FORTY-FIVE MINUTES FROM BROADWAY

SONG SUCCESSES FROM

GEO. M COHAN'S

LATEST MUSICAL PLAY

PLAYED BY

FAY TEMPLETON

VNDER THE DIRECTION OF

KLAW & ERLANGER

FORTY-FIVE MINUTES FROM BROADWAY

SONGS of the PLAY

1. RETIRING FROM THE STAGE
2. I WANT TO BE A POPULAR MILLIONAIRE
3. MARY'S A GRAND OLD NAME
4. FORTY-FIVE MINUTES FROM BROADWAY
5. STAND UP AND FIGHT LIKE HELL
6. SO LONG MARY

5

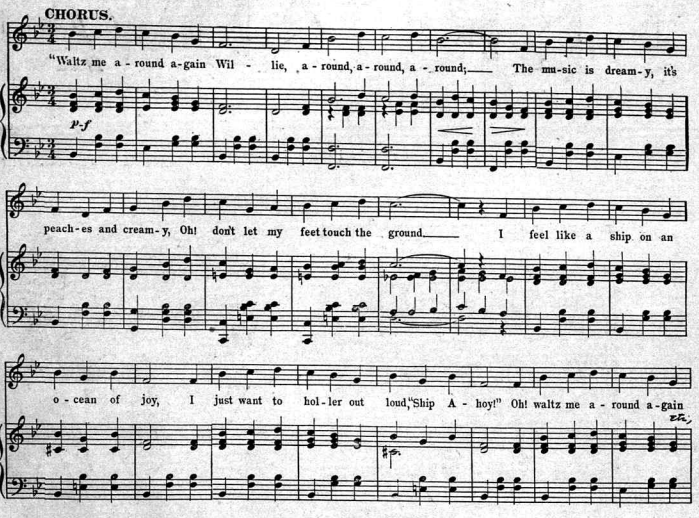
PUBLISHED BY F. A. MILLS. 48 WEST 29TH ST., NEW YORK.

"Waltz Me Around Again Willie."

(Round, 'Round, 'Round.)

Words by WILL D. COBB.

Music by REN. SHIELDS.



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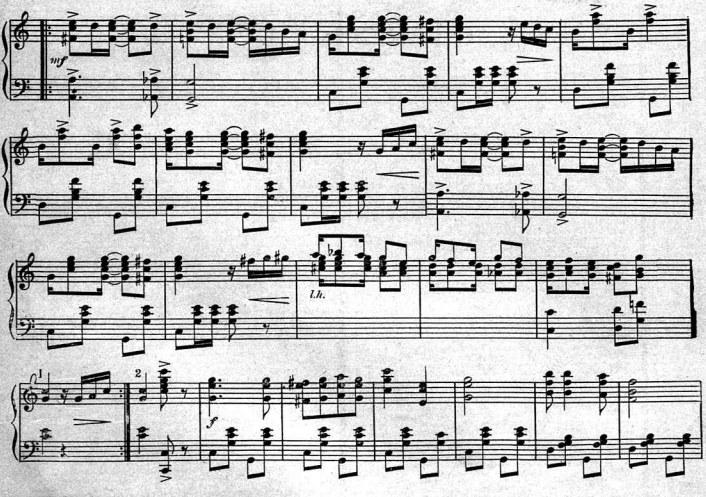
The song that's in the air.
The author wrote
Good-Bye, Dolly Gray.
The Composer wrote
Good Old Summer Time.
It is being sung and hummed everywhere.

"Old Heidelberg."

Characteristic Two-Step March.

KERRY MILLS.
Composer of { Georgia Campmeeting, Whistling Rufus etc.



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The piece that all the bands are playing, you hear it all the time and wonder what it is.
The man who wrote it wrote
Whistling Rufus.
Georgia Campmeeting.

