

# I'M SORRY I MADE YOU CRY



**WORDS AND MUSIC**  
BY  
**N. J. CLESİ**

POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

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# I'm Sorry I Made You Cry

By N. J. CLESI  
Arr. by Theodore Morse

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody begins with a series of chords and eighth notes, while the bass line provides a steady accompaniment with quarter notes and rests.

*With feeling*

Dear lit-tle girl, have I made you sad? Your lips are trem-bling so! —  
Ro - ses en - rap - ture my thoughts with love, You are in ev - 'ry rose, —

The first system of the vocal part is marked 'With feeling'. The vocal line is in a soprano range, with lyrics written below the notes. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line. The lyrics are: 'Dear lit-tle girl, have I made you sad? Your lips are trem-bling so! — / Ro - ses en - rap - ture my thoughts with love, You are in ev - 'ry rose, —'

Those bit-ter tears will drive me mad, Jeal-ous of me I know! —  
And like the gold - en sun a - bove, Your smile with heav - en glows! —

The second system of the vocal part continues the melody. The lyrics are: 'Those bit-ter tears will drive me mad, Jeal-ous of me I know! — / And like the gold - en sun a - bove, Your smile with heav - en glows! —'

Do you be-lieve there's an-oth - er girl, Do you be - lieve me un - true? —  
My soul is thrilld when the song birds sing, I hear your voice call - ing me! —

The third system of the vocal part concludes the piece. The lyrics are: 'Do you be-lieve there's an-oth - er girl, Do you be - lieve me un - true? — / My soul is thrilld when the song birds sing, I hear your voice call - ing me! —'



This composition may also  
be had for your Talking  
Machine or Player Piano  
2816 - 2

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London - Herman Darewski Music Pub. Co.

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Tho' I have wan-dered in life's gay whirl, You've called me back to you.  
Come let us woo like the birds in spring, Oh, lis - ten to my plea!

REFRAIN *Slowly - with expression*

Im sor - ry, dear, so sor - ry, dear, Im sor - ry I made you cry!

Won't you for - get, won't you for - give? Don't let us say good bye!

One lit - tle word, one lit - tle smile, One lit - tle kiss won't you try? It breaks my

heart to hear you sigh, Im sor - ry I made you cry! cry!



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WELL KNOCK THE HELIGO-INTO HELIGO-OUT OF HELIGOLAND!

CHORUS  
We've on our way to Hel - i - go land to  
get the Kaiser's goat, in a good old Yea - kee  
boat, up the Kiel ca - nal with first, in a  
we - of - a - gun if I see a Hun, I'll  
make him go - der - er - er - er. With knock the Hel - i - go  
land to Hel - i - go out of Hel - i - go land. The  
The original guards the entrance to the Kiel canal - the most important German Channel here.

Everybody Hums Them. Everybody whistles Them.

TAKE this page to your piano now and pick out the melodies of these inspiring songs. They are part of the history of our day. Learn to sing and play them as our grandparents learned "The Battle Hymn of the Republic" and "Tenting Tonight on the Old Camp Ground."

**BRING BACK MY DADDY TO ME**

CHORUS  
I don't want to see you go - - - - - Come back to get  
me - - - - - I don't want my skin, the looks on the  
face, the thought for my birth-day last year - - - - - If  
you're bring the gun - - - - - I ask the Dear God - - - - - how  
long - - - - - till he - - - - - You can give all my love to you  
you give me boy, but bring back my Daddy to me - - - - -

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ILL COME BACK TO YOU WHEN IT'S ALL OVER

CHORUS  
I'll come back to you when the ink all o - ver, all o - ver,  
Back to you and fields of clo - ver, Will start our sweet heart days  
all o - ver, If your heart will hold on true - - - - -  
There is a day that shall see my march down the, My life de -  
pend on that my heart be - lieves to turn. All o - ver, o - ver,  
for who will all o - ver, bring the men - - - - - back to you - - - - -

Get Them For Your Player Piano

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- "Hail, Hail, the Gang's All Here."
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