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3 - OCT 30
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Written by
ARTHUR LAMB.

Published by
Thompson & Carson
Music Publishers,
367 Wabash Ave.
CHICAGO.
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Composed by
HARRY CARSON.

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must do what I say, Let 'em a - lone, Let 'em a - lone. The
stead of say - ing "no," Let her a - lone Let her a - lone. The

old, old maids who gig - gle if they on - ly see a man, Those
girl who's not con - tent - ed with a plain en - gage - ment ring, Who

lean and raw - boned crea - tures with their fa - ces strange - ly tan, Who
thinks a twen - ty - ca - rat di - a - mond is quite the thing, Who

CHORUS.

in confid - ing whispers murmur "kiss me if you can, Let her a-lone. If
wants to see your money with the love that you may bring, Let her a-lone. She

you should make a raid Upon that poor old maid, She'll yell out, "I'm afraid," Let her alone.
likes to make a mash, She likes to cut a dash, She'd rather have your cash, Let her alone.

3 The widow who's in mourning in a most decided black,
Let her alone.

Who has a bucketful of tears to empty in your track,
Let her alone.

Who leads you on so gently that your joys fly off on wings,
Who's always very solemn, but who says such pretty things,
Don't listen to her blandishments, she's got you on her strings,
Let her alone.

Her husband may be dead,
No tears for him are shed,
There's suckers to be bled,
Let her alone.

4 When ere you see a pretty little pistol or a gun,
Let it alone

To see if it is empty is the thought of every one,
Let it alone.

Folks look adown the muzzle, they have done it long before,
But if you pull the trigger with the angels you may soar,
It's a case of rapid transit to that very happy shore,

Let it alone.
Although you might not tell,
The gun was loaded—well
You'd soon find out in H—
Let it alone.

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