NO.

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TO

MISS HELEN C. FREEMAN.

You're fooling me

(VOUS ME TROMPEZ.)

Chansonette.

BY

C. E. COHEN.

Stackpole Sc.

Pr. 50 Cts nett.

NEW-YORK.
G. SCHIRMER,
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Entered according to Act of Congress A.D. 1866 by Geo. S. Schirmer in the Clerk's Office of the District Court of the Southern Dist. of New York.

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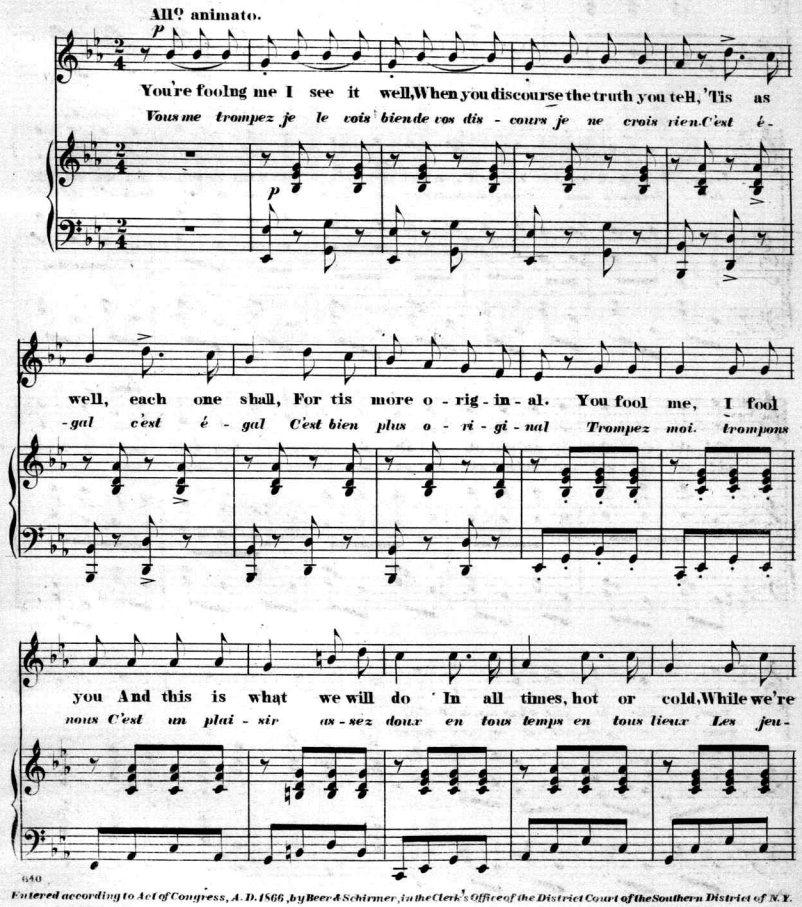
YOU'RE FOOLING ME.

VOUS ME TROMPEZ.

CHANSONETTE.

English Version by H. MILLARD. C. E. COHEN.

All° animato.



