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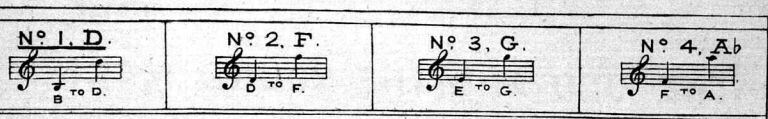


# THE OLD AND THE YOUNG MARIE.

Words by

*F. E. Weatherly*

Music by

## FREDERIC. H. COWEN.

*Ent. Sta. Hall.* | *Price 4s/-*

LONDON,
EDWIN ASHDOWN, HANOVER SQUARE.

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# THE OLD AND THE YOUNG MARIE.

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F. E. WEATHERLY.

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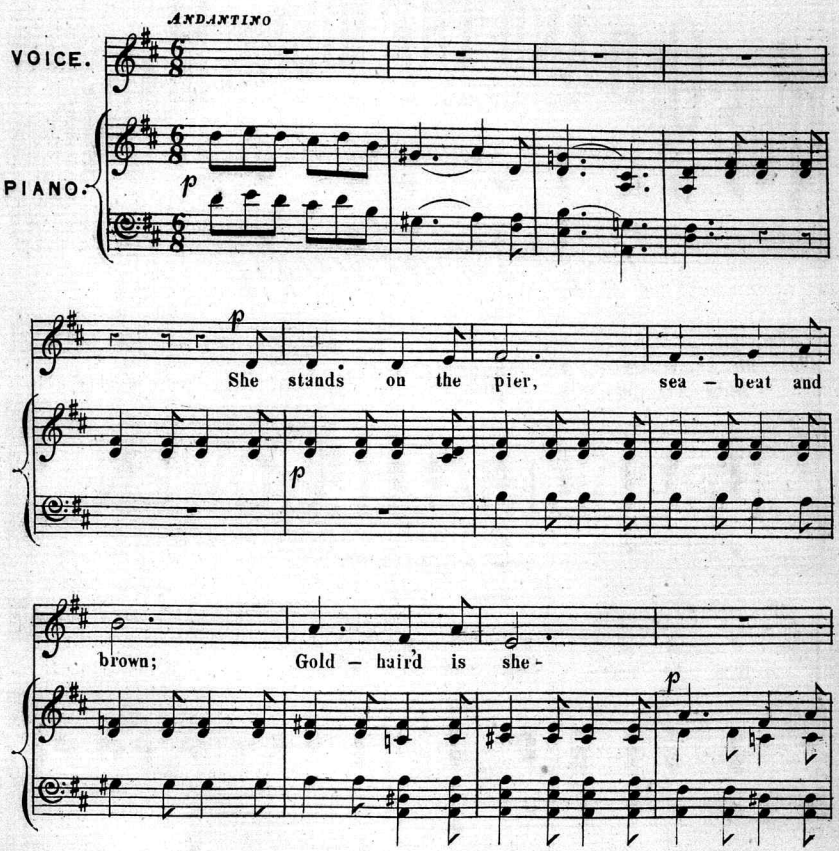
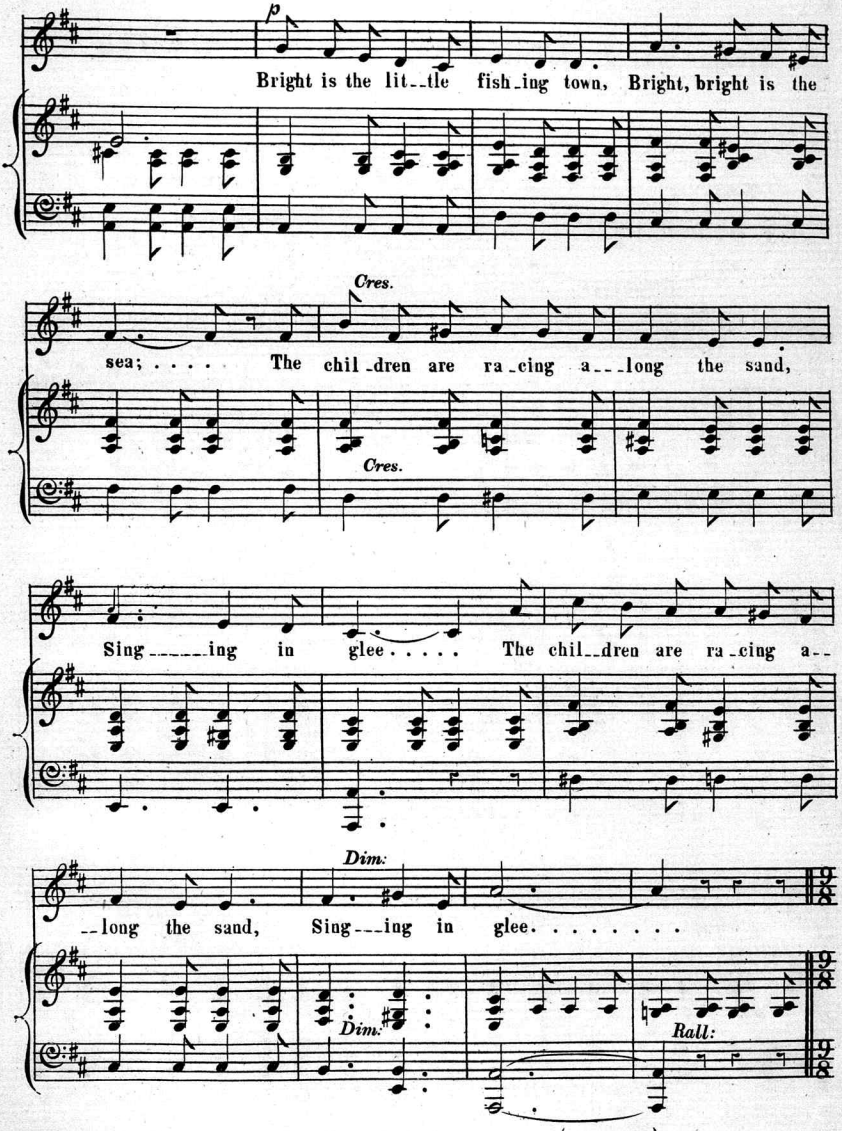
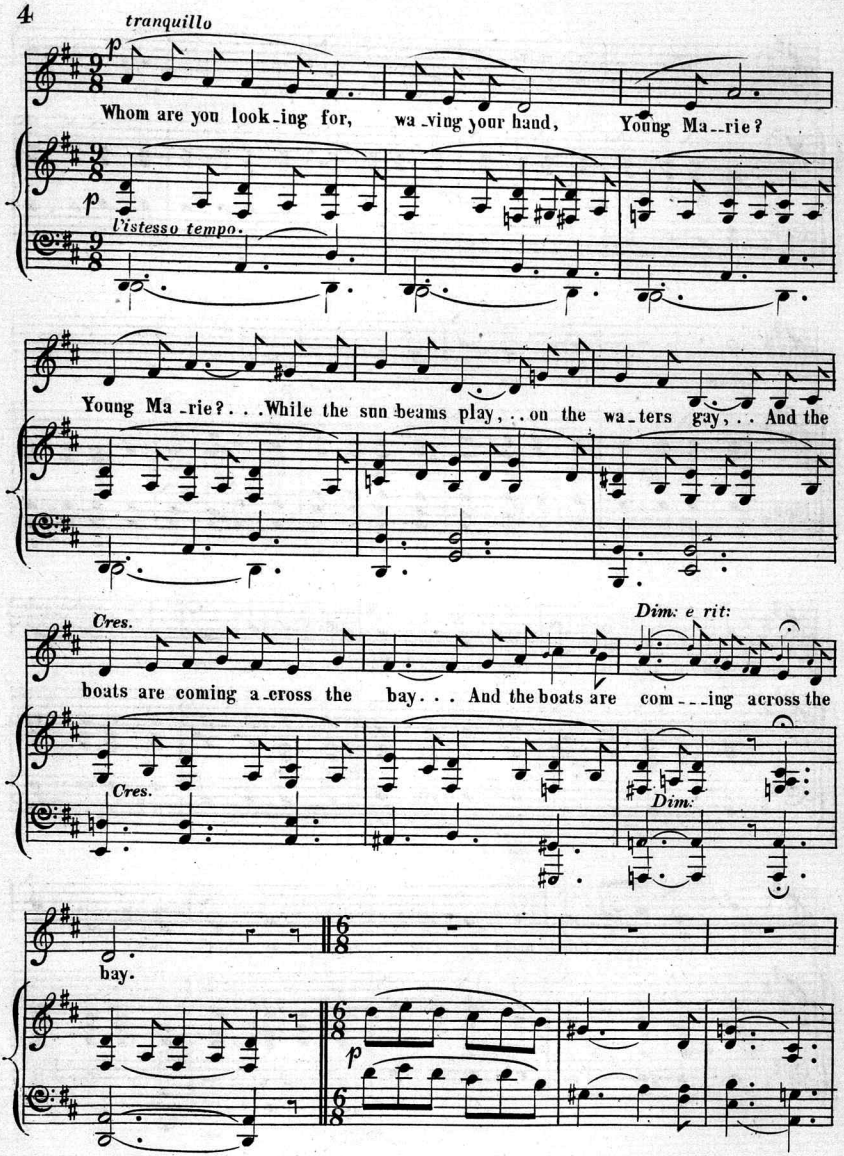
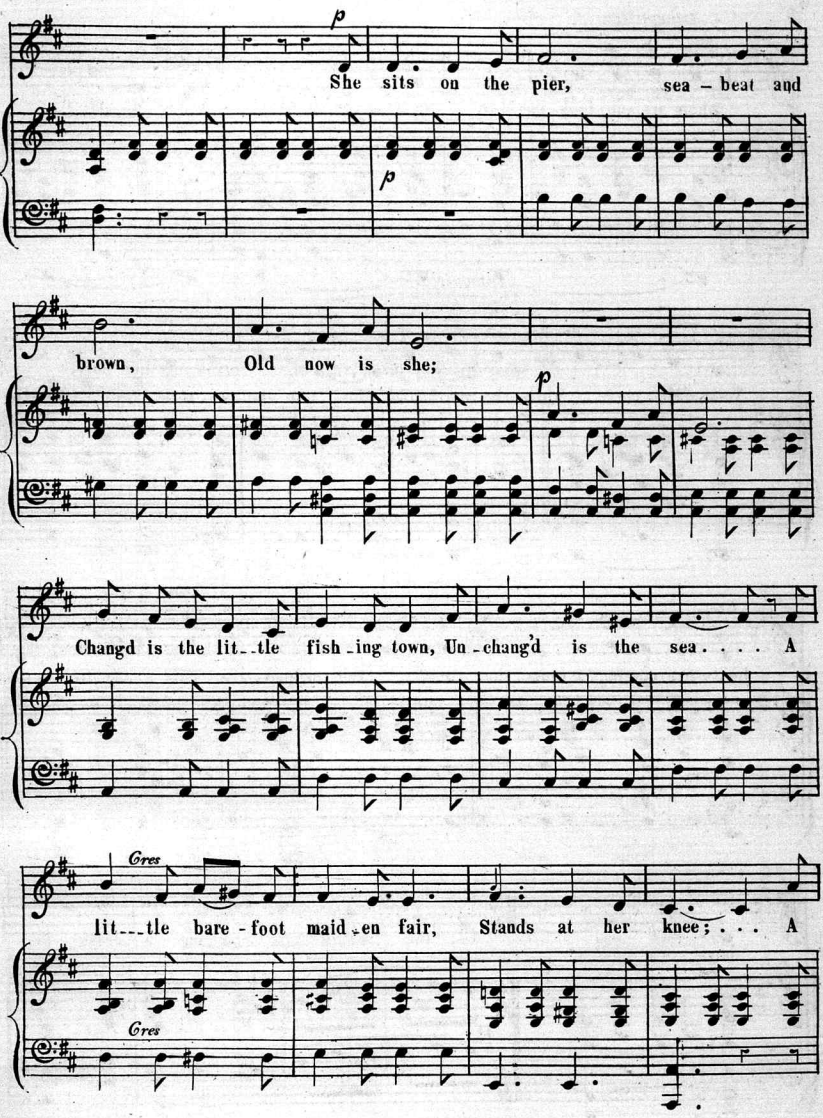


