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AS HIS FATHER DID BEFORE HIM.



THE BURGLAR'S BOY.



WHAT WILL MY BOY BECOME, WHEN HE GROWS TO MAN'S ESTATE?



THE FUGITIVE'S BOY.
(FALLS DOWN IN THE SECOND ROUND - GETS COUNTED OUT & CUTS UP THE PURSE.)

3rd Chorus.

When Britain wants soldiers to face the foe,
His services he'll give, and be proud to go;
The same old British pluck then, as of yore, he'll show,
When fighting with the dear old colours o'er him!
Then, when old age on the hero shall steal,
And death shall release him and his wants reveal,
He'll be buried by the parish, in a coffin of deal—
As his father was before him.

Written and Composed by
HARRY CASTLING,

Sung by
MISS ROSIE D'ALBERG.

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50 c.

LONDON;
FRANCIS, DAY & HUNTER, 142 CHARING CROSS ROAD, (OXFORD STREET END.)
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H.G. Banks, Lith.

As his father did before him.

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HARRY CASTLING.

Moderato.

PIANO *f*

The piano score is written in G major (one sharp) and common time (C). It consists of three systems of music. The first system begins with a piano dynamic marking (*f*) and a tempo marking of **Moderato.** The melody in the right hand features a series of eighth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes. The second system continues the melodic line with some phrasing slurs. The third system concludes the piece with a final cadence, marked with a double bar line and repeat dots.

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F & D. 5644.

Tempo di Valse.

“What will my boy be - come,..... when he grows to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

man's es - tate?"..... Thus spoke a wo - man so

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by a half note E5, and then a quarter note F#5. The piano accompaniment continues with similar chordal patterns.

lov - ing - ly, As she rock'd her ba - by on her

The third system shows the vocal line with a quarter note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment includes some chromatic movement in the right hand.

knee. Al - tho' it was ear - ly dawn,.....

The fourth system concludes the vocal line with a quarter note D5, quarter notes E5 and F#5, and a half note G5. The piano accompaniment features a melodic line in the right hand that rises towards the end of the system.

dad - dy had just gone out,..... Tak - ing his

"jem - my" re - vol - ver too, Bur - glary his game, no

doubt;..... So she asks of that child of the slum,.....

..... "Ah! what will he be - come?".....

CHORUS.

Why, at home all day in the house he'll stay, Then creep out at night on the burgling lay;

mf

Robbing a - ny - bo - dy in the old sweet way, Tho' sev - en years, if caught, hangs o'er him.

O - ver the walls he will gai - ly climb, Cap - ture the swag, "do the guy" sub - lime, He'll get

nab'd now and then, and do his bit o' time, As his fa - ther did be - fore him.

Fine.

AS HIS FATHER DID BEFORE HIM.

Written and Composed by HARRY CASTLING.

Sung by Miss ROSIE D'ALBERG.

Key G.

1. "What will my boy be - come, . . . when he grows to man's es - tate?" . . . Thus spoke a wo - man so
 lov - ing - ly, As she rock'd her ha - by on her knee. Al - tho' it was ear - ly dawn, . . .
 dad - dy had just gone out, . . . Tak - ing his "jem - my" - re - vol - ver too, Bur - glary his game, no
 doubt; . . . So she asks of that child of the slum, . . . "Ah! what will he be - come?" . . .

CHORUS.
 Why, at home all day in the house he'll stay, Then creep out at night on the bur - gling lay; Robbing a - ny - bo - dy in the
 old sweet way, Though sev - en years, if caught, hangs o'er him. O - ver the walls he will gai - ly climb,
 Cap - ture the swag, "do the guy" sub - lime, He'll get nabbd' now and then, and do his bit o' time, As his fa - ther did be - fore him.

2.

"What will my boy become, when he grows to man's estate?"
 Thus spoke a bull-necked pugilist, who
 Once was Pet of the "Fancy Crew";
 The youngster play'd round his knees,
 With never a thought of care,
 And the fond father smiled at the antics of
 His rough little son and heir;
 Then he murmured, in tones rather glum,
 "Ah! what will he become?"

CHORUS.

Why, he'll make a match for a thousand pounds,
 Hoax the British Public beyond all bounds;
 "Knock out" his opponent in about two rounds,
 With a gentle little tap he'll floor him.
 Then, when their backers have gone from view,
 And no one's about to see what they may do,
 He'll cut up the stakes and the British Public too,
 As his father did before him!

3.