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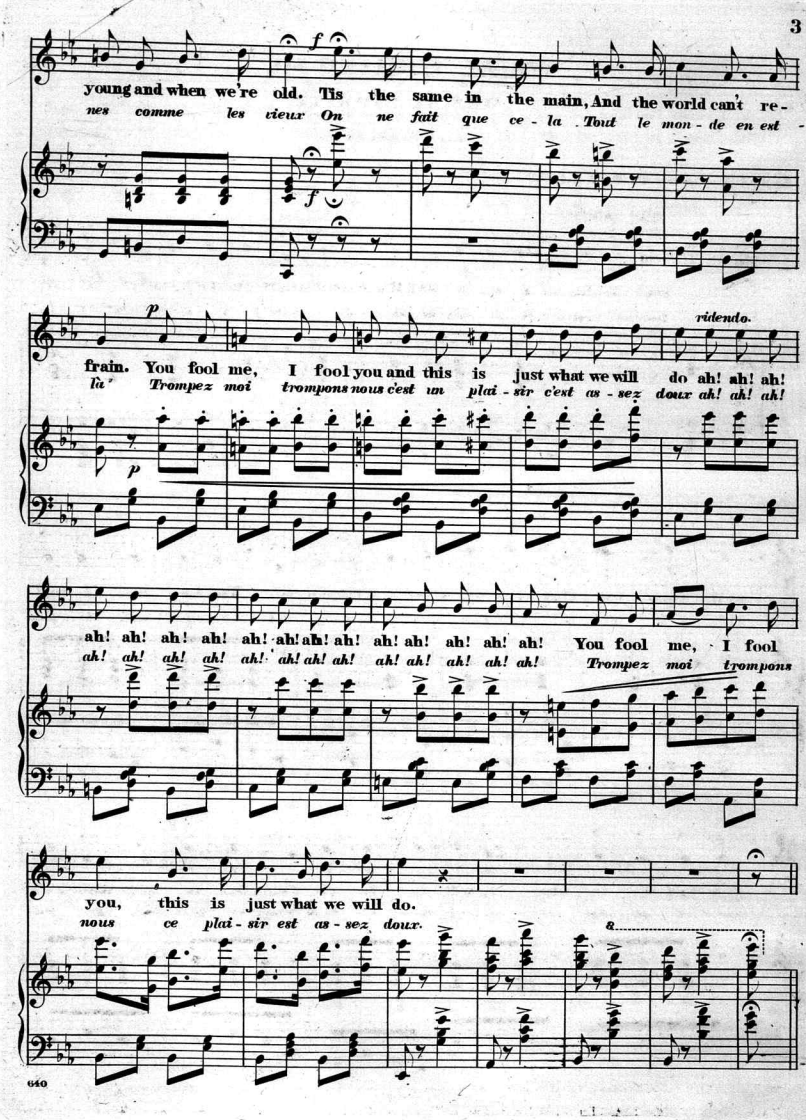
