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I am Waiting 'neath Thy Window.

SONG AND CHORUS.

WORDS BY

GEORGE COOPER.

MUSIC BY

J. C. CHAMBERLAIN.

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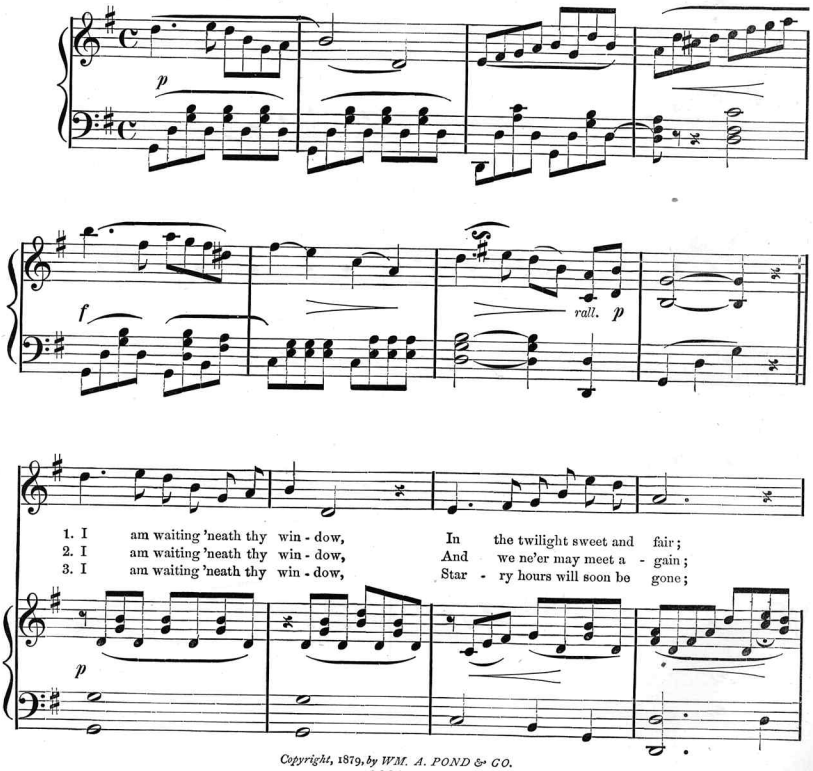