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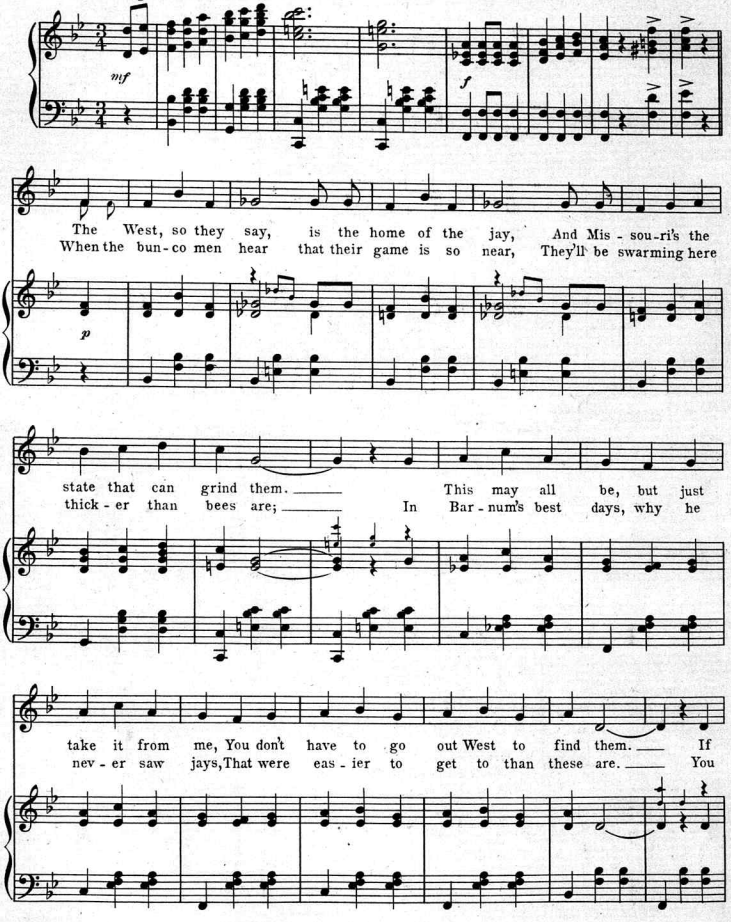
"Forty-five Minutes from Broadway."

GEO. M. COHAN.

Tempo di Valse.