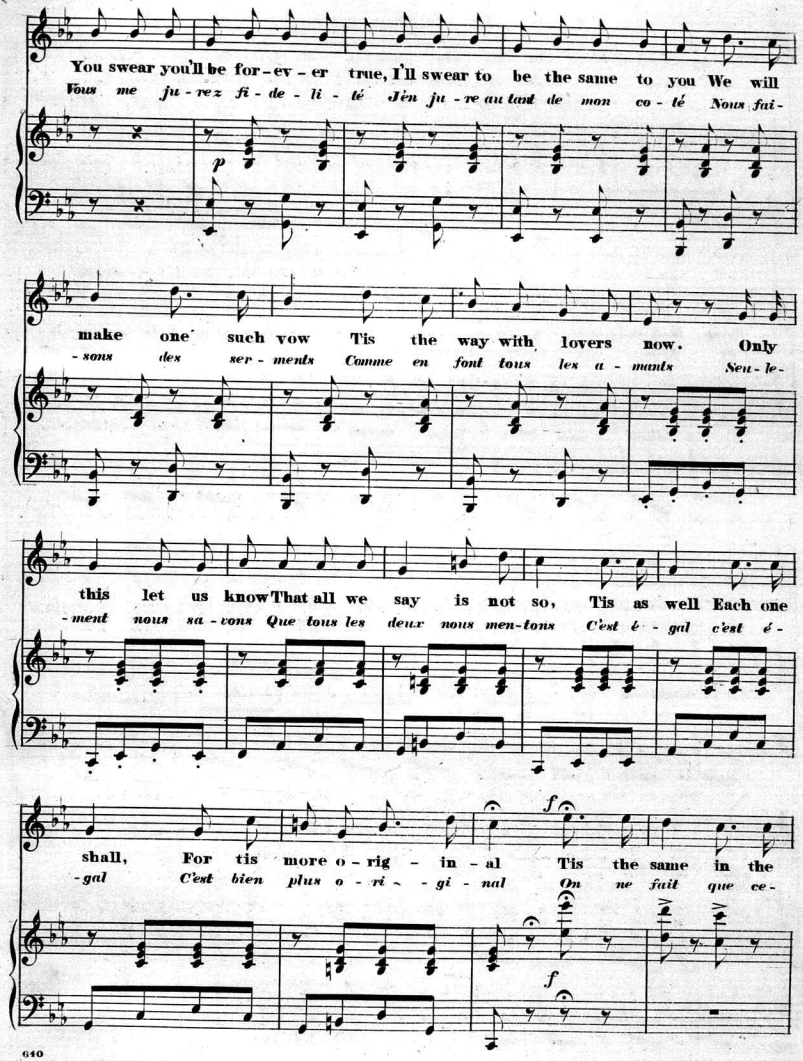
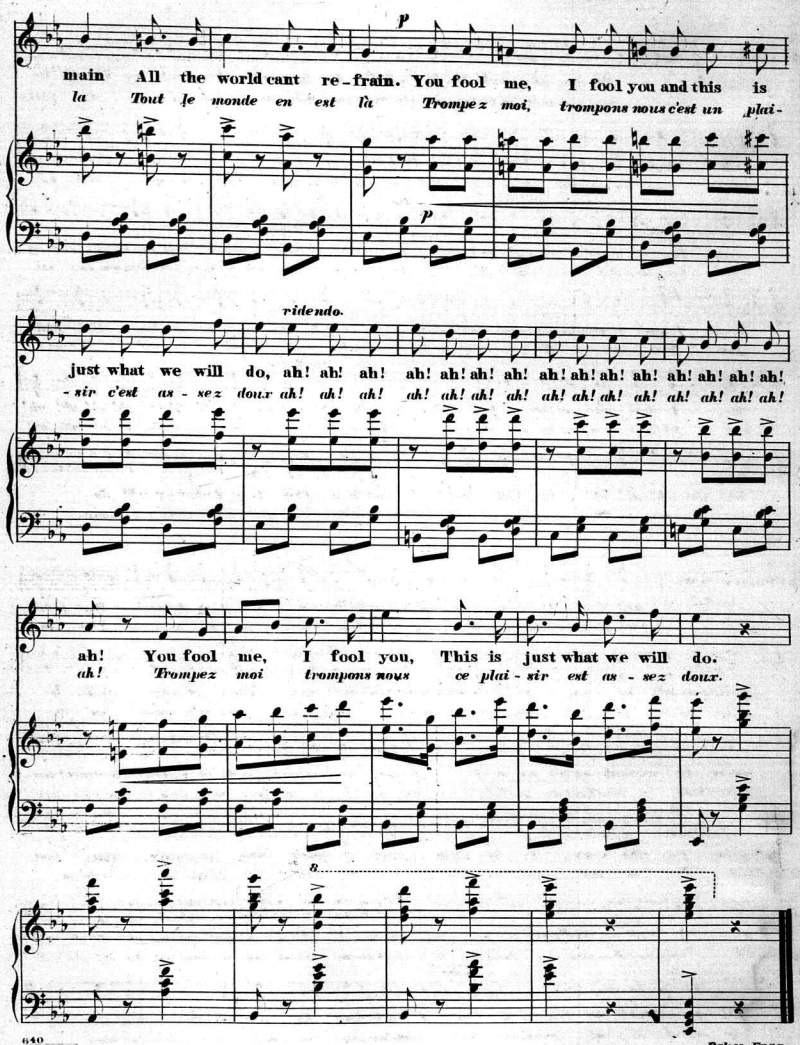
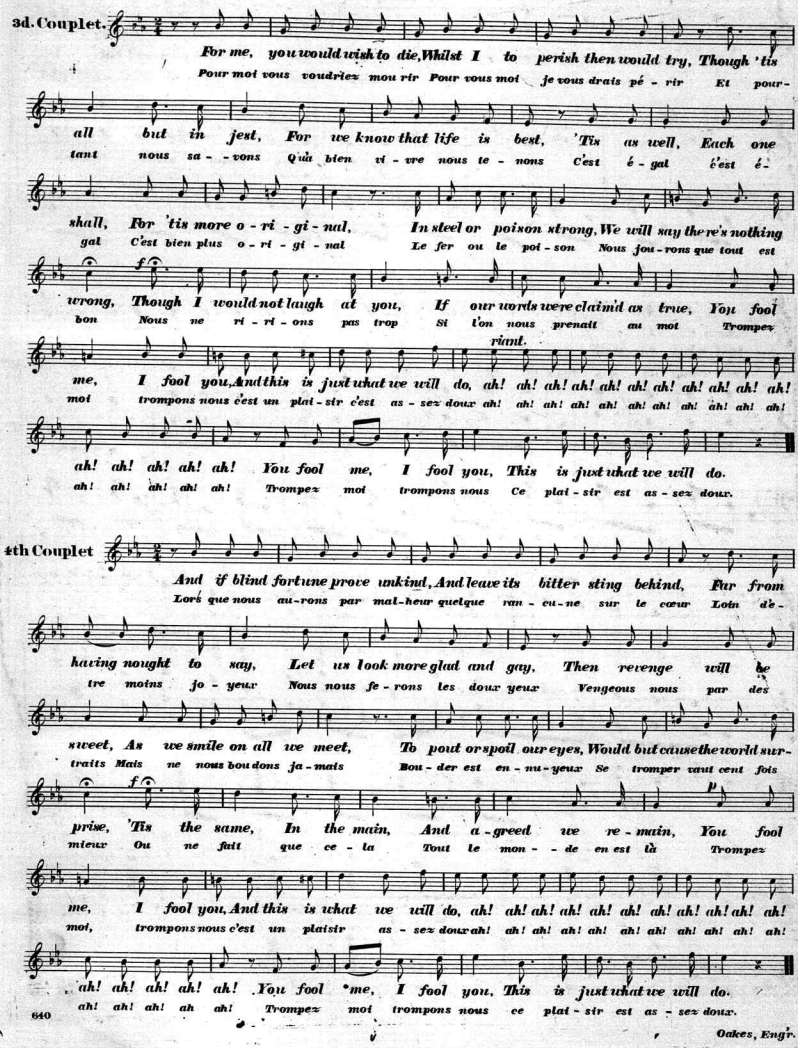

