

GREATEST LAUGHING SUCCESS IN THE WORLD

NO YOU'RE NOT THE ONLY

PEBBLE ON THE BEACH!

OCT 9 1907

INTRODUCED AND SUNG WITH PHENOMENAL SUCCESS



BY THE "LITTLE MAGNET"

LOTTIE GILSON

WORDS BY

HARRY BRAISTED

AUTHOR OF "WHISPER YOUR MOTHER'S NAME" "THE MAIDEN DIDN'T KNOW A SINGLE THING". ETC.

MUSIC BY

STANLEY CARTER

COMPOSER OF

5

Published by JOS. W. STERN & CO 45 East 20th St New York

LONDON, JOS. W. STERN & CO.

# SONGS THAT SHOULD BE IN EVERY HOME.

Try Them and You Will Buy Them.

## ELI GREENS CAKE-WALK.

Words by Dave Reed Jr.

Music by Sadie Komnisky.

**CHORUS.**

Swing round and show yo' clothes my la-dy. Don't you take yo' peppers off dat cake. We'll make these other coons look shabby. Dar is no mis-take. Say gal, you is a red hot member! Goodness! won't we make de people talk. Dat cake will make us bofe re-

## Latest Success.....

... By the Author of .. Elsie from Chelsea.

I can't think ob nuthin' else but you.

**Chorus.** Words and Music by HARRY DACRE

I can't think ob nuth-in' else but you, Lu-lu! sigh for you, I'd die for you. At night when I'se asleep, I wakes and finds I'se weepin'. All froo you, Lu-li - lu I'se a dreamin' all de time ob you Lu-lu!

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## The Most Beautiful Descriptive Song in Years.

WONT YOU BE MY LITTLE GIRL.  
DESCRIPTIVE BALLAD.

Words by ISAAC G. REYNOLDS.

Music by HOMER TOWNSE

**CHORUS.**

Wont you be my lit-tle girl — I had a child once like you — She had thos same pret-ty curls — And thos same bright eyes of blue — So I will fore-yeve the same — And you'll be my own lit-tle Pearl!

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## LATEST SUCCESS

By the Girl Who Wrote... Sweet Rosie O'Grady.  
MAMIE REILLY.

**CHORUS.** Words and Music by Maude Nugen

'Say, Ma-mie Reil-ly, I love you! — Dear-ly love you, Ma-mie Reil-ly, yes, I do! — You can't blame me, and though you try to shame me, I'm your Ja-mie just the sa-mie,

Complete Copies For Sale at all Music Stores.

# YOU'RE NOT THE ONLY PEBBLE ON THE BEACH.

Words by Harry Braisted.

Music by Stanley Carter.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

The first three lines of the song are shown. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:  
1. When you see a pret-ty maid-en who has just turn'd sev-en-teen, You  
2. While on board a crowd-ed horse-car, on a warm and sul-try day, I  
3. I live op-po-site a maid-en, and I know her stea-dy beau, He

The continuation of the song is shown. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:  
think you'd like to win her, for your wife;..... Don't start the game by saying she's the  
saw a maid-en o-ver-come with heat;..... She stood there fifteen minutes, while a  
tells me that she loves no one but him;..... He buys her all her dresses and her

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English Copyright Secured.

sweetest thing you've seen: A young girl's heart's the strangest thing in life..... Do not  
man not far a - way, Was oc - cu - py - ing twice his share of seat..... As she  
jew - els, don't you know, In fact he grat - i - fies her ev - 'ry whim..... He is

let her think that you are sure to of - fer her your hand, She'll  
gazed at him, with in - jured look, she said, in ac - cents low, "Look  
sure to call on Sun - day - thro' the week he's on the road - I

like you bet - ter if you're out of reach ;..... No  
here, my man, a mor - al I will teach ;..... Tho'  
real - ly think he loves the lit - tle peach ;..... If

You're not the only pebble. 4

**Have you heard Chas. Grahams latest success.**

**Wish Daddy Good-Luck To-Day.**

ask to see a copy.

mat - ter how you love her, give the girl to un - der - stand She's  
 you have paid your nick - el, there are oth - ers, don't you know, You're  
 he could see the rush on Mon - day nights, I think he'd know He's

not the on - ly peb - ble on the beach!.....  
 not the on - ly peb - ble on the beach!".....  
 not the on - ly peb - ble on the beach!.....

CHORUS.