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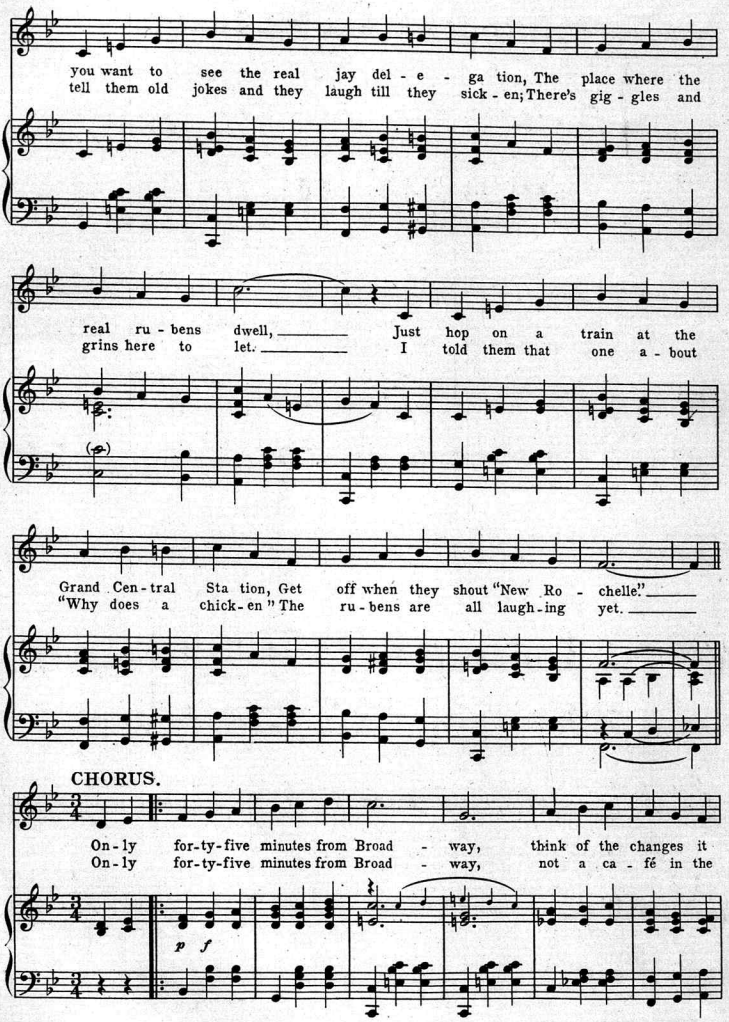