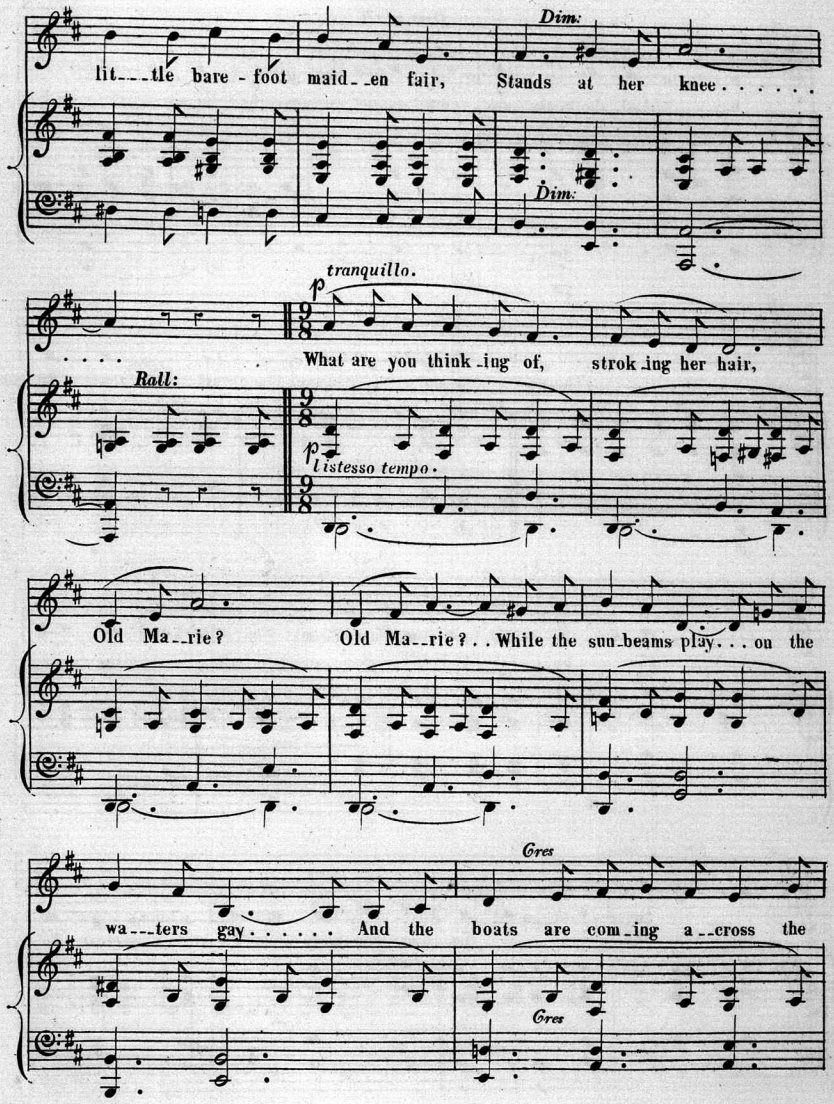

p
Bright is the lit--tle fish-ing town, Bright, bright is the
Cres.
sea; . . . . The chil-dren are ra-cing a---long the sand,
Cres.
Sing------ing in glee. . . . . The chil--dren are ra-cing a--
Dim.
--long the sand, Sing---ing in glee. . . . . .
Dim.
Rall:

