

NO

3 - OCT 30
Camp 1973

STANDARD SONG

FOR

CONTRALTO OR BARITONE.

ALONE ON THE
MIDNIGHT SEA.

COMPOSED BY

CHARLES CONNOLLY.

4

PUBLISHED BY THE

HARDING'S MUSIC HOUSE.

156 EAST 53th ST.



NEW YORK CITY.

FOR SALE AT ALL MUSIC STORES.

ALONE ON THE MIDNIGHT SEA.

Song for Baritone.

Music by CONNOLLY.

By MARTIN S. BLACKLOCK.

Introduction.
Tranquillo.

The piano introduction is written in C major, 4/4 time, and begins with a forte (*f*) dynamic. The melody is simple and evocative, with a *rit.* (ritardando) marking in the second measure. The accompaniment consists of a steady bass line and chords in the right hand.

The first two lines of the song are set in a 5/4 time signature. The vocal line is written for baritone. The piano accompaniment provides harmonic support with chords and a steady bass line.

1. A - lone on the mid - night sea, Scarcely a breath in her droop - ing sail, A
2. A - lone on the mid - night sea, As he looks on the sky so fair, He

The third and fourth lines of the song continue the melody. The piano accompaniment includes a *rit.* (ritardando) marking. The lyrics describe a ship's journey and a ghostly presence.

ship thro' the si - lence glides, Like a ghost in the moon - light pale; And a
thinks of his child - hood's home, Of his sire with the silv - ry hair; Of a

The fifth and sixth lines of the song conclude the piece. The piano accompaniment features a final chord and a *rit.* (ritardando) marking. The lyrics describe a solitary sea man and his mother.

sol - i - ta - ry sea - man treads Her deck with fore - head bare; For the sol - emn gran - deur
gen - tle sis - ter true till death, That shared his ev - 'ry joy; Of his moth - er dear, whose

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rit.

of the scene Hath moved 'his soul to prayer; Then he wipes a tear-drop from his cheek, Tho'
 la - test breath Had blessed her sail - or boy; Then his fan - cy leaves the fad - ed past, For

f p rit. rall.

brave as man can be, As he thinks of all the loved and lost, A - lone on the mid - night
 dreams of bliss to be, With the bloom - ing girl that sighs for him, A - lone on the mid - night

rit.

sea, As he thinks of all the loved and lost, A - lone on the mid - night sea,
 sea, With the bloom - ing girl that sighs for him, A - lone on the mid - night sea,

rit.

f p rall. D.S.

Alone on the midnight sea. — 3.

Thornton's Latest Waltz-Song "MY CONEY ISLAND GIRL"

THE LAST ROLL-CALL.

By OSBORN.

CHORUS.

Side by side like a crim-son tide, in the days of long a-go. On we dash'd and our sa-bres

mf

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HER MEM'RY BRINGS ME NO REGRET.

By GRAHAM.

Andante con espress.

1. Love's ear-ly dream has passed a-way, For-ev-er gone, . . . too sweet to stay.
2. As years go by the tho't that she Has lov'd me once, . . . will be to me A con-so-la- . . .

p

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I LOVE YOU BEST OF ALL.

By LORRAINE.

CHORUS.

I love you best of all. Tho' my love has brought noth-ing but pain. The

rit.

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DANCE WITH ME, MY PRETTY JANE.

By LEONARD.

REFRAIN.

Dance with me, my pret-ty Jane; Dance with me a-gain. I know you're not so live-ly.

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THE COASTGUARD'S DAUGHTER.

By CONNOLLY.

CHORUS. *Slow.*

Black tho' the night had been, Out on the storm-y coast, On-ly a girl with a wo-man's

pp

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Scanning Target

Edison Sheet Music

Item no.: 100005205

Title: Alone on the midnight sea

Box no. and finding aid no.: 15/1085

Cover to be scanned in color: no

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