

NO

3 - OCT 30
COPY 1973

GEMS OF COMIC SONGS,

AS SUNG BY

TONY PASTOR, GUS WILLIAMS, SCHOOLCRAFT AND COES, HARRIGAN AND HART
HARRY BLOODGOOD, LARRY TOOLEY, ELLA WESNER, JENNIE ENGEL,
LULU DELMAY, JENNIE HUGHES, AND OTHERS.

After the Opera.
 Dot gal make a big fool of me.
 Beautiful Caroline. (Song and Dance.)
 Poor Old Uncle Bufe.
 Seventy-seven Cents; or, Pins and Needles.
 Afternoon Crawl.
 Dutch, pull down your Vest.
 Buckles on her shoes.
 Hildebrandt Montrose.
 Gold! Gold! Gold!
 Tommy, make room for your Uncle.
 At Croquet. (For Ladies.)
 All among the clover. (With Chorus.)
 Day we Celebrate. (Irish Song.)
 Pull down the Blind.
 Since Terry joined the Gang. (Scanlon & Croun's)
 Dan's but little Consolation.
 Beautiful Girl.
 Banner Song.
 We'll join the Band.
 When these Old Clothes were New.
 Pretty as a Daisy. (Song and Dance.)
 Spelling Match.
 Moneyless Man.
 Down where the Pansies grow. (Song and Dance.)
 Fairy Queen.
 Funny Old Gal. (Song and Dance.)
 Cackle, Cackle.
 Croquet. (For Ladies.)
 Can anyone tell where dot Cat is gone?
 Crime. (Motto Song.)
 Oh, dat Watermelon.
 Thanksgiving Song. (Jolly Nash.)
 Be always Up and Doing.
 You never Miss the Water, &c.
 Fifty Miles under the Sea.
 Little old Dudeen.
 Dollar fifteen cents. (Dutch.)
 Dutch Boilerman.
 Blue are the Eyes of my Kathleen.
 There's a Letter in the Candle.
 I'll go back to Erin. (Irish Song.)
 Comfortless; or, A Whisper from a Flower.
 Signs of Ice-land.
 Yachting in the Bay.
 Dot Little German Band.
 Don't give the Name a Bad Place.
 Dere is Somedings der Matter mit Me.
 I've Just Arrived from Dixie.
 N. E. C. (Harrigan's).
 It's very Warm To-day.
 What would Tamara Say?
 Beautiful Girls.
 All among the Hay.
 Irishmen to the Front.
 Since Terry shook the Gang.
 Bright Side.
 Behind the Scenes.
 Good bye, Melinda.
 Absent-minded Girl

Down in a Coal Mine.
 Little Frauds. (Song and Dance.)
 Folly, put the Kettle on.
 Taking my Ease.
 No more Brown Jugs for me. (Answer to "Little Brown Jug".)
 That's where you make a Mistake.
 Down among the Coals.
 Dressed in a Dolly Varden. (For Ladies.)
 Where's Rosanna gone?
 Dolly Dot. (With Chorus.)
 Erin Macreel or, only a Handful of Earth. (Irish.)
 First she Would, and then she Wouldn't.
 Mother says I musn't.
 Never look behind.
 Gus Williams' Love Song.
 While the Gas is Burning.
 Gus Williams' Belle of the Ball, Sharlie. (Dutch.)
 'Tat's the brice of beans, Jake?
 You my Band begins to Play.
 Governor pays the Bills.
 Thomas's Sewing Machine.
 Good-bye, Charlie.
 Ten thousand Miles away.
 German Band.
 Sold Everywhere. (With Chorus.)
 He said I said you said I said.
 Sear Cider.
 If ever I cease to love.
 Shine on, shine on.
 I know something.
 Strolling on the Sands.
 It's naughty, but it's nice.
 Swell with a Glass in his Eye.
 I'm an Irish Boy.
 Show me the Man.
 It's funny when you feel that way.
 Sweet Louisa. (Song and Dance.)
 I should like to
 Kiss in the Ring. (For Ladies.)
 Walking in the Lane.
 Watermelon.
 Kiss behind the door.
 Steady Company. (Song and Dance.)
 Let's go in and talk a Stew.
 Starry Night for a Hamble. (With Chorus.)
 Little Dickey Birds.
 Riding on an Outside Car.
 Man I adore. (For Ladies.)
 Rowing on the Lake. (Song and Dance.)
 Moonlight Walk.
 Fortugene Joe.
 Moot and Chandon; or, New Champagne Charlie.
 Pleadilly.
 Mycel Snyder's Barty.
 Oh! Necessams. (With Chorus.)
 Pussa off the Gas at the Meter.
 Dear old Friends.
 Whoa! Emma.

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Turn off the Gas at the Meter.

Written by J. STAMFORD.

Arr. by FREDERICK CHARLES.

MODERATO.

mf

First system of piano introduction, featuring a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The music is marked *mf* and includes a dynamic hairpin.

f

Second system of piano introduction, featuring a treble and bass staff. The music is marked *f* and includes a dynamic hairpin.

Vocal line for the first system of the song, featuring a treble staff with a key signature of one sharp (F#).

1. A worthy old Scotchman was Pet - er Mc - Lean, In business for sev - er - al
2. Now as he grew old - er he took in a maid, And fif - teen bright sovereigns a
3. So use - ful his house - keep - er to him he found, He soon raised her wag - es an -
4. One morning they walked off to church all se - rene, And the girl af - ter that be -

Piano accompaniment for the song, featuring a treble and bass staff with a key signature of one sharp (F#).

1 years he had been, In a shop somewhere out on the Hammersmith road, Where the
 2 year to her paid, She had to at - tend to old Pet - er, and cook, And
 3 -oth - er five pound, He then be - gan spooning and tell - ing such fibs, While
 4 -came Mrs. Mc - Lean, They have'n't a fam - i - ly but he does -n't fret, But

1 neighbours all call him a stin - gy old toad, His hab - its were fru - gal he
 2 sometimes she read him the news, or a book. Now Mc - Lean, who'd a Bachelor
 3 she in re - turn used to nudge his old ribs— Though six - ty, 'twas plain he with
 4 tells his young wife that there's time en - ough yet. They've a cot out of town, where

1 lived all a - lone, E - con - o - my seem'd grafted in - to the bone, And for
 2 been all his life, Be - gan to have thoughts a - bout tak - ing a wife, For with
 3 Cu - pid was struck, He kissed her, and squeezed her, and called her his duck; But thro'
 4 for light they've a lamp, But he's best pleased when liv - ing in town, the old scamp, For he

Turn off the Gas at the Meter.

1 fear of a fire ere at night he'd re-tire, He'd turn off the gas at the me-ter,.....
 2 the old fel-low she'd go down the cel-lar, To turn off the gas at the me-ter.....
 3 his love was so hot he nev-er for-got, To turn off the gas at the me-ter.....
 4 says it's a lark, going down in the dark, To turn off the gas at the me-ter.....

CHORUS.

He'd turn off the gas at the me - - ter, He'd turn off the gas at the

me - - ter, Ev-ry night he would go to the re-gions be-low To

turn off the gas at the me - ter.

Turn off the Gas at the Meter.

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