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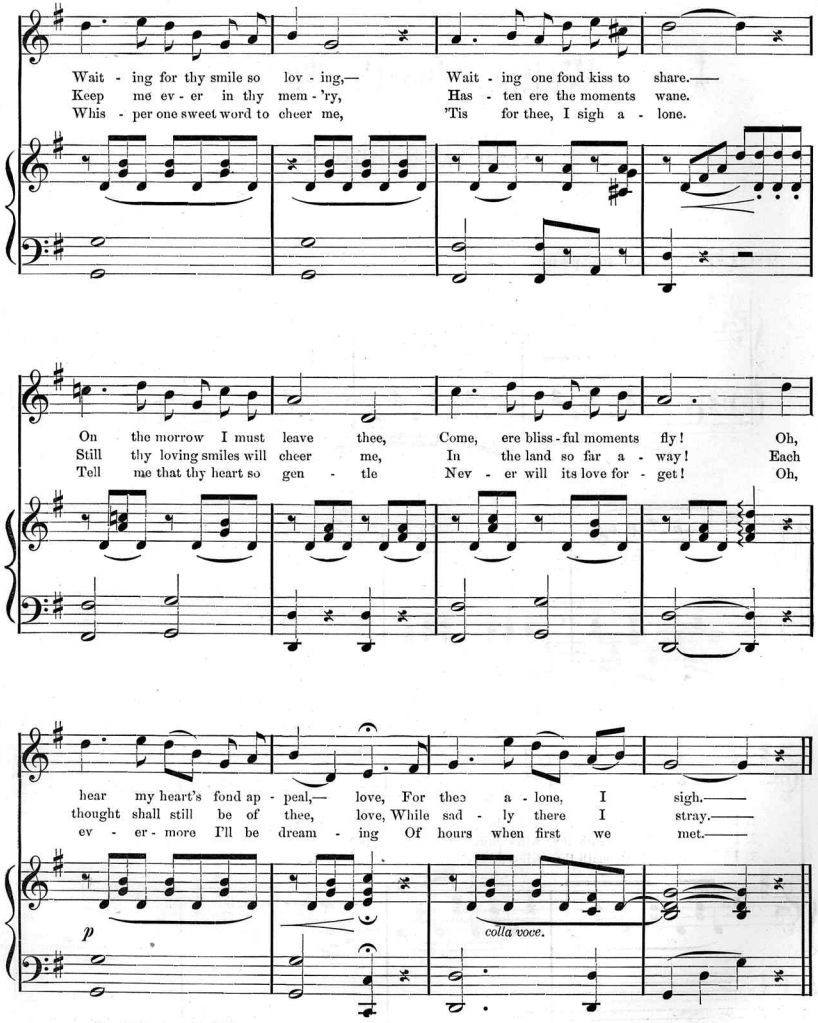
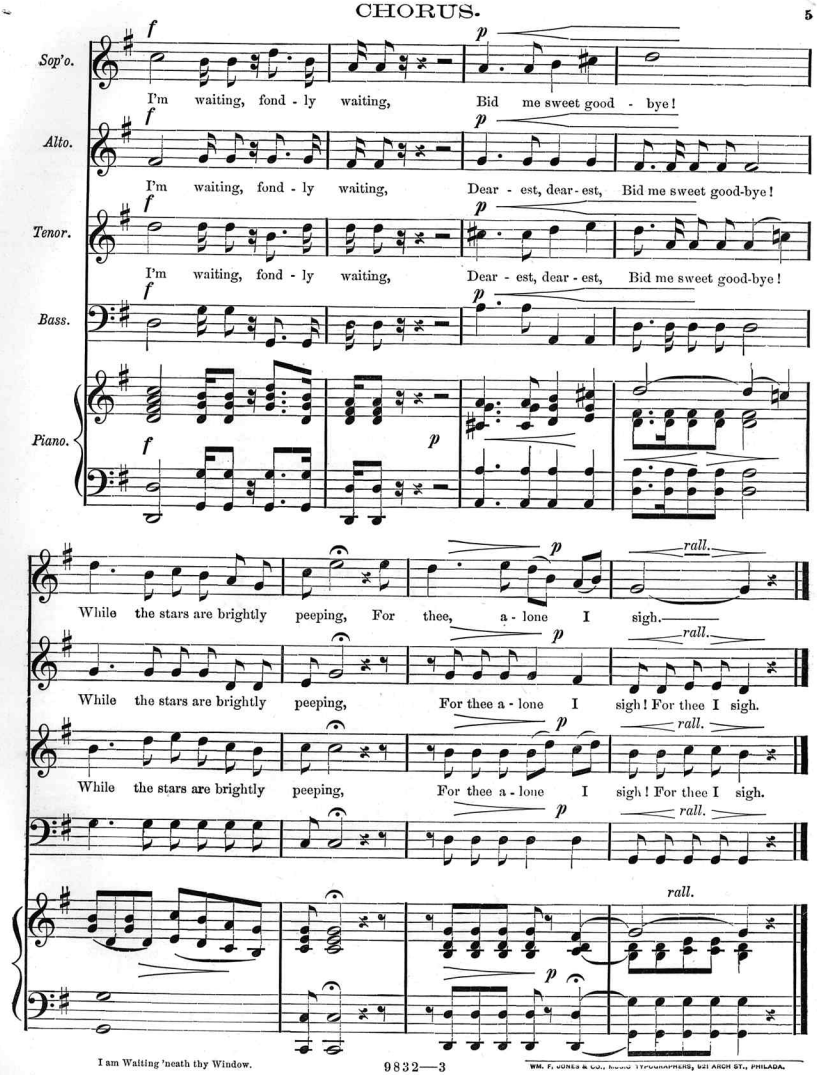

Wait - ing for thy smile so lov - ing,— Wait - ing one fond kiss to share.—
Keep me ev - er in thy mem - 'ry, Has - ten ere the moments wane.
Whis - per one sweet word to cheer me, 'Tis for thee, I sigh a - lone.
On the morrow I must leave thee, Come, ere bliss - ful moments fly! Oh,
Still thy loving smiles will cheer me, In the land so far a - way! Each
Tell me that thy heart so gen - tle Nev - er will its love for - get! Oh,
hear my heart's fond ap - peal,— love, For thee a - lone, I sigh.—
thought shall still be of thee, love, While sad - ly there I stray.—
ev - er - more I'll be dream - ing Of hours when first we met.—
p
colla voce.

