COHAN AND HARRIS' MUSICAL REVUE

HELLO BROADWAY

WITH GEO. M. COHAN and WILLIAM COLLIER

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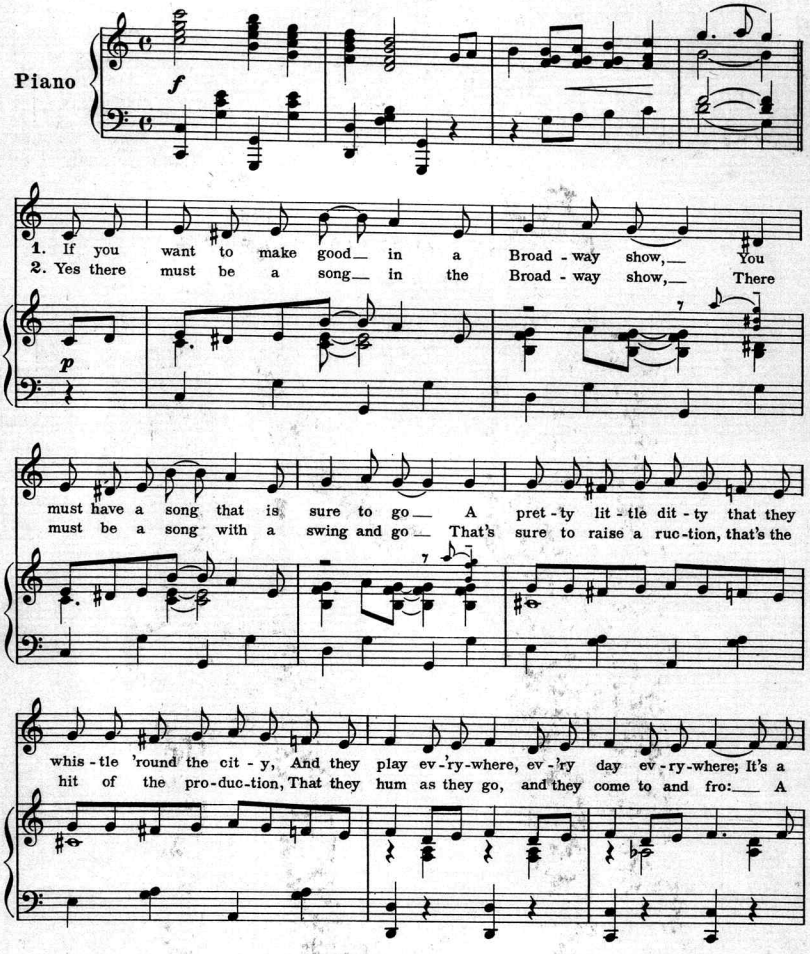
Down by the Erie Canal