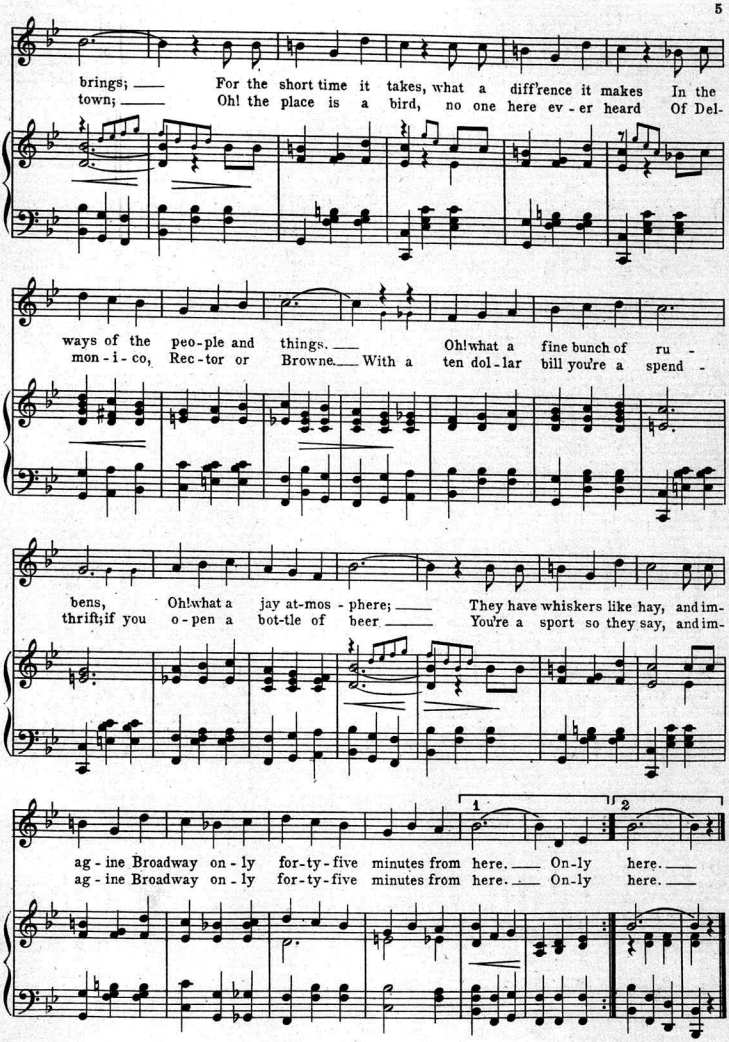
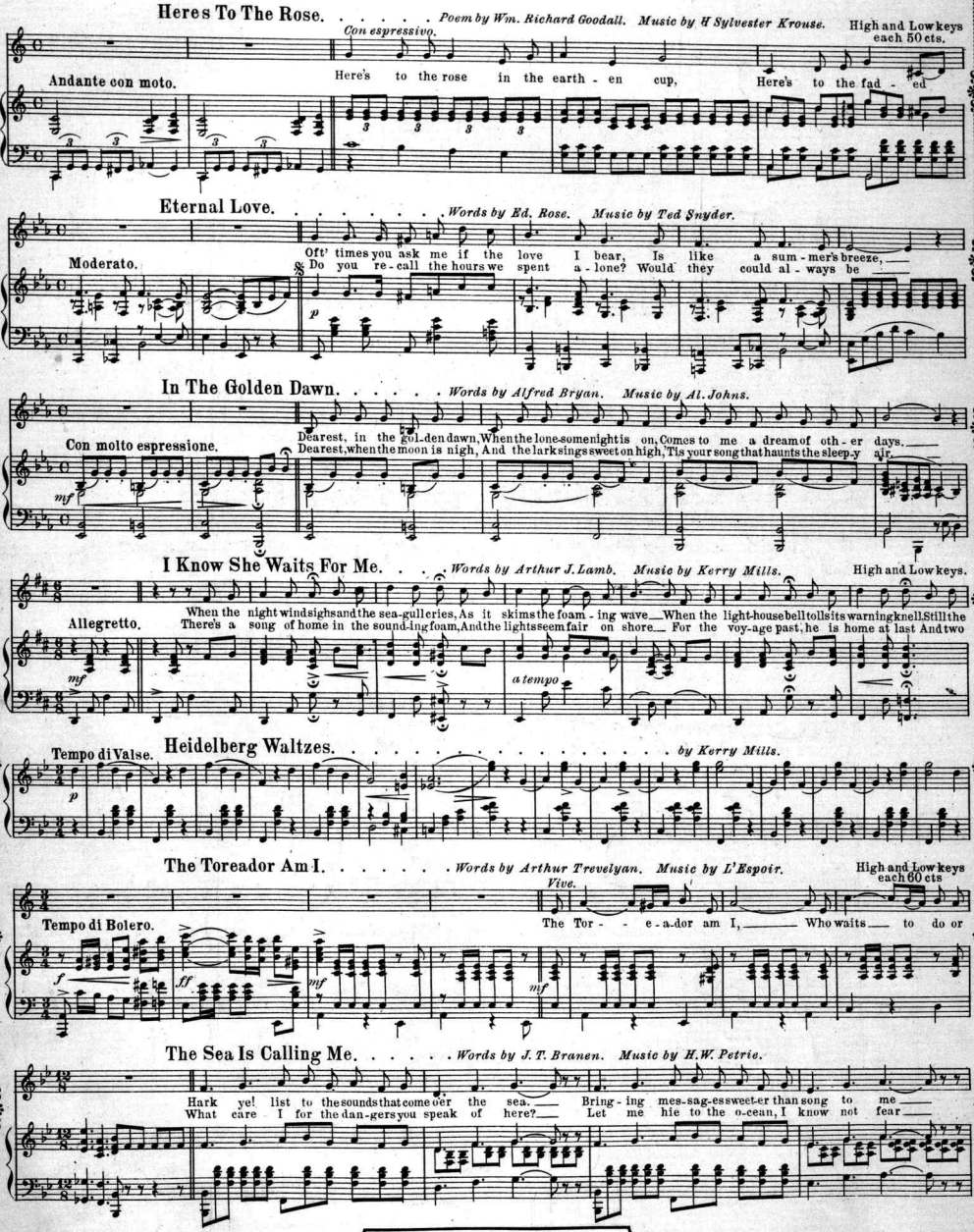