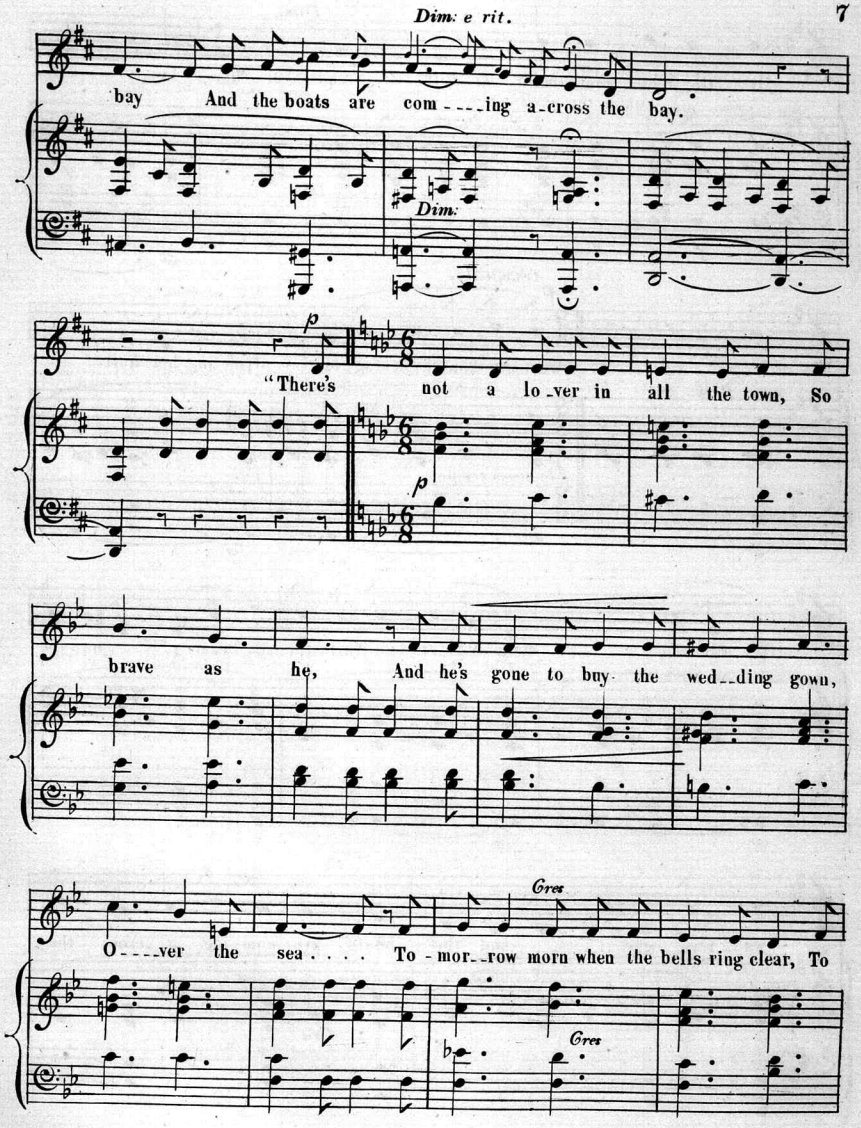


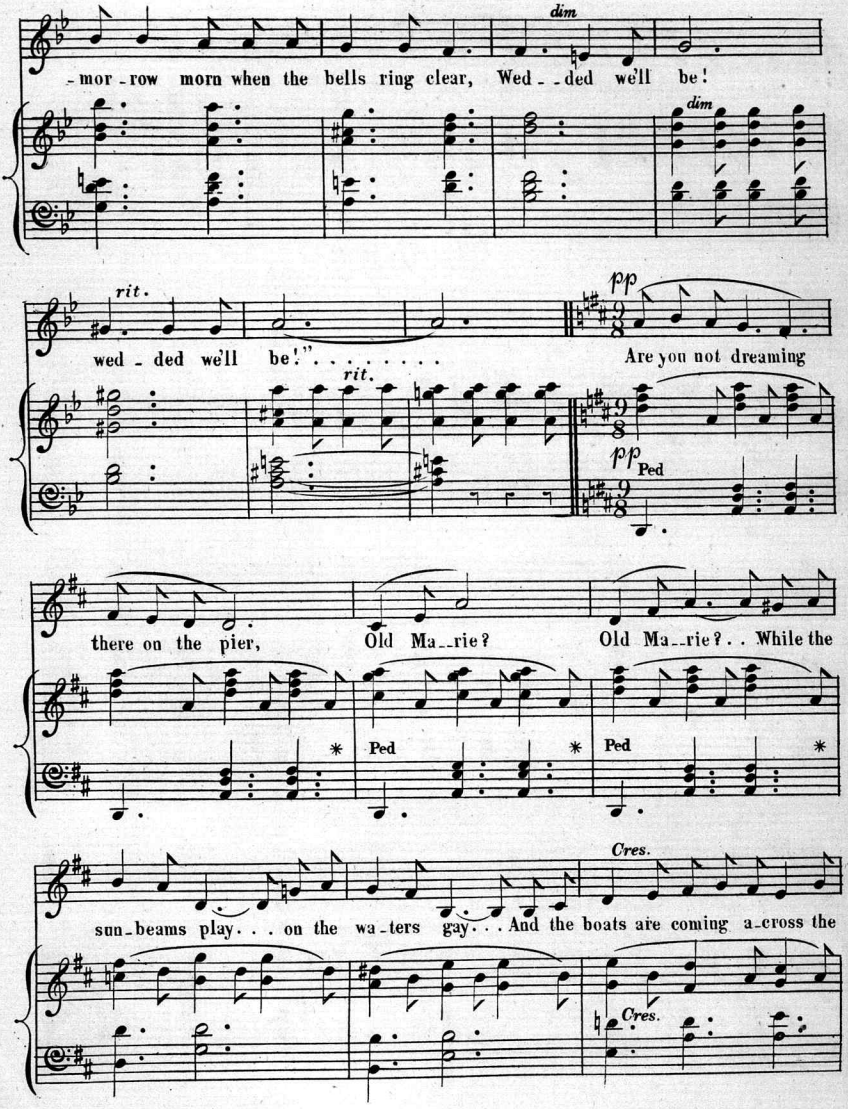
(E A. 17,002)


tranquillo
p
Whom are you look-ing for, wa-ving your hand, Young Ma--rie?
p
l'istesso tempo.
Young Ma-rie?. . .While the sun-beams play, . . on the wa-ters gay, . . And the
Cres.
Dim: e rit:
boats are coming a-cross the bay. . . And the boats are com---ing across the
Cres.
Dim:
bay.
p


p
She sits on the pier, sea - beat and
p
brown, Old now is she;
p
Changd is the lit--tle fish-ing town, Un-changd is the sea. . . . A
Cres
lit---tle bare-foot maid-en fair, Stands at her knee; . . . A
Cres