CHORUS.



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OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

4 VOCAL.

IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

First Grade.

Old Ireland, Boys, Hurrah !.....	Song and Cho. ...	C	(c to e)	1..	MacEvoy'..... 35
*On the Shores of that Beautiful River..	Song and Cho.....	A♭	(c to e♭)	1..	Blake..... 40
Pull Down the Blind. (Serio Comic)....	Baritone.....	C	(d to e)	1..	McCarthy..... 30
*Patrick's Day Parade. (Character).....	Song and Cho.....	G	(d to e)	1..	Braham..... 40
Put your Shoulder to the Wheel. (Motto).	Song and Cho.....	A	(c♯ to e)	1..	Hobson..... 40
*Pretty Violette.....	Song and Dance..	B♭	(e to e♭)	1..	Gruendler.... 40
*Poor Old Jesse's Blind	Song and Cho....	A♭	(e♭ to e♭)	1..	Rutledge..... 40
Rothesay Bay. (Scotch Song)..	Mez. Sop.....	B♭	(d to e♭)	1..	Lloyd..... 35
*Rockaby, Lullaby, Dear Little Rover..	M. S. or Bar.....	E♭	(e♭ to e♭)	1..	King..... 40
*Rockaby, Lullaby, Dear Little Rover..	Sop. or Ten.....	F	(f to f)	1..	King..... 40
*Regular Army, Oh !	Song and Cho.....	A	(c♯ to f♯)	1..	Braham..... 40
Rosebud Dainty and Fair.....	Sop. or M. S.....	F	(f to g)	1..	Pease..... 30
River of Time. (Chant).....	Quartette.....	F	(c to d)	1..	Unseld..... 50
Roll on, Oh. Billow of Fire.....	Song and Cho....	D	(d to e)	1..	Bliss..... 30
*Roomatiz. (Comic Song).....	Baritone.....	A	(d to d)	1..	Crunch..... 35
Rest, my Darling, Slumber now.....	Mez. Sop.....	A	(d to e)	1..	Braham..... 35
Rose Bell, my Darling.....	Song and Cho.....	B♭	(d to f)	1..	Hinton..... 55
Speak to Me.....	Con. or Bar.....	A	(e♯ to d)	1..	Campana..... 30
*Sailing on the Lake.....	Song and Cho....	B♭	(d to f)	1..	Braham..... 40
*Sweet Dora Dare.....	Song and Cho.....	B♭	(d to f)	1..	Blake..... 40
*Sunny Eyes of Old.....	Song and Cho.....	C	(f to f)	1..	Leslie..... 40
Spring, Gentle Spring.....	Sop. or M. S.....	B♭	(c to f)	1..	Riviere..... 30
Shout the Glad Tidings. (Christmas Hymn).....	Duett and Cho....	A	(e♭ to f)	1..	Hodges..... 35
Starry Night for a Ramble.....	Song and Cho.....	B♭	(d to e♭)	1..	Bagnall..... 30
Sister's Birthday. (Duett).....	Sop. and Con.....	E♭	(e♭ to e♭)	1..	Glover..... 50
*Sleighing with my Girl. (Comic).....	Song and Cho....	D	(d to f♯)	1..	Keller..... 40
*Slavery Days.....	Song and Cho.....	B♭	(d to e)	1..	Braham..... 40
Sweet Little Spot on the Hill.....	Song and Cho.....	A	(e to e)	1..	Burke..... 30
*Softly now the Light of Day.....	(Sac. Quar).....	E♭	(e♭ to f)	1..	Thomas..... 50
Sneezing Song. (Humorous).....	M. S. or Bar.....	G	(b to d)	1..	Hinton..... 30
Sleepy Song. (Humorous).....	M. S. or Bar.....	F	(a to d)	1..	Hinton..... 30
Shadows.....	M. S. or Bar.....	E♭	(d to f)	1..	Green..... 30
Shelter Isle. (Boat Song).....	Song and Cho....	E♭	(e♭ to e♭)	1..	Lee..... 30
*She's the Loveliest Girl I ever saw.....	Song and Cho.....	B♭	(f to f)	1..	Howard..... 40
Song of Hones.....	Song and Cho.....	B♭	(b♭ to f)	1..	McNaughton.. 30
Star of the Vale	Song and Cho....	D	(d to f♯)	1..	Cook..... 35
Sweet Birds.....	Song and Cho....	F	(c to e)	1..	Persley..... 35
Sons of Temperance.....	Song and Cho.....	F	(c to f)	1..	Braham..... 35
Song of the Camp.....	M. S. and Bar.....	F	(c to e)	1..	King..... 35
*Sweet Sunny Smile of my Darling.....	Song and Cho.....	E♭	(e♭ to f)	1..	Danks..... 40
Tapping at the Garden Gate.....	M. S. or Con.....	A	(e to e)	1..	Farnie..... 35
These Golden Hours.....	Song and Cho.....	F	(c to g)	1..	Keens..... 35
Tra-la-la-loo. (Irish).....	Song and Cho.....	F	(c to e)	1..	Rooney..... 30
*Time may Steal the Roses.....	Song and Cho.....	B♭	(d to f)	1..	Blake..... 40