Lyric and Music by
Geo. M. Cohan



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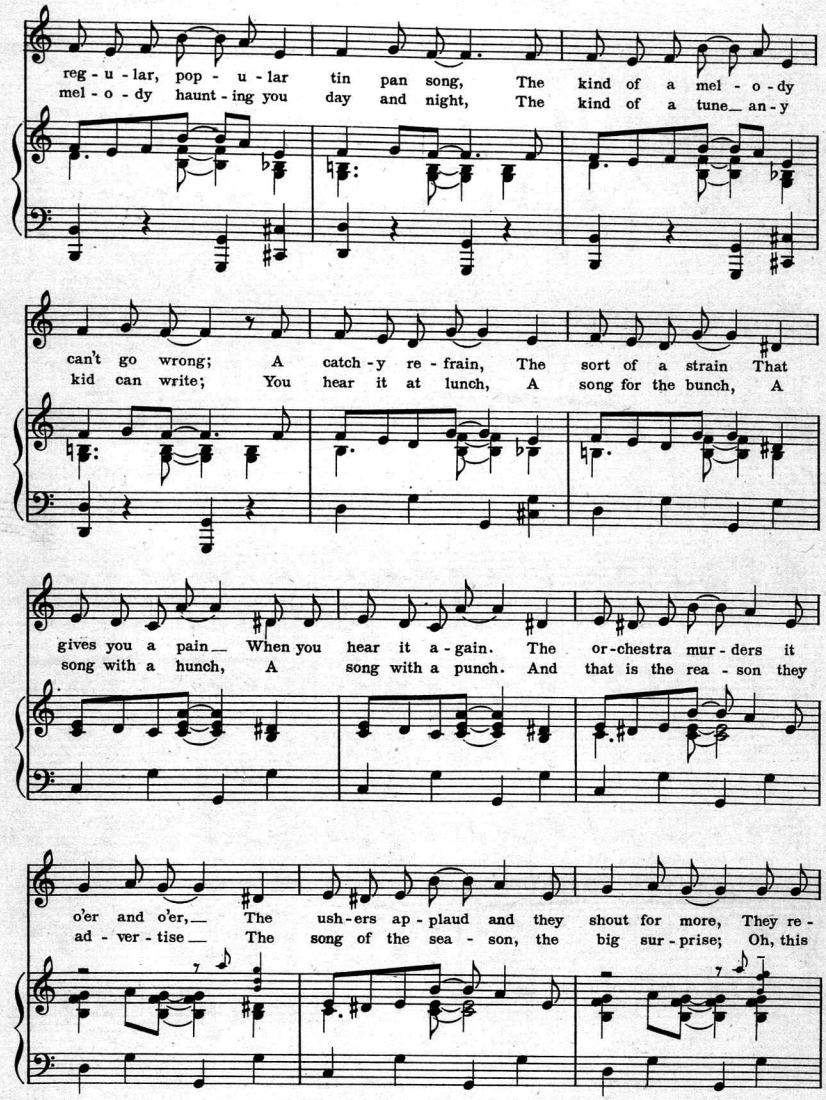
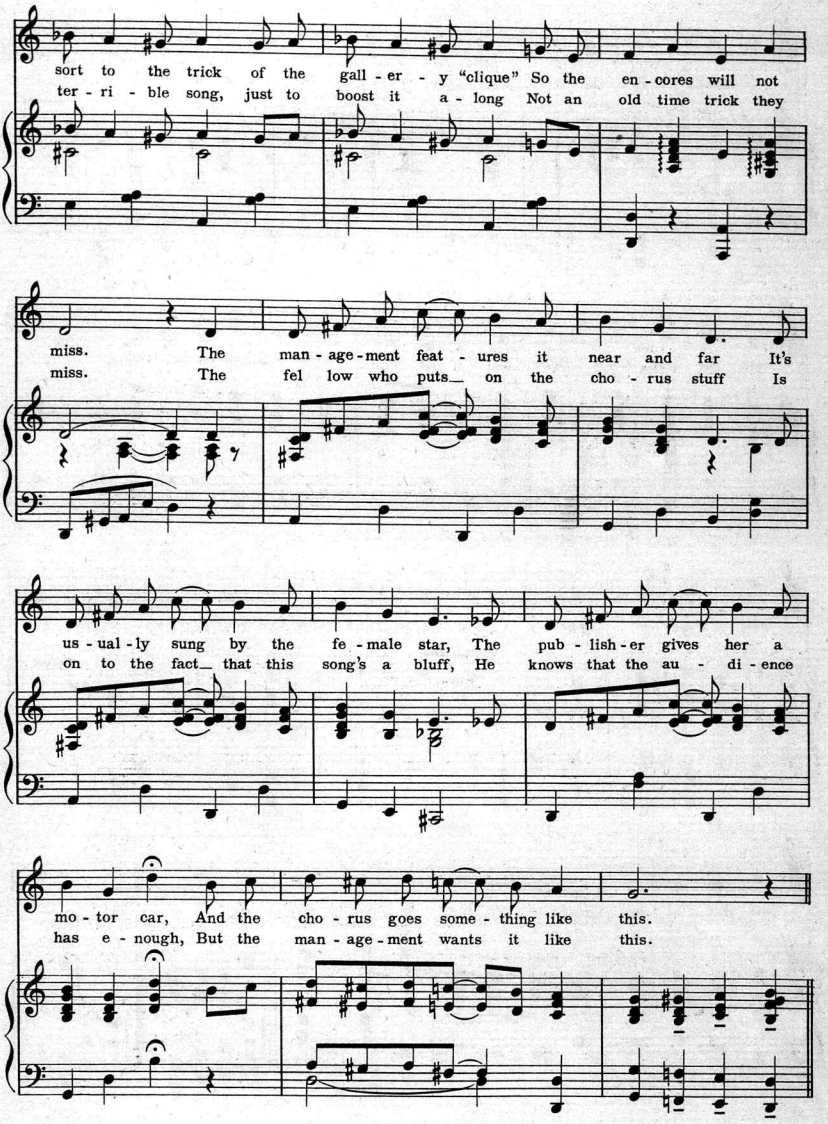
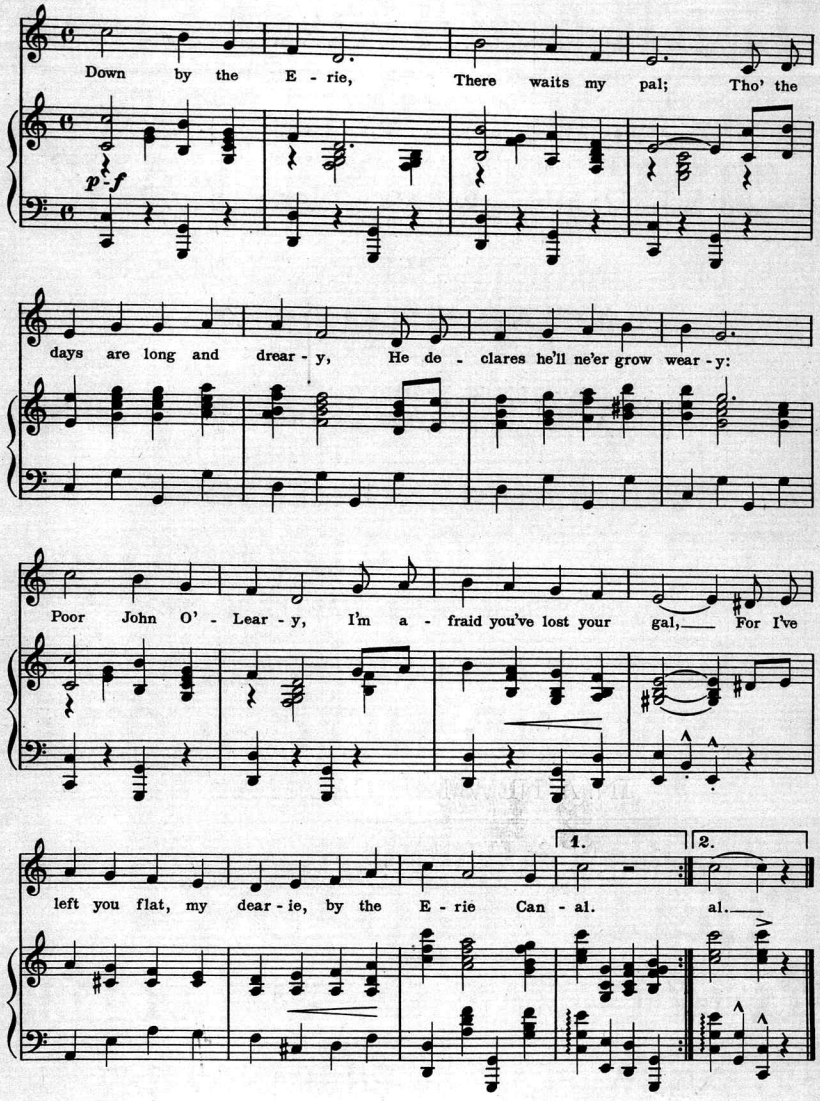