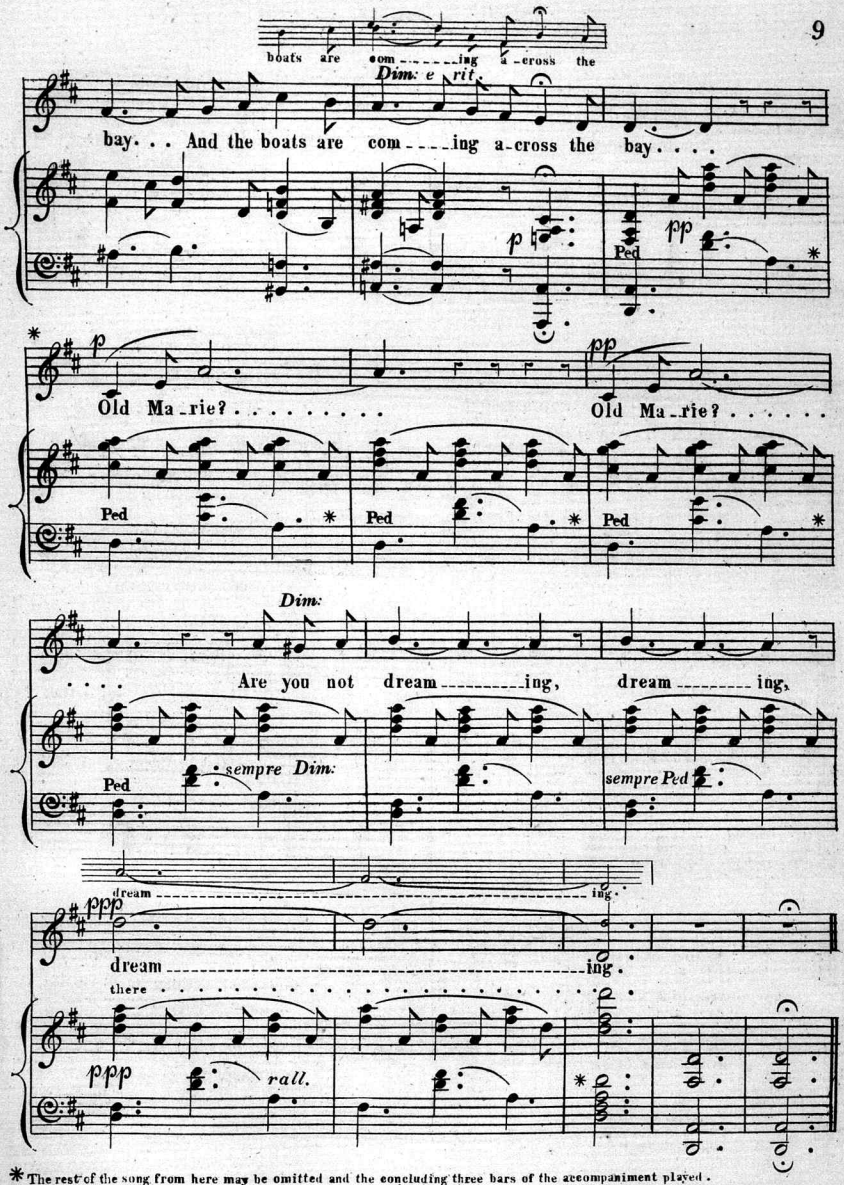

Dim:
lit___tle bare - foot maid_en fair, Stands at her knee . . . . . .
Dim:
tranquillo.
p
What are you think_ing of, strok_ing her hair,
Roll:
p
listesso tempo.
Old Ma_rie? Old Ma_rie? . . While the sun_beams play . . . on the
Cres
wa___ters gay . . . . . And the boats are com_ing a_cross the
Cres


Dim: e rit.
bay And the boats are com - - - - ing a - cross the bay.
Dim:
p
"There's not a lo - ver in all the town, So
p
brave as he, And he's gone to buy the wed - - ding gown,
Cres
O - - - - ver the sea . . . . To - mor - - row morn when the bells ring clear, To
Cres


dim
-mor-row morn when the bells ring clear, Wed--ded we'll be!
dim
rit.
wed-ded we'll be!"
rit.
pp
Are you not dreaming
pp
Ped
there on the pier, Old Ma--rie?
Old Ma--rie? . . While the
Ped
Ped
Cres.
sun-beams play. . . on the wa-ters gay. . . And the boats are coming a-cross the
Cres.



(E A. 17,002)




* The rest of the song from here may be omitted and the concluding three bars of the accompaniment played.

# POPULAR SONGS.

### GEORGE B. ALLEN.

| | Words by | s. | d. |
|---|---|---|---|
| The little drummer | F. Wood | 3 | 0 |
| 'Twas long, long since in the spring-time | Tom Hood | 4 | 0 |

### LEOPOLD AMAT.

| | | | |
|---|---|---|---|
| Qui vive? | H. B. Farnie | 4 | 0 |

### F. EDWARD BACHE.

| | | | |
|---|---|---|---|
| Parted | | | |
| Parting | Burns | 3 | 0 |

### L. BADIA.

| | | | |
|---|---|---|---|
| Nennella, how I love you | | 3 | 0 |

### ODOARDO BARRI.

| | | | |
|---|---|---|---|
| By the old village cross | | | |
| The dream of the old sacristan | Mary Mark-Lemon | 4 | 0 |
| The child and the flowers | Mary Mark-Lemon | 4 | 0 |
| When leaves are green | Mary Mark-Lemon | 4 | 0 |

### A. H. BEHREND.

| | | | |
|---|---|---|---|
| A tress of shining gold | | | |
| The bargeman's child | E. J. Oliver | 4 | 0 |
| | Mary Mark-Lemon | 4 | 0 |

### SIR JULIUS BENEDICT.

| | | | |
|---|---|---|---|
| The bird that came in spring | | 4 | 0 |

### JOHN BLOCKLEY.

| | | | |
|---|---|---|---|
| A psalm of life | | | |
| The old house by the lindens | Longfellow | 3 | 0 |
| The poacher's widow. Descriptive song | Longfellow | 3 | 0 |
| The reaper and the flowers | Rev. C. Kingsley | 3 | 0 |
| | Longfellow | 3 | 0 |

### L. BORDÈSE.

| | | | |
|---|---|---|---|
| Vashti. Scena | | 3 | 0 |

### J. BAPTISTE CALKIN.

| | | | |
|---|---|---|---|
| Coming light | | 3 | 0 |

### F. CAMPANA.

| | | | |
|---|---|---|---|
| Eyes | | | |
| The little gipsy | H. B. Farnie | 4 | 0 |
| | | 4 | 0 |