*To Deun. (Chant).....	Quartette.....	G	(d to e)	1..	Berg..... 40
Tell until you Prosper. (Motto).....	Song and Cho.....	F	(c to e)	1..	Webb..... 30
These Men have got no Feeling. (Motto).	Mez. Sop.....	F	(a to e)	1..	Webb..... 30
*Too Thin. (Humorous)	Song and Cho.....	G	(d to e)	1..	O'Rangoutang 40
Tom Collins. (Comic)	Song and Cho....	B♭	(f♯ to f♯)	1..	Braham..... 30
Take Back the Sigh.....	M. S. or Ten.....	E♭	(d to f)	1..	Graham..... 35
*Too Late to ge to Church.....	Sop. or M. S.....	F	(c to f)	1..	Fairlamb..... 40
*Those Beautiful Dreaming Eyes.....	Song and Cho.....	A	(d♯ to f♯)	1..	Huntley..... 40
There's a Song in the Air. (Carol)....	Solo and Quar....	A♭	(c to f)	1..	Sieboth..... 25
Te Deum. (Chant).....	Quartette.....	C	(e to e)	1..	Berg..... 40
Thinking of Home.....	Sop. or Ten.....	C	(f to f)	1..	Wood..... 30
Though but a Dream too Soon to Fade..	Song and Cho....	A♭	(d to e)	1..	Main..... 35
Tear.....	Bar. or M. S.....	F	(d to f)	1..	Gumbert..... 30
To Rest let Him Gently be Laid.....	Song and Cho.....	F	(c to f)	1..	Braham..... 35
Trumpet Sounds the Challenge.....	Bar. or M. S.....	D	(low a to d)	1..	Sayles..... 40
Tommy, Make Room for Your Uncle.....	Song and Cho.....	A	(e to f♯)	1..	Lonsdale..... 35
*There are Kisses Waiting for me.....	Song and Cho.....	G	(d to d)	1..	De Peyster.. 40
'Tis Evening Brings my Heart to Thee..	M. S. or Ten.....	B♭	(d to f)	1..	Tucker.. ... 35
*That's when you will Know who's your Friend.....	Song and Cho.....	G	(d to d)	1..	Dodge..... 40
*Upside Down. (Humorous).....	Baritone.....	D	(d to d)	1..	Paul..... 40
*Under de Mango Tree.....	Song and Cho.....	G	(d to g)	1..	Greey..... 40
Up in the Mormon Land.....	Song and Cho.....	F	(d to e)	1..	Connolly..... 35
Under the Green.....	Song and Cho.....	C	(c♯ to e)	1..	Braham..... 40
*Walking for Dat Cake.....	Song and Cho.....	F	(c to g)	1..	Braham..... 40
We're Coming, Uncle Samuel.....	Song and Cho.....	D	(d to e)	1..	Perkins..... 30
Were my Love a Sugar Bowl.....	Song and Dance..	B♭	(c to f)	1..	Waldour..... 35
*Where to Go !.....	Song and Cho....	C	(e to f)	1..	Keller..... 40
*Way my Daddy went. (Character).....	Song and Dance..	A♭	(d to e♭)	1..	Howard..... 35
Weep no more, Darling.....	M. S. or Con.....	C	(c to b)	1..	Claribel..... 30
Wife's Wish.....	Mez. Sop.	E♭	(d to e♭)	1..	Mallett..... 40
What Flower is This ?.....	Song and Cho....	F	(c to f)	1..	Keens..... 35
We shall Know Each Other better bye and bye.....	Song and Cho....	A♭	(c to e♭)	1..	Bentley 35
*What were all the World without Thee ?.	Song and Cho....	B♭	(d to f)	1..	Danks..... 40
*Who's dat Knockin' on de Outside Gate?	Duett.....	A	(e to e)	1..	Brinkworth.. 40
*When the Roses Bloom.....	Ten. or Bar.....	C	(d to f)	1..	Sayles..... 30
Where the Water Lilies Grow.....	Mez. Sop.....	E♭	(d to f)	1..	Percy..... 35
Wait till the Moonlight Falls.....	Song and Cho....	C	(c to e)	1..	Bagnall..... 35
We're Growing Old Together, Maud	Song and Cho....	G	(d to f)	1..	Smith..... 30
*While the Silver Tints the Cold.....	Song and Cho.....	F	(c to f)	1..	Blake..... 40
*What is Home without a Mother-in-Law?	Song and Cho....	B♭	(d to f)	1..	A. P. Nutt.... 40
Wishes.....	Mez. Sop.....	G	(d to e)	1..	Hodges..... 30
Won't You Please Arrange	M. S. or Ten.....	D	(d to f♯)	1..	Bishop..... 35
We'd better Bide a Wee.....	Sop. or M. S.	C	(c to f)	1..	Claribel..... 35
When ye Gang Awa', Jamie.....	Duett.....	E♭	(e♭ to e♭)	1..	Demar..... 30
Would I were with Thee	M. S. or Con.....	D	(c♯ to d)	1..	Norton..... 20
Whittier's Centennial Hymn. (Unison)..	Chorus.....	E♭	(b♭ to f)	1..	Mueller..... 10
You Never Miss the Water. (Motto)....	Song and Cho....	G	(d to e)	1..	Angelo..... 35