young and when we're old. Tis the same in the main, And the world can't re-
nes comme les vieux On ne fait que ce - la Tout le mon - de en est -
frain. You fool me, I fool you and this is just what we will do ah! ah! ah!
là' Trompez moi trompons nous c'est un plai - sir c'est as - sez doux ah! ah! ah!
ritardo.
ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! You fool me, I fool
ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! Trompez moi trompons
you, this is just what we will do.
nous ce plai - sir est as - sez doux.


You swear you'll be for-ev-er true, I'll swear to be the same to you We will
Vous me ju-rez fi-de-li-té J'en ju-re au tant de mon co-té Nous fai-
p
make one such vow Tis the way with lovers now. Only
-sons des ser-ments Comme en font tous les a-mants Seu-le-
this let us know That all we say is not so, Tis as well Each one
-ment nous sa-vons Que tous les deux nous men-tons C'est é-gal c'est é-
f
shall, For tis more o-rig-in-al Tis the same in the
-gal C'est bien plus o-ri-gi-nal On ne fait que ce-
f


main All the world cant re-frain. You fool me, I fool you and this is
la Tout le monde en est là Trompez moi, trompons nous c'est un plai-
p
p
ridendo.
just what we will do, ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
-sir c'est ax - sez doux ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
ah! You fool me, I fool you, This is just what we will do.
ah! Trompez moi trompons nous ce plai - sir est ax - sez doux.
B.

Oakes, Engr.


3d. Couplet.
For me, you would wish to die, Whilst I to perish then would try, Though 'tis
Pour moi vous voudriez mou rir Pour vous moi je vous drais pé - rir Et pour-
all but in jest, For we know that life is best, 'Tis as well, Each one
tant nous sa - - vons Qu'il bien vi - vre nous te - nons C'est é - gal c'est é -
shall, For 'tis more o - ri - gi - nal, In steel or poison strong, We will say there's nothing
gal C'est bien plus o - ri - gi - nal Le fer ou le poi - son Nous jou - rons que tout est
f
wrong, Though I would not laugh at you, If our words were claim'd as true, You fool
bon Nous ne ri - ri - ons pas trop Si l'on nous prenait au mot Trompez
riant.
me, I fool you, And this is just what we will do, ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
moi trompons nous c'est un plai - sir c'est as - sez doux ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
ah! ah! ah! ah! ah! You fool me, I fool you, This is just what we will do.
ah! ah! ah! ah! ah! Trompez moi trompons nous Ce plai - sir est as - sez doux.
4th Couplet
And if blind fortune prove unkind, And leave its bitter sting behind, Far from
Lors que nous au - rons par mal - heur quelque ran - cu - ne sur le cœur Loin de -
having nought to say, Let us look more glad and gay, Then revenge will be
tre moins jo - yeux Nous nous fe - rons les doux yeux Vengeons nous par des
sweet, As we smile on all we meet, To pout or spoil our eyes, Would but cause the world sur-
traits Mais ne nous boudons ja - mais Bou - der est en - nu - yeux Se tromper vaut cent fois
f
p
prise, 'Tis the same, In the main, And a - greed we re - main, You fool
mieux Ou ne fait que ce - la Tout le mon - - de en est là Trompez
me, I fool you, And this is what we will do, ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
moi, trompons nous c'est un plaisir as - sez doux ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
ah! ah! ah! ah! ah! You fool me, I fool you, This is just what we will do.
ah! ah! ah! ah ah! Trompez moi trompons nous ce plai - sir est as - sez doux.

Oakes, Engr.

