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MAY IRWIN'S NEW "COON" SONG.

# HOT TAMALE ALLEY.

SUNG BY



MAY IRWIN.

WORDS BY  
MAY IRWIN.  
MUSIC BY  
GEO. M. COHAN.



NEW YORK.

Published by SPAULDING & GRAY, 16 W. 27th Street.

HOWARD & CO., LONDON, ENGLAND.

# Comic Songs.

Price 40 cents.

MR. CAPTAIN, STOP THE SHIP.

FELIX McGLENNON.

Mis - ter Cap - tain stop 'the ship, I want to get out and walk, . . . I feel so flip - per - ty

The score consists of a vocal line in 6/8 time and a piano accompaniment in 6/8 time. The piano part features a steady bass line and chords in the right hand.

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Price 40 cents.

DAISY, BLOOMERS, WHEEL AND ALL.

CHAS. SHAKFORD.

Dai - sy! Dai - sy, dressed in bloom - ers, Rid - ing on her wheel, . . . . If

The score is in 3/4 time. The piano accompaniment is marked *mf* and features a simple harmonic accompaniment.

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JOLLY LITTLE POLLY AT THE DANCING SCHOOL.

HARRY DACRE.

She will be the death of me, Jol - ly lit - tle Pol - ly at the danc - ing school. Franc - ing 'round with  
*2d time 8va.*

The score is in 2/4 time. The piano accompaniment features a rhythmic pattern in the right hand.

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SHALL WE EVER BE ABLE TO FLY.

EDGAR SELDEN.

Shall we ev - er be a - ble, ev - er be a - ble to fly? . . . Oh, my, what would you give, To

The score is in 6/8 time. The piano accompaniment is marked *mf* and features a steady bass line.

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THEY WANTED ME TO TAKE HIS PLACE.

W. B. GLENROY.

No, do not get of - fend - ed please because I start to sing, For if I had 'nt come out here this

The score is in 2/4 time. The piano accompaniment features a rhythmic pattern in the right hand.

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# HOT TAMALE ALLEY.

SONG and CHORUS.

Words by MAY IRWIN.

Music by GEO. M. COHAN.

*Moderato.*

*mf*

1. Down in Hot Ta - ma - le Al - ley, lives a yal - ler gal named Sal - ly,  
2. Ev - 'ry cake walk, why we win it, no one's in it, for a min - ute

*p*

She's the warm - est mem - ber in the col - ored neigh - bor - hood,  
When I link her arm and walk with Hot Ta - ma - le Sal,

Sal - ly is the pink of neat-ness, she's a lit - tle lump of sweet - ness,  
To dis - coon she is a bless - ing, and she does - n't keep me guess - ing,

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I'm her man, the whole coon clan, would carve me if they could;  
For I know that I'm her beau, and she's my on - ly gal;

Talk a - bout your jeal - ous nig - gers, how they'd like to pull the trig - gers,  
She's the prize, and I have won it, ev - 'ry nig - ger tips his bon - net,

Of the guns they car - ry, and a tar - get make of me,  
When we pass, or else I flour - ish up my ra - zor blade,

Just be - cause I've won this ba - by, and some day, I'll wed her, may be,  
Now by Dark-town we're re - spect - ed, swell - est cou - ple we're e - lect - ed,

Hot Tamale Alley. 3-4.

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When we go out for a stroll, we are a sight to see.  
Ba - bies might - y hot 'twould take, to put us in the shade.

CHORUS.

There's no nig-ger, cut - ting a - ny fig - ure. When I go out for a promenade with

Sal - ly! . . . . There's a lot of wench-es dark - er, But you bet there's not a

mark-er, To my ba - by, down in Hot Ta - ma - le Al - ley! There's ley!

1. 2.

Hot Tamale Alle. 3-5.

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