1. She's not the on-ly pebble on the beach! That is the sort of les-son  
 2. "You're not the on-ly pebble on the beach! For there are oth-ers," said the  
 3. He's not the on-ly pebble on the beach! She has a hundred more with

You're not the only pebble. 4

**Mamie Reilly.**  
 The Latest Waltz Song by the Composer of  
**SWEET ROSIE O'GRADY.**  
 ask your Music Dealer for a copy.

you must teach. If you want to win her hand, let the maid-en un-der-stand  
lit - tle "peach;" "You don't own the car, you know, give a lit - tle girl a show,  
in her reach! It's because he has the "dough" that she says she loves him so,

That she's not the on - ly peb - ble on the beach!  
You are not the on - ly peb - ble on the beach!"  
But 'he's not the on - ly peb - ble on the beach!

4.

I was listening to a talk between two men, the other day,  
The conversation ran on married life;  
And I was interested as I heard one of them say  
He thought that every man should have a wife.  
For he said, "My friend, I'm married, and I'm happy as can be;  
But don't let it go further, I beseech!  
I haven't seen my darling wife in years, 'twixt you and me,  
And there are others like me on the beach!"

*Chorus.*

There are a lot 'of others on the beach!  
And you can take advice from what I preach:  
When on married life you start,  
Take a "tip" and live apart, -  
There are lots of other pebbles on the beach!

You're not the only pebble. 4

Ask your dealer for a copy of  
Monroe H. Rosenfeld's latest success.  
Take Back Your Gold.

**A First Night Success!**  
AS SUNG WITH  
**Primrose & West's Minstrels.**

OR  
**THE CRIMSON CHAIN.**

I WANT TO GO BACK TO MY HOME.

CHORUS.

I want to go back to my home a - gain,  
want to hear my moth - er's voice,  
want to press my fa - ther's kind - ly hands. And  
make his poor old heart re - joice.

Helene Mora's Famous

**Bright Happy Days**

or  
The Home of My Childhood.

Words by  
MARK-BALL LOCKE.

CHORUS. Music by HANLEY WALKER.

Bright hap - py days of  
sweet long a - gain. Fond re - col - lec - tions  
wreath a - round me. Voi - ces of  
old. I'll find them I know -  
up.

With feeling  
old. I'll find them I know -  
up.

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Beautiful Ballad . . . .

By the Authors of "The Little Lost Child."

No-one ever loved you more than I.

Words by EDW. B. MARKS. Music by JON W. STERN.

CHORUS.

No - one ev - er loved you more than I.  
Though to win you now they all may try, I've  
known you since your child-hood. All through the years gone by.

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The Prettiest Love Song in Years

Grace O'Moore.

MAX S. WITT  
arr. by G. M. ROSENBERG

Grace O' Moore is the girl I love  
By 2nd time in 8th and 11th.  
true to me she is as the stars a - love - ly  
you roam this wide world o'er not a girl can

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# ON YOUR PIANO.

Greatest Song Success in Years.

A First Night Hit

By the Authors of the "LOST CHILD"

Introduced and Sung with Phenomenal Success

by the Little Magnet, Cottie Gilson.

## MOTHER WAS A LADY.

or "IF JACK WERE ONLY HERE."

Words by Edw. B. Marks. CHORUS. Music by Jos. W. Stern.

"My mo - ther was a la - dy — like you you will al - low. And you may have a sis - ter — who needs pro - tec - tion now — I've come to this great ci - ty — to find a bro - ther dear. And you

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Monroe H. Rosenfeld's Beautiful Narrative  
...Ballad...

## TAKE BACK YOUR GOLD.

Written by Louis W. Pritzkow. Composed by Monroe H. Rosenfeld. CHORUS.

"Take back your gold, for gold can never buy me; Take back your bribe, and promise you'll be true; Give me the love, the love that you'd de - ny me; Make me your wife, that's all I ask of you!"

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## "Whisper Your Mother's Name."

Words by Harry Draletod. CHORUS. Music by Stanley Carter.

If you should see your sis - ter, Do not reproach or blame. Tell her how we have missed her! I love her just the same, my dar - ling! Say that this word you've brought her. Whether in pride or shame.

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HARRY DAGRE'S LATEST SUGGEST  
AND CATCHIEST CHORUS SONG.  
ELSIE FROM CHELSEA.

Tempo di Valse. Words and Music by Harry Dacre.

1. Ri - ding one morn - ing, my fare I'd just paid, — Oh, what a love - ly  
2. Said she had no - where par - tic - lar to go, — Oh, what a love - ly  
3. Went and we sipped in a well-known ca - fe, — Oh, what a love - ly  
day! — Gave up my seat to a sweet lit - tle maid, —  
day! — Talk - ing the hint, I was not ve - ry slow, —  
night! — I was bank - rupt be - fore we came a way, —

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