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

*Those marked with * are with embellished titles.*

Abadie, L., Le vieux braconier, Rom. franc, $0 30
Abella, Pedro de, Adieu. Romance. French and English, 35
Abt, Frz., When the Swallows homeward fly, (*Wenn die Schwalben, etc.,*) 30
—— There sings a wild bird, (*Es singt ein Vögelein,*) Alto, 40
—— Haste, gentle Zephyr (*Eile, mein Lüftchen,*) 40
—— O ye Tears. Contralto or Soprano, each, 30
—— Sleep well, sweet Angel (*Schlaf wohl, du süsser Engel, du,*) Soprano or Alto, each, 35
—— Il Sogno (A happy Dream.) Valse pour Paolina Lucca. Sop., 75
—— I think of Thee. (*Ich den e dein.*) Soprano or Alto, each, 30
—— Would I were a warbling Bird, (*Möchte wohl ein Vöglein sein,*) 35
—— Forest worship. (*Waldes Andacht.*) Song, 35
—— A thousand Greetings, (*Tausend Grüsse,*) Sop., 35
—— 'Tis Love alone, (*Die Liebe ist's.*) Soprano and Alto, each, 35
—— Good night my child. (*Gut' Nacht du mein herziges Kind.*) Sop. and Alto, each, 35
—— If thou in dreams wouldst ask. (*Wenn du im Traum wirst fragen.*) Sop. and Alto, each, 35
—— At darksome Night, (*In dunkler Nacht,*) Sop. or Alto, each, 35
—— Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein,*) 35
—— Vanish not, oh lovely dream. (*Weiche nicht, o süsser Traum,*) 35
—— The Secret betrayed, (*Verrathenes Geheimniss,*) 35
—— Love is a Blossom fair, (*Lieb ist ein Blümlein.*) Sop. or Alto, each, 35
—— Where'er I go, thou goest, (*Wohin ich geh', gehst du mit mir.*) Sop. or Alto, each, 50
Alabieff, Russian Nightingale Song, (L'Usignuolo.) Italian and English, 50
Alary, G., Un Secret. Romance Franç., 50
—— The Stranger, (L'Etranger.) Song. Fr. and English, 25
Annie of Tharau. (*Aennchen von Tharau.*) Popular Song, 35
Arditi, L., Il Bacio, (the Kiss.) Arietta, D, 30
—— L'Estasy, (Ecstasy.) Valse. Sop., 75
—— L'Orologio, (the Clock.) Scherzo, 75
—— L'Orfanella, (Little Orphan.) Arietta, 75
—— Ilma, (Nouvelle Valse.) Italian and English. Sop. or Alto, 40
Ascher, Jos., Alice. Romance. French and English, 75
—— do. do. Italian and English, 35
Auber, D. F. E., Laughing Song. Opera "Manon Lescaut." English and French words, (sung by Carlotta Patti,) 40
—— Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadows,") A♭, 35
Bach, John Seb., My Heart ever faithful, (*Mein gläubig Herz,*) 40
Badia, Luigi, Cecchino. (I pass love's happy hour.) Canzonetta Napolitana, 50
—— L'Estasi d'Amore. (Ecstacy of Love.) Scherzo-Valse, 50
Balfe, M. W., The sweet Guitar. Bolero, 40
—— If thou couldst know. (Si tu savais.) Tenor or Sop. in C, 50
—— do. do. Mezzo Sop. in B♭, 50
—— Tu m'ami ah si! (Then you'll remember me.) English and Italian, 35
—— Oh! take me to thy Heart again. Song, 30
Banck, Carl, Lullaby. (*Wiegenlied.*) English and German, 35
—— The Brook by the Mill. (*Der Mühlbach.*) English and German, 35
—— The Lark in Spring, (*Die Frühlingslerche.*) English and German, 50
Bartsch, Ferd., With You! Song, 35
Bassford, W. K., "'Tis all for Thee." Song, 40
—— Nevermore. Song, 50
—— Sigh! thou Wind, 50
Bellini, Ah, non credea, (Alas! for Thee!) G minor, Sonnambula, 30
—— Ah, non giunge, (Ah! don't mingle,) do. in G, 40
Beltzhoover, D., The Rose. Song, 35
Bendelari, Aug., Tit for tat. (Perche oggi non e 'lert.) Song, 50
Benedict, Jules, He giveth his beloved sleep. Sacred Song, 35
Berat, F., La Lisette de Beranger. Romance, 35
Berre, Ferd., Loin de Toi! (Far from Thee.) French and English, 35
Bianchi, E., 'Twill be. (Sarà!) Canzonetta, 50
Boise, O. B., "Sleep, my Darling!" Cradle Song. German and English, 35
Boott, F., "Soft brown smiling eyes." Song. Words by C. P. Cranch, 35
Bordèse, L., La Course aux Papillons. Rom. Française, 25
—— Miracle of the Roses. Parlor Operetta, 1 50
Borg, Louis, Dreams of Love. Song, 25
—— "Perchè se mia tu sei," (Why then, if thou art mine.) Melodia, 50
Braga, G., Santa Lucia. (When the bright Moonbeams.) Rondo de Concert, 75
—— La Reine Mignon, (Queen of Joy's Realms am I,) 75
—— Angels' Serenade, (Serenata,) Sop., 50
