

POPULAR EDITION

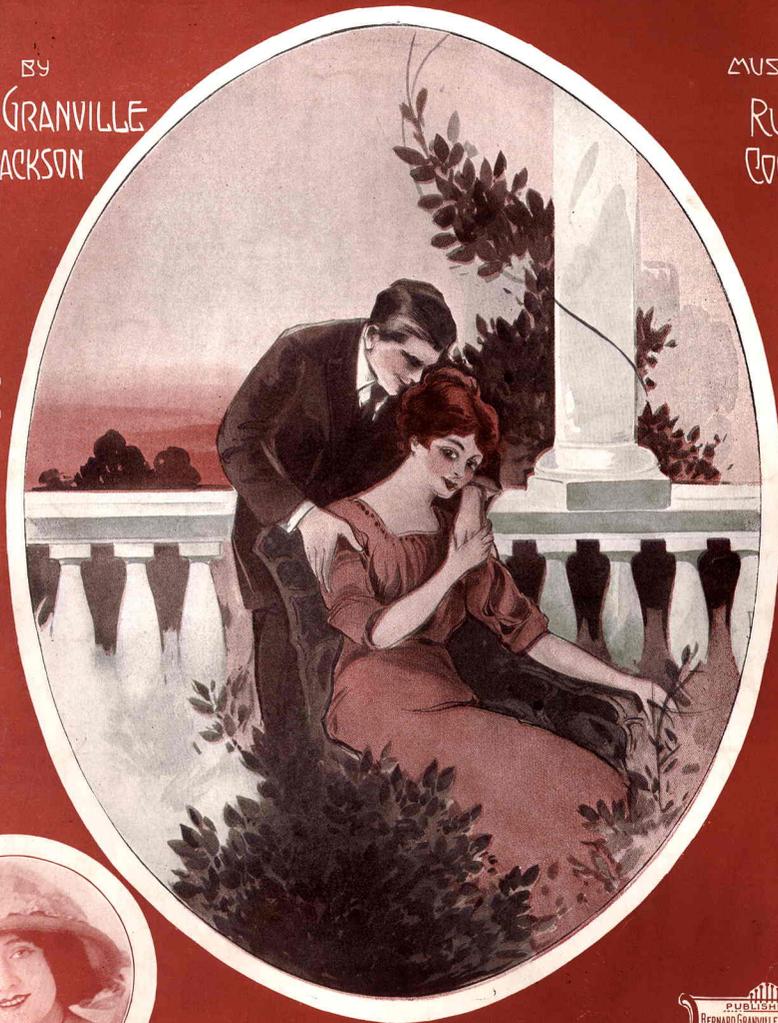
IT WAS

JUST A SONG AT TWILIGHT

(THAT MADE ME COME BACK TO YOU)

WORDS BY
BERNARD GRANVILLE
AND
ARTHUR J. JACKSON

MUSIC BY
RUBEY
COWAN



E. Graeffe
N.Y.

Try This On Your Piano

My Rose Of Tipperary.

3

Words and Music by
J. FREDERICK HANLEY.

Piano

Andante moderato

rit.

The piano introduction is in 6/8 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante moderato' and the dynamics include a 'rit.' (ritardando) marking.

Spring-time has come to the lit - tle green Isle, The
Though I am far from the lit - tle green Isle, The

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part begins with a *mf* (mezzo-forte) dynamic.

song birds chirp love tunes, The earth wears a smile, It's a
song birds have flown, still the earth wears a smile, Though -

The second system continues the vocal and piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

tear fills my eye — and once more I long, To
chill win - ter winds blow, my flow - er lives still, She

The third system concludes the vocal and piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

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For Sale by all Music Dealers

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It Was
Just A Song At Twilight
That Made Me Come Back To You.

Words by
BERNARD GRANVILLE &
ARTHUR J. JACKSON.

Music by
RUBEY COWAN.

Moderato.

