

YOU CAN LOOK AND YOU CAN LISTEN BUT M·U·M IS THE WORD



WORDS &
MUSIC BY

JAS. BROCKMAN
AND
J. FRED HELF

WRITERS OF
"TIPPERARY," "MARIANINA,"
"MY FLUFF-A-DA RUFF," ETC.

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but
M-U-M is the word.

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Moderato.

Piano introduction in 2/4 time, marked Moderato. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. Dynamics include *fz* (forzando).

Vamp.

Vamp piano accompaniment for the first two lines of lyrics. The right hand plays a series of chords, and the left hand plays a simple eighth-note bass line. Dynamics include *fz*.

1. Tom White grew tired of simple life tho' he was new - ly
2. Now Ma - ry grew sus - pi - cious and she wandered down the

Vocal line and piano accompaniment for the final two lines of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include *fz*.

wed. He thought his mod - est, coun - try wife be - lieved him when he said. "I'm
line. The ca - fe it was crowd - ed and the crowd was feel ing fine. Tom

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going to take your broth-er John to take his third de - gree," He
shout-ed, "Bring a high-ball and a cham-pagne fizz for Mame" Just

winked his eye and said to John "Ask Ma - ry for the key" — Said
then he heard his wif - ey say "I guess I'll take the same" — "Why

John to Tom, "What is this third de - gree?" Tom
are you here?" He cried and then turned red. He

smiled and said "Look wise and fol - low me."
thought that she was tongue-tied when she said:

CHORUS.

You can look _____ and you can lis-ten but
 You can look _____ and you can lis-ten (Sh!) but

M - U - M is the word _____ Don't for -
 M - U - M is the word _____ Don't for -

get _____ you must - n't men - tion 'bout
 get _____ you must - n't men - tion 'bout

what you've seen or heard _____ Be a
 what you've seen or heard _____ Be a

wise old owl not a par - rot you know, Keep your
 wise old owl not a par - rot you know, Keep your

eyes wide o - pen and see the whole show If the
 eyes wide o - pen and see the whole show I'll play

girl in blue tries to cure the blues for you, Look and
 girl in blue and I'll cure the blues for you, Look and

1. lis - ten but Mum's the word. _____ You can word. _____
 lis - ten but Mum's the word. _____ You can word. _____
 2. _____

TRY THIS OVER ON YOUR PIANO

I Don't Want The Morning To Come.

Words By
ARTHUR J. LAMB.

Writers of
I'm Tying The Leaves So They Won't Come Down,
Somebody That I Know And You Know Too,
When It's Moonlight Mary Darling, etc. etc.

Music by
J. FRED HELF.

CHORUS.
Valse Moderato.

I don't want the morn - ing to come ma - ma, I'm

go - ing to keep out the light, I've turned back the

hands on the clock you see, I just want to think it's

night I don't want to hear when the bird - ies

sing, And the bees hum mid flow - ers gay, I don't want the

morn - ing to come ma - ma, I want brother Jim to stay.

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J. Fred Helf's companion song
to "I'm Tying the Leaves so They
Won't Come Down."

I Don't Want the Morning to Come

The beautiful sentiment in this
child song is conveyed in the
words of the chorus.

Words by
ARTHUR J. LAMB

Music by
J. FRED HELF

Writers of:

"I Lost My Heart When I Saw
Your Eyes"

"Somebody That I Know and
You Know Too"

"When It's Moonlight Mary Dar-
ling, 'Neath the Old Grape
Arbor Shade"

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