—— do. do. do. with Violin and Piano accomp., 65
Brambilla, M., Withhold thy Tears, Love, (La Tenerezza.) Romanza, 50
Buck, Dudley, 3 Songs for Mezzo Soprano.
No. 1. Where are the swallows fled? 35
No. 2. Down by the Mill, 50
No. 3. Sunset's smile had left the Sky, 35
Campana, F., To Thee! (A Te!) Italian and English, 30
—— Ever. ('Tis true.) Canzone. Italian and English, 50
—— When near to thee. (Accanto a te!) Romanza, M. Sop., 50
—— Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop., 50
—— Beautiful Star. (Bell' Astro.) Elegia, 50
—— Sweet Angel. (Bell' Angiolo.) Canzonetta, 50
—— Flower-Girl of Florence. (La Fioraja Fiorentina.) Arietta, 75
—— Una Gita in Gondola, (In the Gondola,) 50
—— I cannot live alone, (No posso vivere senza di te.) Arietta, 50
—— From the Depths, (Dal Profundo dell'Oblio.) Preghiera. Contr., 50
—— Never scorn, my Love, (Non ti scordar di me.) Rom. M. S., 50
—— 'Twas an Angel, (Era un Angelo d'Amore.) Melodie, 35
—— O Souvenir, (O Souvenir,) Melodie, 50
—— The Unhappy Maiden, (La Penserosa,) 35
—— I have lost her, (L'ho perduta.) Contralto, 50
—— Ah! Why? (Perche?) 35
—— Song of Love, (Canto d'Amore.) with *Flute* accomp., 50
—— The Fire Fly. (La Farfalla.) Canzonetta, 50
Clapisson, L., Within this Goblet. Brindisi, Opera, "La Promise." Engl. and French, 40
Claribel, "Only a lock of hair." Song, 40
Cohen, C. E., You're fooling me! (Vous me trompez.) Chansonette, 50
Cohen, Jules, Ah! che la speme! (What fond hope!) Valse. Sop. and Mezzo Sopr. Each, 50
Coen, Carlo Emery, Then and Now, (Allora ed oggi.) Ital. and Engl., 35
Colliere, L. C., Berceuse. (Oh! slumber, slumber, Infant, dear,) 35
Dama, L., L'Amore. Romanza per Mezzo Soprano, 40
Destres, M., Maure et Captive, (Vierge de France,) 35
Donizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian," 35
—— Poor though my Cot, (In questo semplice.) Betly. Cav. Compl., 75
—— La Notte e serena. (The Night is serene.) Barcarola, do., 35
—— All' afflitto. Romanza de l'Opera Roberto d'Evereux, 30
—— Convien partir. De l'Opera Figlia del Regimento. Italian, French, and English, F Minor, 40
—— Do., D minor, 40
—— O luce di quest anima, (recit. and cav.,) B flat, de l'op. "Linda," 75
—— O mio Fernando, (recit. and cav.,) in C, de l'op. "La Favorita." Ital. and Engl., 75
Durand, Emile, As I dream'd in my Youth. (Comme à vingt ans,) 50
Eckert, Karl, Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Soprano in D, 35
—— Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Alto in C 35
Farmer, H., Little Sunbeam, 30
Faure, L., Why then? (Pourquoi?) Romance. French and English, 35
Ferrari, S. A. de, I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto. Ital. and Engl., 75
Fioravanti, V., Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in E♭. Alto in C, each, 65
Fischer, C. L., The Rose in the Wood. (*Röslein im Wald.*) Soprano and Alto, each, 50
Flotow, M'appari, (Ah! so pure,) in E flat, de l'op. "Martha," 35
Franz, Rob. Fondly he sought me, (*Er ist gekommen im Sturm,*) 40
—— Marie at the Lattice. (*Marie am Fenster,*) 35
Gabriel, Virginia, The Forsaken. Song, 40
—— When sparrows built. Soprano B♭. Alto in G, each, 60
—— At the window. (Alto,) 40
Ganz, W. Sing, Birdie, sing. Song. Sung by Mme. Parepa, 35
Geraldy, Angel of Love. (Angelo d'Amore,) 35
Giamboni, O Julia fair! (Giulia gentil.) Fr. and Engl., and Ital. and Engl., 35
Giorza, P., The handsome Drum Major. (Daghela avanti un passo.) Milaneso, 50
—— L'Usignuolo messicana. (Mexican Nightingale.) Scherzo, Sop., 75
Glosa, La Polka Mazurka, (Polka Mazurka Song.) Scena di Danza, 75
—— "I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero, Sop., 75
Glover, S., Do they think of me at home? Song, 30
Gluck, Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo," 50
Gordigiani, O santissima Vergine. (Prayer to the Virgin,) 35
—— My Mother's Name. (Il nome di mia madre.) Canz., 35
—— Mother let me dance, (Mamma voglio balare.) Scherzo. M. S., 50
—— Tra la la, (Tra la la.) Canzone. Mezzo-Soprano 50