### MRS. ROBERT CARTWRIGHT.

| | | | |
|---|---|---|---|
| Break! break! break! | Alfred Tennyson | 4 | 0 |

### J. W. CHERRY.

| | | | |
|---|---|---|---|
| Shells of ocean (I wandered on the sea-beat shore) | | 4 | 0 |
| The lighthouse. Descriptive song | | 3 | 0 |
| Will o' the wisp. Descriptive song | | 4 | 0 |

### FREDERIC H. COWEN.

| | | | |
|---|---|---|---|
| The old and the young Marie | F. E. Weatherly | 4 | 0 |

### OLIVER CRAMER.

| | | | |
|---|---|---|---|
| Fisherman, answer me | | 4 | 0 |

### W. A. C. CRUICKSHANK.

| | | | |
|---|---|---|---|
| An autumn wind | George Macdonald | 4 | 0 |
| The three fishers | Rev. Chas. Kingsley | 4 | 0 |

### LOUIS DIEHL.

| | | | |
|---|---|---|---|
| Gathered lilies | Harold Wynn | 4 | 0 |
| Little lassie | Harold Wynn | 4 | 0 |
| Seeking | E. Oxenford | 4 | 0 |
| The buried flower | Professor Ayrtoun | 3 | 0 |
| The knight's adieu | E. Oxenford | 4 | 0 |

### J. W. ELLIOTT.

| | | | |
|---|---|---|---|
| The song of Hybrias the Cretan | Thos. Campbell | 4 | 0 |
| To the clouds | Thos. Campbell | 4 | 0 |

### F. VON FLOTOW.

| | | | |
|---|---|---|---|
| She appear'd cloth'd in light (Martha) | | 3 | 0 |

### HERBERT FOSTER.

| | | | |
|---|---|---|---|
| Pretty bird on pinions free | | 3 | 0 |
| The bird and the letter | | 3 | 0 |

### IGNACE GIBSONE.

| | | | |
|---|---|---|---|
| A fishermaiden I | | 3 | 0 |
| A wild wet night | | 3 | 0 |
| Will you buy a moss-rose? | | 3 | 0 |

### CHARLES GOUNOD.

| | | | |
|---|---|---|---|
| In our bright fairy boat (Où voulez-vous aller) | | 3 | 0 |
| Love's messenger. Song from "The pet dove" | | 4 | 0 |

### LOUISA GRAY.

| | | | |
|---|---|---|---|
| Priez pour elle | | 3 | 0 |

### E. N. GRAZIA.

| | | | |
|---|---|---|---|
| Laugh while you may | | 3 | 0 |
| Sweet and low | Tennyson | 3 | 0 |

### P. D. GUGLIELMO.

| | | | |
|---|---|---|---|
| The lover and the bird. Ballad | | 4 | 0 |
| The lover and the star | | 4 | 0 |

### CECILE S. HARTOG.

| | | | |
|---|---|---|---|
| It seems but yesterday | | 4 | 0 |
| Only a year | | 4 | 0 |

### PAUL HENRION.

| | | | |
|---|---|---|---|
| Captivity (Que je voudrais avoir vos ailes) | | 4 | 0 |

### EDWARD L. HIME.

| | | | |
|---|---|---|---|
| Angels listen when she speaks | | 4 | 0 |
| Look always on the sunny side | | 3 | 0 |
| Something to love me | | 4 | 0 |

### J. W. HOBBS.

| | | | |
|---|---|---|---|
| When Delia sings. Canzonet | | 4 | 0 |

### J. P. KNIGHT.

| | | | |
|---|---|---|---|
| Beautiful Venice | | 3 | 0 |
| May-time | W. C. Bennett | 3 | 0 |

### W. C. LEVEY.

| | | | |
|---|---|---|---|
| Baby mine. Cradle song | | 4 | 0 |
| Maritana, gay gitana | | 4 | 0 |
| The May song | Shakespeare | 4 | 0 |

### GIUSEPPE LILLO.

| | | | |
|---|---|---|---|
| Watching for thee. An English version of "La desolazione" | | 3 | 0 |

### GEORGE LINLEY.

| | | | |
|---|---|---|---|
| Alice. (Sequel to the "May Queen") | | | |
| Only for thee | Tennyson | 3 | 0 |
| The fisher-girl | | 3 | 0 |
| | | 3 | 0 |

### G. B. LISSANT.

| | | | |
|---|---|---|---|
| Idle dreams | Leonard Garston | 4 | 0 |

### E. J. LODER.

| | | | |
|---|---|---|---|
| Sing me then the songs of old. (The tribute of a tear) | | | |
| The old house at home | | 3 | 0 |
| | | 3 | 0 |

