

OVER THERE

BY
GEO. M. COHAN



WM. J. REILLY U.S.N.

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OVER THERE!

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Allegro Moderato

The piano introduction is in 2/4 time, marked 'Allegro Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and continues with a rhythmic pattern of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.

John-nie get your gun, get your gun, get your gun, Take it on the run, on the run, on the
John-nie get your gun, get your gun, get your gun, John-nie show the Hun you're a son of a

The first vocal line is in 2/4 time, marked 'mf'. It features a melody with eighth and quarter notes. The piano accompaniment continues with a steady eighth-note pattern.

run, Hear them call-ing you and me, Ev-'ry son of lib-er-ty.
gun, Hoist the flag and let her fly, Yan-kee Dood-le do or die.

The second vocal line continues the melody with similar rhythmic patterns. The piano accompaniment remains consistent.

Hur-ry right a-way, no de-lay, go to-day, Make your dad-dy glad to have had such a
Pack your lit-tle kit, show your grit, do your bit, Yan-kees to the ranks from the towns and the

The third vocal line continues the melody. The piano accompaniment remains consistent.

lad, Tell your sweet-heart not to pine, To be proud her boys in line.
tanks, Make your moth-er proud of you And the old Red White and Blue.

The fourth vocal line concludes the melody. The piano accompaniment remains consistent.



This composition may also
be had for your Talking
Machine or Player Piano
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CHORUS

O-ver there o-ver there Send the word, send the word o-ver

there That the Yanks are com-ing, the Yanks are com-ing, The drums rum-

tum-ming ev-ry where So pre-pare say a pray'r Send the

word, send the word to be-ware We'll be o-ver, we're com-ing o-

ver, And we won't come back till it's o-ver, o-ver there! O-ver there!



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Contact: Karen Lund, x70156
Lauren Woodis, x73939
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