reg - u - lar, pop - u - lar tin pan song, The kind of a mel - o - dy
mel - o - dy haunt - ing you day and night, The kind of a tune an - y
can't go wrong; A catch - y re - frain, The sort of a strain That
kid can write; You hear it at lunch, A song for the bunch, A
gives you a pain When you hear it a - gain. The or - chestra mur - ders it
song with a hunch, A song with a punch. And that is the rea - son they
o'er and o'er, The ush - ers ap - plaud and they shout for more, They re -
ad - ver - tise The song of the sea - son, the big sur - prise; Oh, this


sort to the trick of the gall - er - y "clique" So the en - cores will not
ter - ri - ble song, just to boost it a - long Not an old time trick they
miss. The man - age - ment feat - ures it near and far It's
miss. The fel low who puts on the cho - rus stuff Is
us - ual - ly sung by the fe - male star, The pub - lish - er gives her a
on to the fact that this song's a bluff, He knows that the au - di - ence
mo - tor car, And the cho - rus goes some - thing like this.
has e - nough, But the man - age - ment wants it like this.


Down by the E - rie, There waits my pal; Tho' the
p-f
days are long and drear - y, He de - clares he'll ne'er grow wear - y:
Poor John O' - Lear - y, I'm a - fraid you've lost your gal, For I've
1.
2.
left you flat, my dear - ie, by the E - rie Can - al. al.

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"HELLO BROADWAY"

WITH

GEO. M. COHAN AND WM. COLLIER

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By MAX MARCIN

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