right hand with various ornaments and trills.

Ere the twilight bat was flitting, In the sunset, at her knitting.

Sang a lonely maiden, sitting Un-derneath her threshold tree; And, ere daylight

died before us, And the vesper stars shone o'er us, Fitful rose her tender chorus. "Jamie's on the

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

stormy sea!"

The second system continues the vocal line and piano accompaniment. The vocal line has a half rest followed by a half note G4. The piano accompaniment features a more active right hand with sixteenth-note patterns, while the left hand maintains a steady bass line.

2. Warm-ly shone the sunset glowing; Sweetly breath'd the young flowers blowing; Earth, with beauty

The third system continues the vocal line and piano accompaniment. The vocal line has a half rest followed by a half note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

o-verflowing, Seem'd the home of love to be, As those au-gel tones ascending,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half rest followed by a half note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

With the scene and season blending, Ev - er had the same low ending—"Jamie's on the

stormy sea!"

3

Curfew bells remotely ringing,
Mingled with that sweet voice singing
And the last red ray seemed clinging
Lingeringly to tower and tree:
Nearer as I came, and nearer,
Finer rose the notes, and clearer;
Oh! 'twas heaven itself to hear her—
"Jamie's on the stormy sea!"

4

"Blow, ye west winds! blandly hover
O'er the bark that bears my lover;
Gently blow, and bear him over
To his own dear home and me;
For, when night winds bend the willow,
Sleep forsakes my lonely pillow,
Thinking of the foaming billow—
"Jamie's on the stormy sea!"

5

How could I but list, but linger,
To the song, and near the singer,
Sweetly wooing heaven to bring her
Jamie from the stormy sea;
And while yet her lips did name me,
Forth I sprang— my heart o'ercame me—
"Grieve no more, sweet, I am Jamie,
Home returned to love and thee!"

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