Piano. *mf*



The piano introduction is written in G major, 2/4 time. It consists of four measures. The right hand starts with a quarter note G, followed by quarter notes A and B, and a half note C. The left hand plays a steady bass line with quarter notes G, B, and D.

Voice.

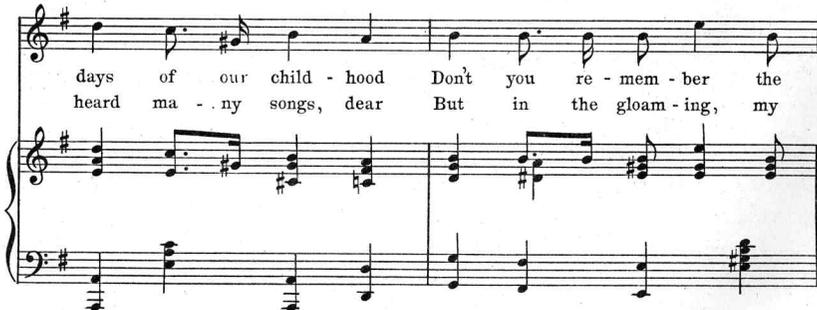
Don't you re - mem - ber the
Since I've been roam - ing, I've

Vamp.
p



The first system shows the voice line and piano accompaniment. The voice line begins with a repeat sign, followed by the lyrics. The piano accompaniment features a *Vamp.* section with a piano (*p*) dynamic, consisting of a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

days of our child - hood Don't you re - mem - ber the
heard ma - ny songs, dear But in the gloam - ing, my



The second system shows the piano accompaniment for the second line of the verse. It continues the rhythmic pattern established in the first system, with chords in the right hand and a steady bass line in the left hand.

songs in the wild - wood, I'd left them be - hind, dear,
heart still be - longs, dear, — For of the ma - ny

Then to my mind, dear, There came a mel - o - dy soft and low. —
There was - nt an - y, Half so me - lo - di - ous, dear as yours. —

Chorus.

It was just a song at twi - light And it

car - ried me back to you, — To the days of

long a - go when we were sweet - hearts true, — Then

ab - sence made my heart grow wea - ry for you —

Filled my soul with long - ing too, — For it was just a song at

twi - light That made me come back to you. —

Just The Song etc. 3

TRY THESE ON YOUR PIANO

My Rose Of Tipperary.

Words and Music by
J. FREDERIC HANLEY

Andante moderato

Piano.

Spring-time has come to the hill - the green fields, The
Though I am far from the hill - the green fields, The

song birds sing low tunes, The earth wears a smile, lit -
The song birds have flown, still the earth wears a smile, though.

tear fills my eye — and once more I long, To
shall win - me winds blow, my flow - er lives still, She

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You Promised Me That Some Day You'd Be Mine.

Lyric by
FRANK STURDIS.

Music by
GILBERT DODGE.

Moderato

Piano.

I shall be glad, if you
let me be thought that

Full Ready.

get re - cover, What you prom - ised me last Fall,
what I sought, I would now - er re - al - ize.

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It Can't Be The Same Old Farm.

Words by
Bernard Grancille,
Arthur J. Jackson.

Music by
Rubey Cowan.

All: moderato.

Piano.

When John was a lad, die, He said to his
John said, his a man - die, Where they now were

And do The farm and I wish a green He been
rain - die, Old farm and lot - tise and Will you

read - ing in the pa - pers, But those cit - y en - join,
lit - tle in that eye - die, Now they raise die sweet - heart

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Tho' Many A Heart Is Broken.

(It Is Never To Late To Mend)

Words and Music by
Jack Stanley.

Value Moderato.

Piano.

Voice.

So - ly agh that falls from a sweet - heart's lips, So - ly
So - ly and lone need That a sweet - heart's eyes, So - ly

tear that falls from their eyes, All mean
ten der glance from their eyes, All mean

some - thing to some - one, That's why er - ry sweet - heart -
some - thing to some - one, That's why er - ry sweet - heart -

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