

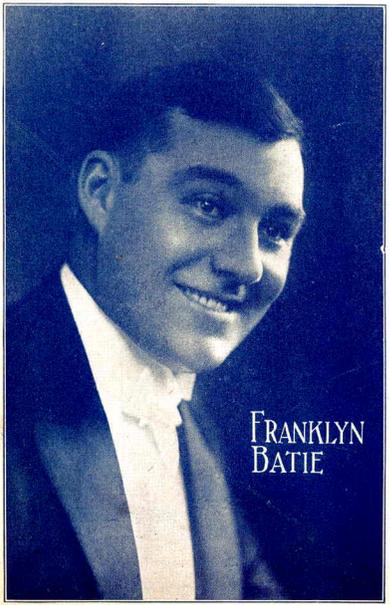
A BIGGER "HIT" THAN "SOME OF THESE DAYS"

JUST FOR TO-NIGHT

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WORDS AND MUSIC BY
GEORGE L. COBB

AUTHOR OF
"BRING ME BACK MY LOVIN' HONEY BOY" etc.



FRANKLYN
BATIE

Comme les Shields

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A bigger "hit" than "Some of these Days"

JUST FOR TONIGHT

Words & Music

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Composer of "BRING ME BACK MY LOVIN' HONEY BOY" etc

Moderato

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of three systems. The first system is a piano introduction with a tempo marking of 'Moderato'. The second system includes a voice line with lyrics and a piano accompaniment section marked 'VAMP'. The third system continues the piano accompaniment with lyrics. Dynamics include *f*, *mf*, and *p*. Performance markings include accents and slurs.

VOICE

Oh, hon - ey, I'm so
I won - der if you'll

VAMP

sad and blue, I cry and sigh the long night through,
ev - er know, Just - how I've cried and miss'd you so,

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I can't eat, I can't sleep, Since you have been a-way,
 Want you here, Want you near, Say you'll come back to me,

And there's so much to say, I won-der if I'm right or wrong
 Oh! hon-ey can't you see, I want your love and noth-ing more,

I've thought a-bout you all day long, Kissed your pic- ture and it
 Just love me as you did be- fore, Let me hear you say you'll

made me long for you, Hon-ey just for- to - night.
 nev- er leave me dear, Hon-ey just for- to - night.

CHORUS (Slowly)

Just for to - night, _____ I want you on - ly, _____ Just for to -

p-f

night, _____ I long for you _____ Why did you

leave me, _____ why did you grieve me, _____ Can't you be -

lieve me, _____ My heart is true _____ I can't for - get,

— The things you told me. — I miss your smile — and kiss-es

too — So hon-ey, hear my plea, Oh, lis-ten to my plea, I

want the love you took a-way brought back to me, — Just for to - night,

— Just for to - night — Just for to - night.

Just For Tonight 4. 4

"FLOATING DOWN THE RIVER" by ROGER LEWIS

This is just a "bit" of one of the biggest song hits of the year. No matter where you go you'll hear some one or other play or sing this song. It's a big hit on the Vaudeville stage, and all the best bands and orchestras are playing it at picnics and dances. If you keep up with "hits" don't fail to get this one, for it's a splendid song, and you'll get lots of fun out of it. If the local dealer doesn't happen to have it, send 15 cents direct to Will Rossiter, "The Chicago Publisher." Send for our catalogue of "hits."

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