Gounod, Chas., Romeo e Giulietta. Arietta. "Non destarmi," (I would linger.) Sop. G, 65
—— Do., Mezzo Sop., E♭, 65
—— Jesus of Nazareth. Italian and English, 75
—— Faust, "Cera un re di Thule," (Reigned a King in Thule.) Ital., Fr., and Eng., 30
—— Faust, "When to thy Vision," (Quando a te lieta,) Ital., Fr., and En., 30
—— Faust, (Ah! e strano poter.) Aria e recit., 75
—— Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr. and Eng., 35
—— Sing, Smile, Slumber! Serenade. Fr. and Engl., or Ital. and Eng., 40
—— "Tell me, O gentle Maiden," (Ou voulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each, 50
Graben-Hoffman, The brightest Angel. (*Der schönste Engel,*) 35
Guercia, A., Thou dost not know it (Noi sai.) Melodia per Contralto, 35
—— Think of me, (Pensa a me.) Melodia per Contralto, 35
—— Were I an Angel, (S'io fossi un Angelo,) 50
—— He never loved me! (Non m'amava.) Rom., 50
Guglielmo, My Angel, (Angelo mio.) Ital. and Engl., 35
—— I love thee! (T'amo,) 35
—— Oh! if I were a Swallow, (O fossi un rondine.) Contr., 35
—— Thou art too lovely, (Sei tanta bella.) Rom. Contr., 35
—— I live for thee only, (Nel dir mio bene.) Serenade, 35
—— Ever faithful, (Sempre fedele,) 35
Guion, Prosper, La Fillette aux Chansons. (There is in our Hamlet.) Rom., Fr. and Engl., 25
Gumbert, F., Ye merry Birds, (*Obitt' euch, liebe Vögelein.*) Sop. in F, 50
—— do. Tenor in G♭, 50
—— do. Alto in E♭, 50
—— Dear home of my father. (*Das theuere Vaterhaus.*) Sop. and Alto, each, 35
—— Heart, whence thy joy and sorrow? (*Was pocht so laut im Herzen.*)
2d Waltz, Rondo, Soprano A♭, 75
do. Mezzo Sop. in E, 75
—— 3d and 4th Waltz, Rondo, Soprano, and Alto, each, 70
—— Smile again, my Dearest, (*Scheiden ohne Leiden,*) 35
—— Little Mendicant, (*Das betteinde Kind.*) Sop. or Cont., each, 40
—— Ye merry Birds, (Oiseau légère.) Eng. and French, in F, 40
Hail Columbia! National Song. Arranged by S. Jackson, 30
Haendel, F., Verdant Meadows. (Verdi prati.) Italian and English, 35
Halevy, F., La Juive. Il va venir, (He will be here.) Ital. Fr. and Eng. Sop. 40
Hall, F., Ever of Thee, 30
Hatton, John L., Rainy Day. Words by Longfellow, 50
—— Good-by, Sweetheart. Ital. and Engl., in C and D, each, 50
Heiser, W., The Grave on the Heath. (*Das Grab auf der Haide.*) Sop. or Alto, each, 50
How can I leave thee, (*Ach, wie ist's möglich,*) 35
K. E. H., Awake, Love, awake! Serenade, 30
Hodges, F. H., Dreams. A Reverie. New arrangement by the Author, 75
—— The dreary Day. Words by Longfellow, 30
—— Farewell to North-Maven. Song, 30
—— The Rose-Bush Song. For Sop. Do. for Alto, each, 50
—— Cloister Memories of sacred Song:
No. 1. Blessed are the poor in spirit. Mezzo Sop., 25
No. 2. Blessed are they that mourn. Contralto, 25
No. 3. Blessed are the meek. Duet, 2 Sop., 25
No. 4. Blessed are they that do hunger and thirst. Con., 25
No. 5. Blessed are the merciful. Sop., 25
(*Will be continued.*)
Hoelzel, G., The Forsaken one. (*Alpenklage,*) 30
—— The Tear, (*Die Thräne,*) 40
* —— The Village Blacksmith's Bride. (*Mein Liebster ist im Dorf der Schmied,*) 50
Huss, G. J., A National Lyric. Words by R. S. Willis, 30
—— Cradle Song, 35
Jackson, S., Lights and Shades. Words by Mrs. Norton, 30
Johnson, Walter Russell. Afar beyond the Sea, 35
Katey's Letter. Irish Song, 40
King, W. A., Ave Maria, Latin and English, 35
Kotschoubey, L., Oh! tell him all, (Oh! dites-lui.) Romance, 30
Kreutzer, C., This is the Lord's own day. (*Das ist der Tag des Herrn.*) Sop. or Ten., and Alto, each, 35
—— "What noble joys a hunter's, (*Ein Schütz bin ich,*) *Nachtlager in Granada,* 50
