

NO

BALLAD.

# IN THE VALLEY OF REST

WRITTEN & COMPOSED BY  
THURLAND CHATTAWAY



SOLE AGENTS: J. W. STERN & CO. 34 EAST 23RD ST. N.Y.C.

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4-

FREN.

MADE IN U.S.A.

# In The Valley Of Rest.

Written and composed by  
THURLAND CHATTAWAY.

Moderato.

Piano. *mf*

1. To a  
2. To the

*p*

vil - lage far a - way, came a youth one sum - mer's day, And  
vil - lage far a - way, at the close of one bright day, He

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won the sweet - est flow - er bloom - ing there. \_\_\_\_\_ With the  
came to seek the flow'r he cast a - side! \_\_\_\_\_ In his

love - light that he shed, and the lov - ers word he said, She  
heart the blos - som rare, love at last a - wak - en'd there And

blos - som'd to the fair - est of the fair. \_\_\_\_\_ The  
brought him back to take her for his bride. \_\_\_\_\_ He

wed - ding bells were soon to ring and all the birds would sweet - ly sing, And the  
wan - der'd to the cot - tage where, he'd found the flow'r that grew so fair, It was

flow - er raised its head more day by day. But the  
there he asked of her to be his bride. But they

bells they nev - er rang and the birds they nev - er sang, He  
met him at the gate, said the moth - er 'Tis too late, With

left the flow'r to droop and fade a - way.  
out the sun of love your flow - er died."

Chorus.

In the Val - ley of Rest to - day she's sleep - - ing, The

*mf*

flow'r he vowed to al - ways love the best, And I

know o'er her form there's some - one weep - ing, Where she sleeps in the Val - ley of

Rest, Where she sleeps in the Val - ley of Rest.

*rall.*

*p*

*rall.*

A rustic ballad in which the happy union of melody and poetry have combined to make it an immediately popular favorite. It is being sung by the most prominent singers before the American public and is always received with enthusiasm.

## The Little Rustic Cottage by the Stream.

Words by MONROE H. ROSENFELD.

Music by JOHN and OTTO HEINZMAN.

### CHORUS.

There her heart Nell gave to me, as she prom-ised mine to be, Her

ten-der eyes with love-light seemed to beam; . . . And me-thinks I see her yet, where be-

neath the moon we met, In the lit-tle rus-tic cot-tage by the stream. . . .

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