

NO

Respectfully Dedicated to  
MISS CLAUD A. RUSSELL

3-OCT-30  
Copy 1973

# I love her tho' false she's

# been to me.

ballad  
and refrain.



WORDS AND MUSIC  
BY

**WILL C. CARLETON.**

Author of  
*My heart is over the sea, Etc.*



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NEW YORK.



# TRY THESE, THEY ARE NEW

## THE PEANUT DANCE

BY CHAS. J. WILSON  
5 Op. 3061

**Slowly**

**Con-Allegro Quasi-tosto**  
try a few chords.

**Allegro moderato.**

The musical score for 'The Peanut Dance' is written for piano. It begins with a 'Slowly' tempo and a key signature of one flat. The score is divided into three sections: a slow introduction, a 'Con-Allegro Quasi-tosto' section with a note to 'try a few chords', and an 'Allegro moderato' section. The piece concludes with a final chord.

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TR. 2A

## ARTFUL LOVE. GAVOTTE.

by THEO. F. MORSE.

**Tempo di Gavotte**

The musical score for 'Artful Love Gavotte' is written for piano. It features a 'Tempo di Gavotte' and a key signature of one flat. The score consists of a single continuous piece of music with various rhythmic patterns and dynamics, including accents and slurs.

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## The "Broadway" Two Step.

by THEO. F. MORSE.

**INTR.**

The musical score for 'The Broadway Two Step' is written for piano. It begins with an 'INTR.' (Introduction) and a key signature of one flat. The score is divided into five systems of music, each with a 'piano' dynamic marking. The piece is a two-step dance.

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## THE PROPOSAL. Caprice.

CHARLES MILLER.

**Tempo di Gavotte.**

The musical score for 'The Proposal Caprice' is written for piano. It features a 'Tempo di Gavotte' and a key signature of one flat. The score consists of a single continuous piece of music with various rhythmic patterns and dynamics, including accents and slurs.

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# I love her, tho' false she's been to me.

## BALLAD.

Words and Music by WILL C. CARLETON.

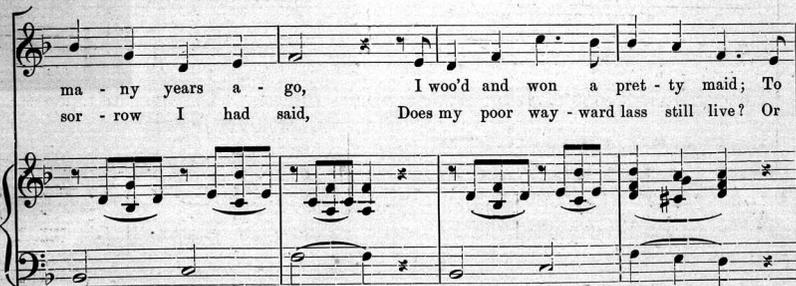
Introduction.  
*Andante moderato.*



1. 'Twas in a pret - ty coun - try town, ♪  
2. The years pass'd on, and ma - ny times in



ma - ny years a - go, I woo'd and won a pret - ty maid; To  
sor - row I had said, Does my poor way - ward lass still live? Or



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THE PRETTIEST GAVOTTE EVER PUBLISHED.

BY THE SAME COMPOSER.

“ARTFUL LOVE GAVOTTE.”

Published for Orchestra, Mandolin, Violin and Piano, Etc.

me as pure as snow, But one sad day a  
is she with the dead? But still I hope, "per -

mes - sage came, a cru - el blow to me, . . . . . A  
haps in vain," that her dear face I'll see, . . . . . For I

*rit.*  
part - ing word from her I loved But whom no more I'd see. . . . .  
love her still, and al - ways will, Tho' false she's been to me. . . . .

*rit.*

I love her, tho' false she's been to me. 3.-4.

THE GREATEST MARCH PUBLISHED.  
**"The Meeting of the Blue and Gray"**  
 By THEO. F. MORSE.  
 As Played Nightly with Great Success in the "Heart of Maryland."

CHORUS

*Tenderly.*

1. But I } love her tho' false she's been to me, . . . . . A  
2. I }

face I love so well no more I'll see, . . . . . But her mem'-ry lin-gers still, And I

know it ev - er will, For I love her, tho' false she's been to me. . . . .

I love her, tho' false she's been to me. 3.—5.

THE  
LATEST SUCCESS

"THE SCHOOL PLAYGROUND."

BY  
CHARLES MILLER.

THE COMING POPULAR SONG.

# TRY THESE, THEY ARE NEW

## THE PEANUT DANCE

BY CHAS. J. WILSON  
(Op. 506)

Slowly

Cava-Opera Quartette  
try a few chords.

Allegro moderato.

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P.O.S.

## ARTFUL LOVE. GAVOTTE.

Tempo di Gavotte by THOMAS MORSE.

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## The "Broadway" Two-Step.

by THOMAS MORSE.

INTR.

Allegro moderato.

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