"What will my boy become, when he grows to man's estate?"
 A mother once asked of her orphan boy,
 A wee lad of seven, her pride and joy;
 They sat in a cheerless room,
 Laden with care and toil;
 And she thought of her husband who'd fought and bled,
 Out on a foreigner's soil.
 "Will he follow the beat of the drum?
 Ah! what will he become?"

CHORUS.

When Britain wants soldiers to face the foe,
 His services he'll give, and be proud to go;
 The same old British pluck then, as of yore, he'll show,
 When fighting with the dear old colours o'er him!
 Then, when old age on the hero shall steal,
 And death shall release him and his wants repeal,
 He'll be buried by the parish, in a coffin of deal—
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SUNG BY

You have to have 'em... HARRY RANDALL
 Our lodger's such a nice young man MISS VESTA VICTORIA
 Tatcho... HARRY RANDALL
 Oh, dear no!... R. G. KNOWLES
 In the sun... GEORGE ROBEY
 Dandy Fifth... ALBERT CHRISTIAN
 Why did I leave my little back room? ALE. CHESTER
 Achoo... CHARLES E. NOTT
 All change... WILL EDWARDS
 Britannia's sons shall rule the world MISS WINTIFRED HARE
 Cocks o' the North... ARTHUR KING
 Cook's excursion trip MISS MABEL LOVE AND EUGENE STRATTON
 Coster's Minuet... FRED. W. STEPHENS
 Daisy darling... MISS MAUD HARE
 Eagle... MISS NELLIE STRATTON
 Gordon Highlanders... ARTHUR LENNARD
 Hoodoo... EUGENE STRATTON
 I always wears an orchid next me 'eart HERBERT SHELLEY
 If I hadn't ha' been so shy... GEORGE BRUCHAMPE
 It's nothing to do with you ("Duet") DAN LENO AND HERBERT CAMPBELL

Lazy... WALTER TILBURY
 My Lady Loo... MISS BESSIE WESTWORTH
 My second time on earth... EUGENE STRATTON
 Not what 'Ria wanted... MISS LOUIE FREER
 Oh! don't ask me where... MARK ANTHONY
 Practical impossibilities... R. G. KNOWLES AND J. HAYDEN-CLARRENDON

Spring cleaning... FRANK SHELLEY
 Story of the stars... ARTHUR REECE
 That's what he bought with his wages... FRANK LENOX
 There always will be fairies... R. V. ST. CLAIR
 These are the boys they make in England HERBERT SHELLEY
 Too hard... FRANK COYNE
 To-night! To-night! To-night! ARTHUR REECE
 When father carves the duck... J. A. MUIR
 White Heather... SAM RICHARDS
 Won't nobody employ me... MISS LOUIE FREER
 Boys of the Rank and File... LEO DRYDEN
 Carolina Dinah...
 Doctor Nevill... WILKIE BARD
 I ain't a-going to throw myself away MISS BESSIE WESTWORTH
 I've had a winning day... HARRY TURNER
 Jean and Jacques were twins... ARTHUR APPLEBY
 Japanese lovers ("Duet") MISS LILA MILL AND J. EDWARD FRASER
 My whistling gal... MISS BESSIE WESTWORTH
 Never again... R. G. KNOWLES
 One short year ago... MISS MADGE FREWIN
 Pull the string... MISS VESTA VICTORIA
 Pull, boys, together... LEO DRYDEN
 Red and Blue... C. RICHELMAN
 Red, White, and Blue... MISS MILLIE HYLTON
 Stay at home brigade... TOM COSTELLO
 Studying the face... J. H. HURST
 She may have seen better days... MISS ROSIE ELLIOTT
 Twenty years ago... WILL GODWIN
 Two heads are better than one Sung in "A Day in Paris" MISS MAUD HARE
 When Mary had a puncture in her tyre MOHAWK MINSTRELS
 Been there ever since... GEORGE ROBEY
 Bow Street... DAN LENO
 Boys of the Empire... MISS MARIE COLLINS
 Come back, love... MADGE CORNELLIE
 Clara and Sarah... JOHN O'BRIEN
 Catchemaliveograph... ARTHUR LENNARD
 De lubick coon... HARRY RICKARDS
 Dreams... CHARLES GODFREY
 Don't linger round... CHARLES KELLEN
 Fair exchange... MAURICE PARKOA
 For a nosegay... MISS MAGGIE DUGGAN
 Gallant Gordons... WALTER MUNROE
 Golden Wedding Jubilee... MERRY MINSTREL MIETS
 Good-bye, Polly... TOM COSTELLO
 His sweet capricious smile... TOM BIRCHMORE
 Happy 'cos dey foun' dis coon MISS BESSIE WESTWORTH
 If this should meet the eye... LIONARD BARRY
 I should drive it in the Lord Mayor's Show ALEO HURLEY

