

NO

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THE CARBINEER,

Song,

WORDS BY

G. J. WHYTE MELVILLE.

MUSIC BY

FREDERIC CLAY.

PRICE 40 CTS. 0

NEW YORK

EDWARD SCHUBERTH & CO.

23 Union Square.

THE CARBINEER.

Words by
G. J. WHYTE MELVILLE.

Music by
FREDERIC CLAY.

VIVACE.

VOICE. 

PIANO 

FORTE. 



jol-ly to spoon with a Heavy Dragoon Or flirt with a gay Hus-sar,..... The





mf

Guards are di-vine, and so is the Line, And so is a bold-faced Tar.... A

mf

p poco piu lento.

girl couldnt ask for a pleasant-er task Than to dance with Bom--ba--

p

a tempo. *cres. cen. do.*

...dier..... But I think that one has the best of the fun Who

collars a Car...bi...neer..... I think that one has the

f

best of the fun Who collars a Car---bi---neer!

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "best of the fun Who collars a Car---bi---neer!". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

p
We

This system continues the musical score. The vocal line is mostly blank, with the word "We" appearing at the end. The piano accompaniment is marked with a forte *f* dynamic. The right-hand treble staff has a more active melodic line, while the left-hand bass staff continues with a steady accompaniment.

know him well, a more exquisite swell Was never produced by the Rag..... His

This system features a vocal line with the lyrics "know him well, a more exquisite swell Was never produced by the Rag..... His". The piano accompaniment is marked with a piano *p* dynamic. The right-hand treble staff has a melodic line with some grace notes, and the left-hand bass staff provides a steady accompaniment.

boots and feet are so perfect a treat On the re-gi-men-tal drag.... That a

This system features a vocal line with the lyrics "boots and feet are so perfect a treat On the re-gi-men-tal drag.... That a". The piano accompaniment continues with a steady accompaniment in the left hand and chords in the right hand.

la - dy fair was fain to declare That she never beheld such a dear.... And I

cres-----cen-----do.....
heard her exclaim, "I shall stick to the game Till I've collared my Car-bi-neer?..." I

f
heard her exclaim, "I shall stick to the game Till I've collared my Car-bi-neer!"

She is merry and wise with her laughing eyes
And her sweet little, neat little nose;
A taper hand, a waist to be spanned,
And a mouth like an opening rose—
With eyebrows rare, and a forest of hair
Tied back from a delicate ear:
And that's the sort, when they take to sport,
To collar a Carbineer!

So up and down from Barrack to Town
She took him to party and ball,
And here and there like a dog in a fair
She had him at beck and call—
And now she'd tease, and now she'd please,
A smile and then a tear,
For this is the way that day by day
She collared her Carbineer.

Till bright and soon, one morning in June,
For he meant her fair and kind,
To Church she came, and thought no shame
To leave her bonnet behind.
But she told him to bring a plain gold ring,
And it fitted her, never fear!
So now it's done, and the game has been won,
And she's collared her Carbineer!

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Andante quasi Allegro. *mf* *scelerando.* *sf*

THEME. Cantabile. *p*

a tempo. *poco ritem.* *mf* *mf*

Fed. * *Fed.* * *Fed.* * *Fed.* * *Fed.* *

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Scherzando. *p*

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Andante. *mf* *il canto con espr.*

il basso leggio. *Fed.* * *Fed.* * *Fed.* * *Fed.* * *Fed.* *

rit. *poco rit.*

Fed. * *Fed.* * *Fed.* * *Fed.* * *Fed.* *

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FAREWELL.

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Andante. *p*

poco rit. *Fed.* *

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Allegro mod. *p*

riten. *Fed.* * *marcato il canto.*

Fed. * *Fed.* * *Fed.* *

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Piano.

Moderato. *p* *il canto molto espress.*

Fed. * *Fed.* * *Fed.* * *Fed.* * *Fed.* *

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Piano.

Andantino con *mf* *con espress.*

Fed. * *Fed.* * *Fed.* * *Fed.* *

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