### EDWIN M. LOTT.

| | | | |
|---|---|---|---|
| Old sailors | Claxson Bellamy | 4 | 0 |

### MEYER LUTZ.

| | | | |
|---|---|---|---|
| All like faded flowers have gone | | 3 | 0 |

### CHARLES J. MACPHERSON.

| | | | |
|---|---|---|---|
| Sweetly sleep on | Dr. H. W. Dulcken | 4 | 0 |

### GIACINTO MARRAS.

| | | | |
|---|---|---|---|
| Edenland | | 3 | 0 |
| Oh! were I blest above. An English version of "S'io fossi" | | 4 | 0 |
| O flower so fondly cherish'd (O vago fior) | | 3 | 0 |

### MEYERBEER.

| | | | |
|---|---|---|---|
| No, no, no! The celebrated Page's song from "The Huguenots" | | 4 | 0 |
| Noble signors. Page's song from "Les Huguenots" | | 4 | 0 |

### JAMES L. MOLLOY.

| | | | |
|---|---|---|---|
| Twice my love hath smiled on me | Tennyson | 4 | 0 |

### G. MORONI.

| | | | |
|---|---|---|---|
| In our wherry | | 3 | 0 |

### MRS. ONSLOW.

| | | | |
|---|---|---|---|
| Josephine to Napoleon | | 3 | 0 |
| Napoleon to Josephine | | 3 | 0 |

### JOHN OWEN (Owain Alaw Pencerdd).

| | | | |
|---|---|---|---|
| Shy Robin | | 4 | 0 |

### BESSIE PALMER.

| | | | |
|---|---|---|---|
| Gathering heartsease | | 3 | 0 |

### ALFRED PLUMPTON.

| | | | |
|---|---|---|---|
| Remembrance | Emily Brontë | 4 | 0 |

### HENRY PONTET.

| | | | |
|---|---|---|---|
| Bring back my flowers | | 4 | 0 |

### GEORGE POWIS.

| | | | |
|---|---|---|---|
| I'll be all smiles to-night | | 4 | 0 |

### ALBERTO RANDEGGER.

| | | | |
|---|---|---|---|
| Joyous life. An English version of the popular "Ben è ridicolo" | | 4 | 0 |
| Sleep, dearest, sleep | | 4 | 0 |

### F. RASTRELLI.

| | | | |
|---|---|---|---|
| To Laura | | 3 | 0 |

### RITA.

| | | | |
|---|---|---|---|
| The angel's call. Ballad | | 3 | 0 |

### JOSEPH L. ROECKEL.

| | | | |
|---|---|---|---|
| Arise, sweet maiden mine | | 3 | 0 |
| The river and the rose | | 4 | 0 |

### FRANK ROMER.

| | | | |
|---|---|---|---|
| Last night I woke from dreams of thee | | 3 | 0 |
| O wilt thou be my bride, Kathleen? | | 3 | 0 |

### MADAME SAINTON-DOLBY.

| | | | |
|---|---|---|---|
| My love he stands upon the quay | F. E. Weatherly | 4 | 0 |

### CHARLES SALAMAN.

| | | | |
|---|---|---|---|
| Cradle song | W. C. Bennett | 4 | 0 |
| I arise from dreams of thee | Shelley | 4 | 0 |
| Oh! if thou wert my own love | | 4 | 0 |

### A. SCOTT.

| | | | |
|---|---|---|---|
| It's we two | Jean Ingelow | 4 | 0 |

### LADY JOHN SCOTT.

| | | | |
|---|---|---|---|
| Douglas, Douglas, tender and true | | 4 | 0 |
| Lammermoor | | 3 | 0 |

### SEYMOUR SMITH.

| | | | |
|---|---|---|---|
| Comrades in arms | | 4 | 0 |
| Loving hands | Harold Wynn | 4 | 0 |
| Night and morning | Sarah Doudney | 4 | 0 |
| The rovers. Song for a contralto voice | Sarah Doudney | 4 | 0 |

### CHARLES TIRBUTT.

| | | | |
|---|---|---|---|
| A little bird told me | E. Oxenford | 3 | 0 |

### BERTHOLD TOURS.

| | | | |
|---|---|---|---|
| Far o'er the sparkling river | | 4 | 0 |
| The angel at the window | | 4 | 0 |
| The knight's wish | | 4 | 0 |
| There is a rose | | 4 | 0 |

### W. VINCENT WALLACE.

| | | | |
|---|---|---|---|
| Merrily, merrily over the sea | | 3 | 0 |
| Say, my heart, can this be love? | | 3 | 0 |
| Sleeping, I dreamed, love | | 3 | 0 |
| Softly, ye night winds | | 3 | 0 |
| The coming of the flowers | | 3 | 0 |
| The star of love. Serenade | | 3 | 0 |

### W. WEST.

| | | | |
|---|---|---|---|
| Children's evening hymn. Sacred song | Rev. F. Faber | 3 | 0 |
| Sunday, pearl of days. Sacred song | | 3 | 0 |

### W. T. WRIGHTON.

| | | | |
|---|---|---|---|
| The wagoner | | 4 | 0 |

LONDON: EDWIN ASHDOWN, HANOVER SQUARE.

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