Kücken, F., "No more in sadness on me gaze," (*Seh'mich nicht mehr voll Wemuth an.*) Song, 50
—— Good night, farewell, (*Gut'Nacht fahr'wohl.*) Sop. and Alto, each, 40
—— Jewish Maiden, (*Mädchen von Judah,*) 35
—— Thou soft and balmy evening breeze, (*Frühlingsreigen,*) 40
Last Rose of Summer. Ital., Fr., and Eng., in E,
Lecocq, Chas., Fleur de Thé, No. 1. "Vivandière, Cantinière." (Vivandier, now draw near,) 35
No. 2. "J'ai couru grossir." (I have roam'd where crowds,) 35
No. 3. "Je suis né dans le Japon." (I was born in old Japan,) 35
No. 4. "En tous pays." (In every Land,) 35
No. 5. "Césarine a mes voeux." (Césarine to my ev'ry,) 35
No. 6. "Quand le Champagne." (When the Champagne,) 35
Linley, G., The Swiss Girl, 35
Long, long weary day, (*Den lieben langen Tag.*) Fr., Ger., and Engl.,
Lord, Chas. W., Vesper Hymn, 35
Lucantoni, G., La Danza d'Amore, (Gay dance of love.) Valse. Mezzo Sopr. Ital. and English, 40
—— Summer Evening, (La Sera,) 50
Luther, Gustav, In night's still calm. (*In dunkler Nacht.*) Tenor or Soprano in B♭, 35
—— In night's still calm. (*In dunkler Nacht.*) Alto or Baritone in A♭, 35
Luttwitz, Max., Love's Plaint. (Du hast mir viel gegeben.) Sop. or Alto, each, 35
Luzzi, L., Ave Maria. Italian and English, 40
Manzocchi, M., La Bella Stella di Trinidad. Barcarolle, (Ital. and Eng.,) 50
Malibran, Mme., Chagrin d'amour. Engl. and Fr., 35
Marschner, H., Heaven in the Valley, (*Der Himmel im Thale.*) Eng. Ger. Sop. or Ten., and Alto or Baritone, each, 50
—— Yes, thou art mine, (*Ja, du bist mein.*) Alto, 50
Masini, Une fleur pour reponse. (Flower pledge.) Romance, Fr. and Eng., 35
Massé, V., Reine Topaze. As roams the Bee, (Chanson de l'Abeille.) Sop., 50
—— "Bright as hue of opening roses," (Couplet de la Coupe.) Galathée. In A, 60
Mattei, Titto, Non è ver. ('Tis not true.) Romanza, Sop. in F, Mezzo Sop. E♭, each, 50
—— La Capricciosa. (Song of the Coquette.) Canzone. Sop. in E♭, 75
—— do. do. Mezzo Sop. in C. 75
Mendelssohn, Here under the Trees, (*Da lieg ich unter den Bäumen.*) Alto. 35
—— Longing. (*Sehnsucht.*) Sop. and Alto, each, 35
—— First Violet. (*Das erste Veilchen.*) Soprano and Alto, each, 40
—— Cradle Song. (*Wiegenlied.*) Soprano and Alto, each, 50
—— On wings of Song. (*Auf Flügeln des Gesanges.*) Sop. and Alto, each, 50
Mercadante, S., Salve Maria. Ital. and Engl., 75
—— Leonora. "Son giovin giuliva," (Youth's joys are now,) 50
—— La Rosa. (The Rose.) Canzone, 35
Merz, K., The Stranger's Love, (*Des Fremden Liebe,*) 30
Meyerbeer, G., Fisher Maiden, (Guide au bord ta nacelle.) Fr. and Engl., 35
—— L'Africana, "Addio terra nativa." Soprano, Ital. and Engl., 50
—— Prophète, Arioso, "Ah! mon fils," (Ah! my son.) Fr., Ital., and Engl. Orig., 35
—— Prophète, Mendiante, "Donnez, donnez," (Give alms, give alms.) Fr., Ital., and Engl. Orig., 50
—— May Song. (Chant de Mai.) Ital., Fr., and Engl.,
—— do. (*Mailied.*) German and English,
Mill in the Valley, (*In einem kühlen Grunde.*) Popular Song, 30
Millard, H., With all my heart I love you, (Io ti voglio bene assai,) 30
—— Ave Maria, Latin and English. Mezzo Soprano, 50
—— Faith and Hope, (Old Man's Song to his Wife,) 35
—— After. Song, 35
—— Before. (Companion to "After,") 35
Millet, E., Diana, (Maiden's Warning.) Valse. (Ital. and Engl.) Mezzo Sop. 65
—— Gianetta. Allegro, 40
—— Song of our Country's Daughters, 30
—— A Sailor's Song, (O for a whiff of the salt sea breeze,) 35
—— Invocation to Sleep. (Invocation.) Ital., Fr., and Engl., 50
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