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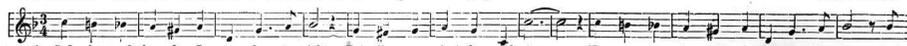


PUBLISHED BY

NEW YORK: BENJAMIN W. HITCHCOCK, 385 Sixth Avenue.
CHICAGO, ILL.: NATIONAL MUSIC CO., 215 Wabash Avenue.

SADLY AND LONELY I WANDER. Song & Chorus, by D. L. HERRICK.

Price 40 cts.



1. Sad-ly and lone-ly I wan-der to-night, Bat-ting a-against the cold storm; No one to give me a pit-y-ing glance, And
2. Dark-ness steals o-ver me, chill'd is my heart, Blind-ly I plod thro' the snow; Sweet are the mem'-ries that steal o'er me now Of



no place to shel-ter my form... Soul I'll be gone from all sor-row and care, The chil-ly earth will be my bed... etc.
loved ones I left long a-go.... Sad are the chang-es that long years have made, No friend with the ban-ished one save;... etc.

SEND ME A ROSE FROM MY ANGEL MOTHER'S GRAVE. Song & Cho. by W. S. MULLALLY. Price 40 cts.



1. I've been think-ing, to-day of the hap-py years a-go, And the tears quick-ly gath-er'd in my eyes, As I would
2. I would give all this world, if it were mine to give, If my moth-er could re-tur-n to me a gain; I would

CHORUS.



When you kneel down in pray'r near the spot where she's laid, Re-mem-ber this fa-vor that I crave; Oh! take from the ho-ly ground a

SWEET SCENES OF CHILDHOOD. Song & Chorus, by M. H. ROSENFELD. (Lithograph Title.) Price 40 cts.



1. Soft-ly I'm dream-ing of the gold-en years, Fad-ing and flee-ing in a mist of tears; Dreaming in sor-row with a heart of pain.
2. Sweet scenes of child-hood, fad-ing soft and low, Bring-ing fond mem'-ries of the long a-go; Fain I would in-ger ev-er more with thee.
3. Sweet scenes of child-hood, with thy vis-ions bright, Glad-den my path-way thro' the wan-ning night; From mol-len fire reap the chastened gold.

CHORUS.



Sweet scenes of child-hood, stay, oh do not go, Lin-ger yet soft-ly in the e-ven's glow; Glad-den the path-way thro' the wea-ry day, etc.

THE SEA KING. Song for Baritone, by JAMES A. JOHNSON.

Price 40 cts.



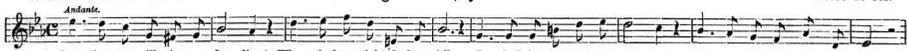
1. A rol-lick-ing son of old o-cean am I, I fear not the storm-cloud that dark-ens the sky; My sail to the breeze I
2. The ma-sic that charms me, when far from the shore, Is the dash of the wave, or the tem-pest's loud roar; I'm King of the bil-lows, the



gal-lant-ly sing, I laugh and I quaff and I mer-ri-ly sing; Like a bird, o'er the bil-low my bark gal-ly flies, No
ves is my home, As o'er the dark wa-ters I mer-ri-ly roam; With moss-mat-ers a-round me to share in my glee, I

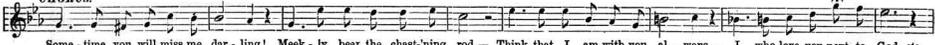
SOMETIME YOU WILL MISS ME. Song & Chorus, by F. A. ROTHFERN.

Price 40 cts.



1. Some-time you will miss me, dar-ling! When the long night shadows fall, I shall be beyond the star-light, And I shall not hear you call, etc.
2. All the precious love you gave me In the old-on hap-py times, You will think of, and will weave it, Duff-ly in-to heart-felt rhyme, etc.
3. I shall come, if He is will-ing. At the lone-ly mid-night-hour, And my presence soft-ly round you, Shall en-fold when stor-m'd ones low'r, etc.

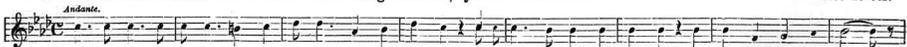
CHORUS.



Some-time you will miss me, dar-ling! Meek-ly bear the chast-ning rod,— Think that I am with you al-ways,— I, who love you next to God, etc.

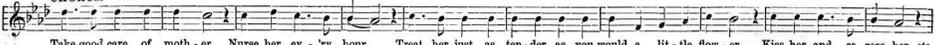
TAKE GOOD CARE OF MOTHER. Song & Chorus, by JAMES A. BLAND.

Price 40 cts.



1. Take good care of Moth-er, for she's get-ting old and fos-sil, Her hair that once was gold-en Is turn-ing in-to gray, etc.
2. Take good care of Moth-er, for you'll miss her when she's sleep-ing In the qui-et coun-try church-yard, Where sun-mer blos-soms bloom, etc.