Second Grade.

Adieu, my Angel. (Fr. & Eng.) Duett..	Sop. and Bar.....	E♭	(c to e♭)	2..	Meszlenyi..... 50
Arise, Sweetheart. (Eng. and Ital.) Serenade.....	Sop. or Ten.....	G	(f♯ to f♯)	2..	Tosti..... 50
Amor Piacato. (Recitative and Air) ..	Sop. or Ten.....	D♭	(d to f)	2..	Rowse..... 50
All Things are Beautiful. (Duett).....	Con. and Sop.....	E♭	(c to f)	2..	Glover..... 50
As Panting in the Sultry Beam.....	Sac. Quar.....	A	(d♯ to g♯)	2..	Berg..... 40
Advice to Nizzia. (Eng. and Ital.).....	M. S. or Ten.....	A♭	(e♭ to f)	2..	Guglielmo..... 50
Auid Robin Gray.....	Soprano.....	D	(d to g)	2..	Scotch 30
Angels Roll the Rock Away. (Sac. Quar.).	Sop. Solo.....	G	(d to a)	2..	Thomas..... 50
Angel of my Dreams.....	M. S. or Bar.....	C	(b to e)	2..	Pinsuti..... 40
Alone.....	M. S. or Bar.....	A	(d to g)	2..	Millard..... 40
Alice. (Medley).....	Mez. Sop.....	E♭	(b♭ to g)	2..	Howson..... 50
*Absent One.....	M. S. or Bar.....	G	(e to e)	2..	Rizzo..... 40
An Evening Song. (Duett).....	Sop. and Con.....	A♭	(e♭ to e♭)	2..	Gabriel..... 60
*At the Rising of the Moon.....	Sop. or Ten.....	G	(c♯ to f♯)	2..	Tully..... 40
Autumn Song.....	M. S. or Bar.....	F	(c to f)	2..	Ives..... 35
Anita. (The Chieftain's Wife).....	M. S. or Bar.	F	(c to f)	2..	Richards..... 40
Alice, where art Thou ?.....	M. S. or Ten.....	B♭	(d to f)	2..	Ascher..... 40
After Toiling Cometh Rest.....	Con. or Bar.....	B♭	(b♭ to f)	2..	Blake..... 35
Andy Bawm. (Irish Song)	M. S. or Sop.....	F	(c to f)	2..	Allen..... 40
Anchor's Weighed.....	Bar. or Ten.....	G	(d to e)	2..	Maeder..... 35
At Night.....	Quartette.....	F	(e to e)	2..	Ives..... 35
Battle Prayer.....	Bar. or Ten.....	E♭	(c to e♭)	2..	Himmel..... 35
*Benedictus. (Chant).....	Sac. Quar.....	G	(d to f)	2..	Berg. 40
Be Thou Forever Mine.....	Ten. or Bar.....	A♭	(e to f)	2..	Millard..... 35
Before the Looking-glass. (Eng. and It.	Soprano.....	G	(d to g)	2..	Palloni..... 50
Benedictus.....	Sac. Quar.....	G	(d to g)	2..	Warren..... 60
*Barbara Freitchie. (Descriptive Song).	Con. or Bar.....	A♭	(a to e♭)	2..	Sloman..... 50
Beautiful Isle of the Sea.....	Baritone.....	D	(d to e)	2..	Thomas..... 35
*Benedic Anima Mea. (Sac. Quar. with Solo).....	Sop. or Ten.....	D	(d to g)	2..	Danks..... 60
Bird of the Forest. Eng. and Ital.....	M. S. or Bar.....	G	(d to e)	2..	Verdi..... 50