SUNG BY

I'm a poor little beggar in England MISS LILY MORRIS
 Is it? (Comic Duet)... GEO. EVERARD
 I've been digging for the gold... HARRY BEDFORD
 It went—went quick... LITTLE TICH
 I haven't had a bite since Christmas... GEORGE ROBEY
 I'm going to ride a bicycle... TOM COSTELLO
 Kathleen Muldoon... BOB RAB
 Love me, love me, Lou... MISS BESSIE WESTWORTH
 Ma conscience... BOB RAB
 No more, no more, no more... MARK ANTHONY
 Not while de coons am about, Sammie MISS BESSIE WESTWORTH

Only mother and I... TOM WHITE'S ARABS
 Only a pair of shoes... MISS VESTA TILLEY
 Over here and there... CHARLES PASTOR
 Since my old Dutch peggod out... G. P. HUNTLEY
 Shall I be an angel, Daddy? GEORGE D'ALBERT
 There's mischief brewing... CLIFF RYLAND
 To the right and left of yer CHARLES BIGNELL
 Take care, beware... MISS HARRIETT VERNON
 Tears are blessings... MOHAWK MINSTRELS
 Two orphans... ARTHUR LENNARD
 Top o' the 'bus... LIONARD BARRY
 Two can live cheaper than one MISS WINNIE DERSON
 Till her boy comes home... CHARLES DEANE
 When you wake up in the morning... SUSIE P. TOM BIRCHMORE
 When two hearts love (Duet) Sung in "A Day in Paris" TED YOUNG
 We didn't go home at all... MISS CISSIE KENT
 You can't punch my ticket again... GUS ELEN
 Golden Dustman... GUS ELEN
 Our tyke... GEORGE ROBEY
 Staring me in the face... CHARLES COBORN
 Fudge, the Q.C... R. G. KNOWLES
 Snap-Shots... HARRY PAIDE
 Cinderella's Dream... CHARLES PASTOR
 Won't she be surprised... CHARLES COBORN
 'E was a perfect gentleman Sung in "The Circus Girl"
 She may not be that sort of girl Sung in "A Day in Paris"
 Why did the little fly fly? HARRY RANDALL
 They wanted... G. W. HUNTER
 They wanted to take my photograph... PAT RAFFERTY
 That's where my love lies dreaming... E. J. LONNEN
 Killymablanagan... T. E. DUNVILLE
 What price that for a quick change? ARTHUR LENNARD
 Life of a soldier... HERBERT CAMPBELL
 That's a woman all over... FRED EARLE
 On the march... LEO DRYDEN
 Love is the magnet... MOHAWK MINSTRELS
 How many friends have you got?... MISS CONSTANCE MOXON
 By their language... W. P. DEMPSEY
 Fifteen of 'em on the parlour floor... MISS CONSTANCE MOXON
 What did it cost to paint it? ARTHUR LENNARD
 All doing something for baby... GEO. BRUCHAMPE
 Men... HARRY ANDERSON
 Cheer, boys, cheer... MISS MAGGIE DUGGAN
 I'm the airy fairy... MISS JULIE MACKAY
 Don't you leave me, honey... GEORGE ROBEY
 All for her... FRED W. STEPHENS
 Trilby, the French-Irish girl!... GUS GARRICK
 I had a good home and I left... W. P. DEMPSEY
 When you ride on your motor car... MISS BESSIE WESTWORTH
 My gardenful of love... MISS MAY EVANS
 We both loved Kate... Sung in "A Day in Paris"
 When it's a boy... MISS ADA LUNDBERG
 A poor old maid... G. W. HUNTER
 Since I became a married man... ARTHUR LENNARD
 They never do that to me... THE MOORE SISTERS
 Two little vagabonds... MISS BESSIE WESTWORTH
 Fashionable coon... MISS LOUIE FREER AND ROBB HARWOOD
 It's painfully true... MISS BESSIE WESTWORTH

Blowed if father ain't com-
 menced to work... In "A Day in Paris"
 She just walks on... MISS LOUIE FREER
 Extra little bit thrown in... FRANK WHEELER

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