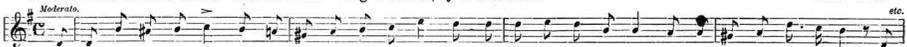
CHORUS.



Take good care of moth-er, Nurse her ev-ry hour, Treat her just as ten-der as you would a lit-tle flow-er, Kiss her and ca-ress her, etc.

SWEETHEART AND MOTHER. Song & Chorus, by J. P. SKELLY.

Price 40 cts.



1. One sun-ny day in Spring-time, A fair young lad went sail-ing; A moth-er and a sweet-heart, In tears were left be-hind, They
2. The days and weeks dis-part-ed, And still there came no tid-ings, They saw the ship in vis-ions tow'rd On the storm-y main, It
3. One sun-ny day in Spring-time, The Moth-er, white and wea-ry, With gen-tle hand ca-ress-ing The sweet-heart's gold-en hair, Sighed

CHORUS.



Still fond-ly watch-ing for the loved one, They wan-dered to-gether by the sea, Sweet-heart and moth-er gent-ly pray-ing, Oh,

THE

DEAR LITTLE SHAMROCK.

CHERRY.

Moderato.

Piano. *mf*

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

f

1. There's a dear lit - tle plant that
 2. That dear lit - tle plant still
 3. That dear lit - tle plant that

The vocal melody is in 3/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G4, then quarter notes A4 and B4, and a half note C5. The piano accompaniment is in 3/4 time, key of B-flat major, with a steady eighth-note bass line and chords in the right hand.

grows on our Isle, 'Twas Saint Pat - rick him - self, sure, that set it;
 grows in our land, Fresh and fair as the daughters of E - rin;
 springs from our soil, When its three lit - tle leaves are ex - tend - ed,

The vocal melody continues in 3/4 time, key of B-flat major. It starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

The Dear Little Shamrock.

And the sun on his la - bor with pleas - ure did smile, And with
Whose smiles can be - witch and whose eyes can com - mand, In each
De - notes, from the stalk we to - geth - er should toil, And our-

p cres.

dew from his eye oft - en wet it. It shines thro' the
cli - mate they ev - er ap - pear in. For they shine thro' the
- selves by our - selves be be - friend - ed. And still, thro' the

Sf

bog, thro' the brake, and the mire-land, And he call'd it the
bog, thro' the brake, and the mire-land, Just like their own
bog, thro' the brake, and the mire-land, From one root should

cres.

The Dear Little Shamrock.

ral - len - tan - do. *a tempo.*

dear lit - tle Sham - rock of Ire - land, The dear lit - tle Sham - rock, the
dear lit - tle Sham - rock of Ire - land, The dear lit - tle Sham - rock, the
branch, like the Sham - rock of Ire - land, The dear - lit - tle Sham - rock, the

mf

ad lib.

sweet lit - tle Sham - rock, the dear lit - tle, sweet lit - tle Sham - rock of
sweet lit - tle Sham - rock, the dear lit - tle, sweet lit - tle Sham - rock of
sweet lit - tle Sham - rock, the dear lit - tle, sweet lit - tle Sham - rock of

dim.

dim.

Ire - land.
Ire - land.
Ire - land.

dim.

MORNING STAR MARCH. (Quickstep.) By CH. EDINGER.

Price 40 cts.

Musical score for Morning Star March, featuring a piano introduction and a Trio section. The piano introduction is in 2/4 time, marked *ff* and *mf*. The Trio section is in 2/4 time, marked *f* and *p*. The score includes dynamic markings and articulation such as *tr* and *etc.*

Trio section of Morning Star March, marked *f* and *p*. The score includes dynamic markings and articulation such as *etc.*

EL PERFECTO WALTZ. By HENRIETTA MARKSTEIN. (Lithograph Title.)

Price 50 cts.

Musical score for El Perfecto Waltz, featuring a piano introduction. The piano introduction is in 3/4 time, marked *p*. The score includes dynamic markings and articulation such as *etc.*

Trio section of El Perfecto Waltz, marked *f*. The score includes dynamic markings and articulation such as *etc.*

A HAPPY THOUGHT SCHOTTISCH. By HENRY L. FARMER.

Price 35 cts.

Musical score for A Happy Thought Schottisch, featuring a piano introduction. The piano introduction is in 2/4 time, marked *f*. The score includes dynamic markings and articulation such as *etc.*

Trio section of A Happy Thought Schottisch, marked *pp* and *Staccato*. The score includes dynamic markings and articulation such as *etc.*

TINKLE, TINKLE. (Rondo Capriccio.) By ADAM GRIBBI.

Price 50 cts.

Musical score for Tinkle, Tinkle, featuring a piano introduction. The piano introduction is in 2/4 time, marked *p*. The score includes dynamic markings and articulation such as *etc.*

Trio section of Tinkle, Tinkle, marked *mf* and *p*. The score includes dynamic markings and articulation such as *etc.*

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