

KLAW & ERLANGER'S Production of
The New Musical Comedy

THE PINK LADY

Book and Lyrics by
C.M.S. McLELLAN

Mc Manus

Music by
IVAN CARYLL

(Story of the Play from the French Farce "Le Satyre"
by **GEORGES BERR** and **MARCEL GUILLEMAND**)

3 - OCT 30
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41 East 34th St., New York.
LONDON MELBOURNE

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By The Saskatchewan	60	Hide And Seek	60
My Beautiful Lady (Kiss Waltz)	60	Oh, So Gently	60
Bring Along The Camera	60	Cigarette Song	60
Love Is Divine (When Love Goes A Straying)	60	I Like It	60
I'm Single For Six Weeks More	60	Donny Didn't, Donny Did	60
Waltz	60	Selection	1.00

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SPÉCIMEN

PHRYNÉ

Valse

PEDRO DE ZULUETA

Intro. Tempo di Valse

Musical notation for the Intro section, marked *mf* and *rit.* The piece is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand.

♩ VALSE

Musical notation for the first system of the waltz, marked *p* and *Marcato la melodia*. The melody is primarily in the right hand.

Musical notation for the second system, featuring a *cresc.* marking and a *sfz* dynamic. The melody continues in the right hand.

Musical notation for the third system, marked *sfz*. The melody is in the right hand.

Musical notation for the fourth system, marked *cresc.* and *f*. The melody is in the right hand.

Musical notation for the fifth system, marked *con brio*. It includes first and second endings, indicated by '1' and '2' above the staff.

BY THE SASKATCHEWAN.

Words by C.M.S. McLELLAN.

Music by IVAN CARYLL.

Moderato

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems. The first system is a piano introduction with a tempo marking of 'Moderato' and a dynamic of 'mf'. The second system contains the first two lines of the vocal melody with lyrics: 'By the banks of the Seine, With girls so beautiful, It When you live by the Seine, You suffer aw-ful-ly, If'. The piano accompaniment continues with dynamics 'mf' and 'p'. The third system contains the final two lines of the vocal melody with lyrics: 'gives one pain to re-main, Quite du - ti-ful. And you re - frain from en-joy - ing, Quite law - ful-ly. The'. The piano accompaniment continues with dynamics 'mf' and 'p'.

By the banks of the Seine, With girls so beautiful, It
When you live by the Seine, You suffer aw-ful-ly, If

gives one pain to re-main, Quite du - ti-ful. And
you re - frain from en-joy - ing, Quite law - ful-ly. The

yet I've sworn by the stars a - bove, Through-out my life to re -
sweet, gay life in a gay, sweet way, And save your love till you're

serve my love For a girl by the Sas - kat - chewan, For a
old and grey, For a girl by the Sas - kat - chewan, For a

girl by the Sas - kat - che - wan; But the girls by the Seine All
girl on the Sas - kat - che - wan; On the banks of the Seine There's

come ca - nood - ling, They're bold and vain, With a taste for snood - ling, Their
love a - wait - ing you, To quell the pain, That's ex - as - pa - rat - ing you, So

lips are red, and their eyes are bright, And they've got a style that re-
 skip with joy as you laugh, Ha, ha! And wire a quick lit-tle

moves from sight, A girl by the Sas - kat - che-wan, Yes, a
 cool Ta, tal To the girl on the Sas - kat - che-wan, To the

REFRAIN

girl by the Sas-kat - che-wan. Flow, ri - ver, flow
 girl the Sas-kat - che-wan. Come, faith-ful one,

Down to the sea, Bright sea, bring my loved one home to
 Come stray with me, This is springtime up in gay Pa -

me. True, dear one, true, I'm try - ing hard to be, But
 ree. You need a rest, from your fi - del - i - ty, For

hear me say It's a ve - ry long, long way, From the
 hear me say It's a ve - ry wrong, wrong way, When you

mf

banks of the Seine For a girl to go and stay, By the banks of the Sas-kat-che-
 live on the Seine To sit griev-ing all the day, For a girl on the Sas-kat-che-

1 2 Last ending.

wan. wan. wan.

D.S. *cresc.* *f* *ff* FINE.

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