Benum Est. (Sac. Quar. with Solo)...	Soprano.....	D	(d to g)	2..	Danks..... 60
Benedictus.....	Sac. Quar.....	E♭	(b♭ to g)	2..	Warren..... 60
*By the Brook.....	Sop. or Ten.....	E♭	(e♭ to g)	2..	Thomas..... 40
*Blarney. (Irish Song.).....	Tenor.....	E♭	(e♭ to g)	2..	Howson..... 40
Beautiful Dreams. (Eng. and Ital.).....	Mez. Sop.....	E♭	(b♭ to e♭)	2..	Levey..... 40
Bend from thy Window, Love.....	M. S. or Bar.....	E	(b to e)	2..	Barnard..... 30
Bird of Dawn. (Duett).....	Sop. and Con....	G	(d to g)	2..	Pratt..... 50
*Butterfly Song. (Arr. from Chilperic)..	M. S. or Bar.....	F	(c to e)	2..	Connolly..... 40
Break, Break, Break.....	M. S. or Bar.....	G	(d to e)	2..	Blockley..... 40
Before the Lattice.....	M. S. and Bar....	B♭	(d to e♭)	2..	Wyman..... 35
Blow Wild and Free.....	M. S. or Bar.....	D	(c♯ to e)	2..	Abt..... 35
Bridge.....	Con. or Bass.....	A	(e♯ to d)	2..	Carew..... 40
Bloom is on the Rye.....	Ten. or Bar.....	B♭	(f to f)	2..	Bishop..... 30
Blighted Hope.....	Con. or Bar.....	D♭	(d♭ to e)	2..	Perring..... 50
Breeze is Faint. (Vespers Sicilienne).	Tenor.....	E♭	(e♭ to g)	2..	Verdi..... 40
By the Sad Sea Waves.....	M. S. or Sop.....	E♭	(b♭ to e♭)	2..	Benedict..... 40
Come, Holy Spirit. (Eng. and Latin)...	Sac. Quar.....	E	(e to e)	2..	Millard..... 50
Come in the Twilight.....	Sop. or Ten.....	B♭	(d to g)	2..	Porter..... 30
Come, said Jesus' Sacred Voice.....	Sac. Quar.....	C	(e to g)	2..	Holden..... 50
Come where my Love. (Duett).....	Ten. and Bar.....	E♭	(e♭ to e♭)	2..	Dresseler..... 50
Christmas Anthem.....	Sac. Quar.....	C	(d to g)	2..	Williams..... 60
Christmas Anthem.....	Sac. Quar.....	E♭	(e♭ to g)	2..	Danks..... 60
Cupid's Flowret (or the Last Leaf).....	M. S. or Ten.....	E♭	(c to e♭)	2..	Matthison 35
*Christ Child. (Christmas Lullaby).....	M. S. or Bar.....	E	(e to e)	2..	Warren..... 50
Constancy.....	Sop. or Ten.....	D	(d to f♯)	2..	Rizzo..... 35
Clouds of Summer Evening.....	Song and Cho....	G	(d to e)	2..	Millard..... 40
Come Again, Sweet Love.....	Ten. or M. S.....	C	(e to f)	2..	Tucker..... 35
Does he Love me ?.....	Soprano.....	D	(e to a)	2..	Pease..... 40
Deus Miseratur.....	Sac. Quar.....	D	(c♯ to e)	2..	Elliott..... 60

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