you want to see the real jay del - e - ga tion, The place where the
tell them old jokes and they laugh till they sick - en; There's gig - gles and
real ru - bens dwell, Just hop on a train at the
grins here to let. I told them that one a - bout
Grand Cen - tral Sta tion, Get off when they shout "New Ro - chelle."
"Why does a chick - en" The ru - bens are all laugh - ing yet.
CHORUS.
On - ly for - ty - five minutes from Broad - way, think of the changes it
On - ly for - ty - five minutes from Broad - way, not a ca - fé in the
p f


brings; — For the short time it takes, what a diff'rence it makes In the
town; — Oh! the place is a bird, no one here ev - er heard Of Del-
ways of the peo-ple and things. — Oh!what a fine bunch of ru -
mon - i - co, Rec - tor or Browne. — With a ten dol - lar bill you're a spend -
bens, Oh!what a jay at-mos - phere; — They have whiskers like hay, and im-
thrift;if you o - pen a bot-tle of beer — You're a sport so they say, and im-
1
2
ag - ine Broadway on - ly for-ty-five minutes from here. — On-ly here. —
ag - ine Broadway on - ly for-ty-five minutes from here. — On-ly here. —

STANDARD SONGS BY STANDARD COMPOSERS.



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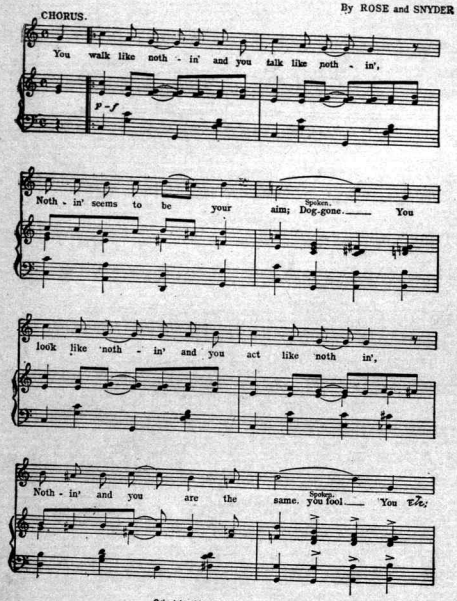
"Nothin' From Nothin' Leaves You."

By ROSE and SNYDER



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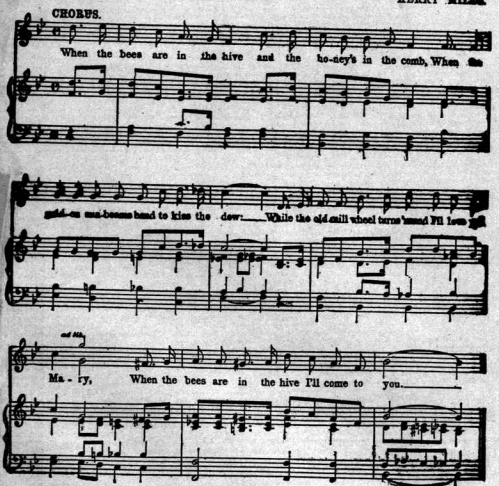
"When the Bees are in the Hive."

Words by ALFRED BRYAN. Music by KERRY MILLS.



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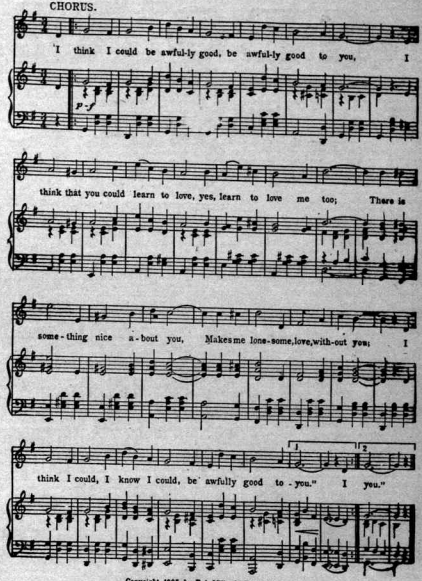
"I think I could be awfully good to you."

Words by WILL D. COBB. Music by KERRY MILLS



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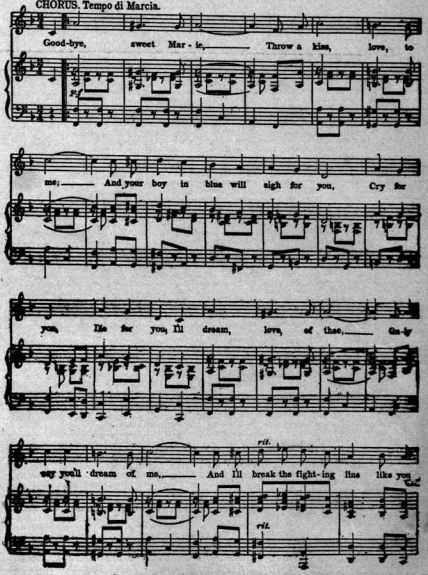
"GOOD-BYE, SWEET MARIE."

("I'll break the fighting line like you broke this heart of mine")

Words by WILL D. COBB. Music by KERRY MILLS



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ON THE ROAD

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