

WHEN CRAZY JOE

ORIGINALLY INTRODUCED IN VOD'VIL, BY

DID THE ALLIGATOR SLIDE

WORDS BY
EDITH MAIDA LESSING

AUTHOR OF
"O-U CIRCUS DAY"

MUSIC BY
DENNISON COOK



GRACE WILSON *The Girl with all the Lion Friends*
(THAT'S ALL)



When Crazy Joe Did the Alligator Slide

Words by
EDITH MAIDA LESSING

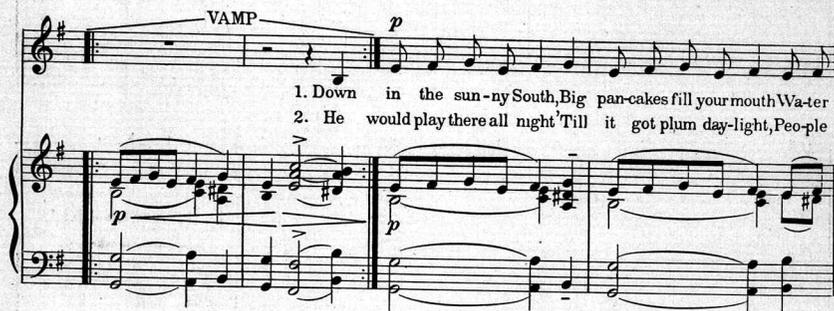
Music by
DENNISON COOK

Moderato

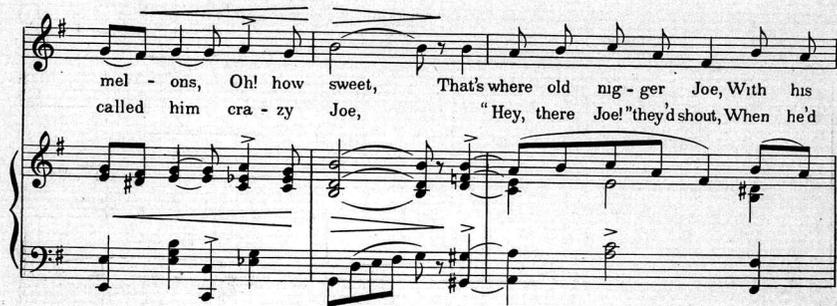


VAMP *p*

1. Down in the sun-ny South, Big pan-cakes fill your mouth Wa-ter
2. He would play there all night 'Till it got plum day-light, Peo-ple



mel - ons, Oh! how sweet, That's where old nig - ger Joe, With his
called him cra - zy Joe, "Hey, there Joe!" they'd shout, When he'd



fid - dle and his bow, Used to shake his feet.
 get his fid - dle out, Watch - ing where he'd go.

Could he do the sand dance? My! Oh my! He un - loos - ened all his joints, and he
 Then he'd do the sand dance, Oh! what fun, Till his wool - y hair got straight, see the

made his fid - dle cry, Dance un - til he lost his breath, Dance him - self al - most to death,
 pers - pi - ra - tion run, Dance till folks were hyp - no - tized, Dance till he was par - a - lized,

Do - ing the Al - li - ga - tor slide
 Do - ing the Al - li - ga - tor slide

CHORUS

When Joe be-gan to fid-dle, Folks all be-gan to wig-gle,

Shake their feet a lit-tle And then how they would jig-gle Al-li-

gators came from miles a round Just to hear his fid-dle sound and on their stomachs they would slide jump

on each oth-ers backs and ride. Dance till day was break in', And

all the roos-ters wak-in', Their big tails a shak-in', their sides with laugh-terquak-in',

When old cra - zy Joe, Down on the big Bay ou

Play'd the Al - li - ga - tor, Play'd the Al - li - ga - tor,

Play'd the Al - li - ga - tor Slide. — When Slide. —

When Crazy Joe Did the Alligator Slide 4-4.

THE "BIGGEST" SELLING "HITS" of the YEAR "I'D LOVE TO LIVE IN LOVELAND"



I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU

Copyrighted Music by MAUD LAMBERT
The MIGHTY SONS

Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You"

Chorus.

p-f

Copyright, MCMXI, by Will Rossiter.

IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it.

Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—their home is complete without a copy. Be a "Good Song Boss" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail, also new catalogue.

greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world. There are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it. No home is complete without a copy. Be a "Good Song Boss" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail, also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U-CIRCUS DAY"

CHORUS

p-f

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You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song, "O-U-CIRCUS DAY," sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY." They take so many encores that they simply have to quit from absolute exhaustion—and how and how to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in "Vandeville," the biggest being known as the "Queen of Songs"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in "Vandeville" the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



WE'LL ALWAYS BE THE SAME SWEETHEARTS

"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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p-f

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's enough for you to judge this song is of the "catchy" kind and one that you want in your home collection of "good things"—if you haven't already a copy. This song has not been on the market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a useful and little song that makes us feel good—and even better every time we play and sing it. And that's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.

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