NO

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No

F. H. COWEN.

AUBADE.	.40
AY OR NO.	.35
CHILDREN'S HOME.	.40
IT MIGHT HAVE BEEN.	.35
IT WAS A DREAM.	.30
NEVER AGAIN.	.35
STEERING.	.30
TRUANT LOVE.	.30
THOUGH LOST TO SIGHT.	.40
WATCHING AND WAITING.	.40
SWEET LOVE OF MINE	.30
THE UNFINISHED SONG	.40
I WONDER.	.30
REGRET.	.35
O SWALLOW, SWALLOW.	.40
THE OLD LOVE IS THE NEW.	.30
BLOOM ON MY ROSES.	.35
MY LADY'S DOWER.	.35
CASABIANCA.	.50
WHY?	.35
WATCHMAN AND THE CHILD.	.30
LISTENING ANGELS.	.40
ALL IN ALL.	.30
SPINNING SONG.	.50
WHO KNOWS.	.40

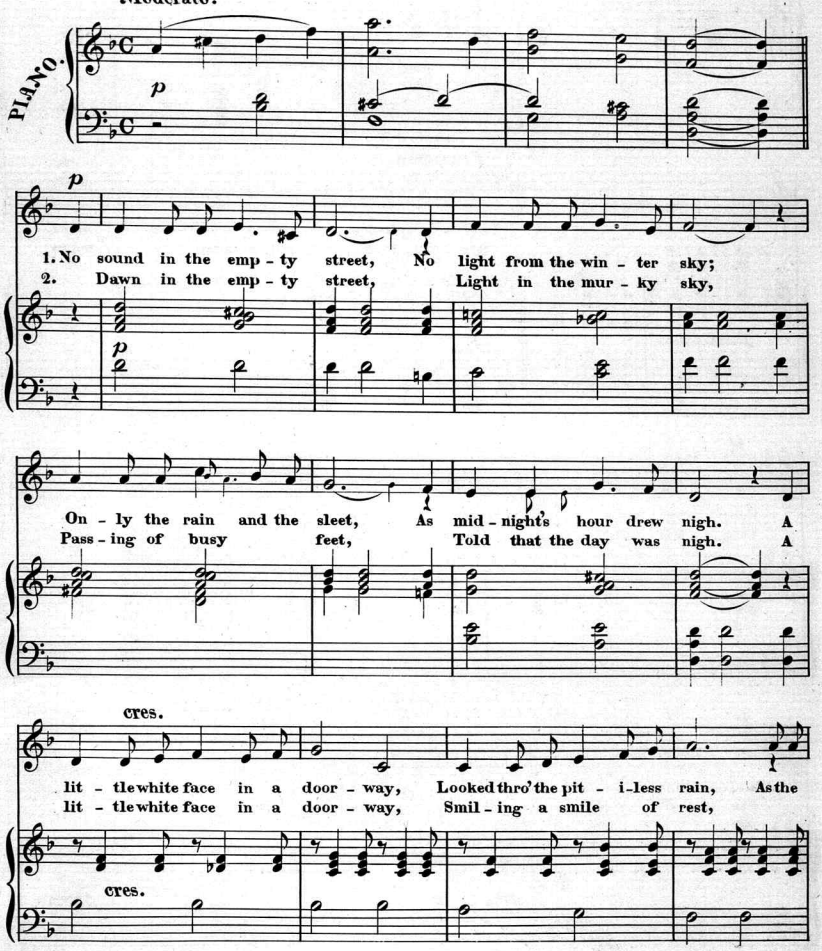
ONEONTA, N. Y.
Published by HENRY SHEPHERD,
Dealer in Pianos, Organs, Sheet Music, &c.

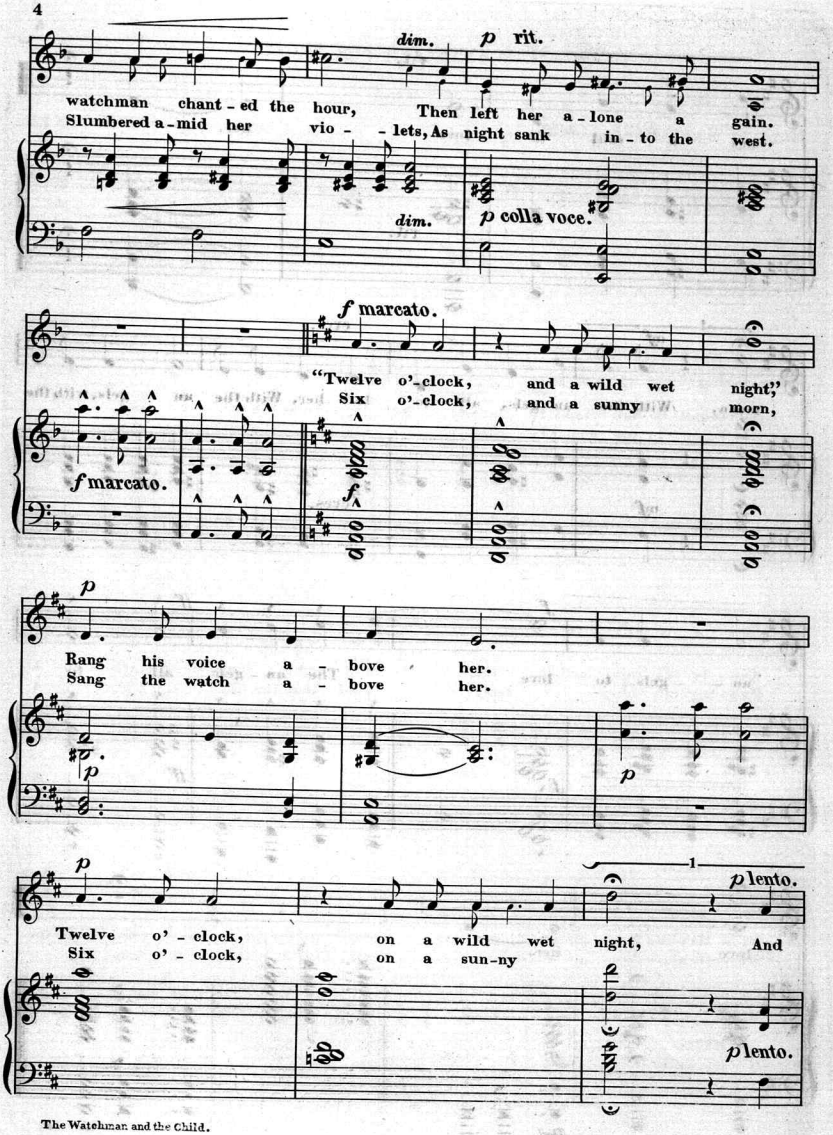
THE WATCHMAN AND THE CHILD.

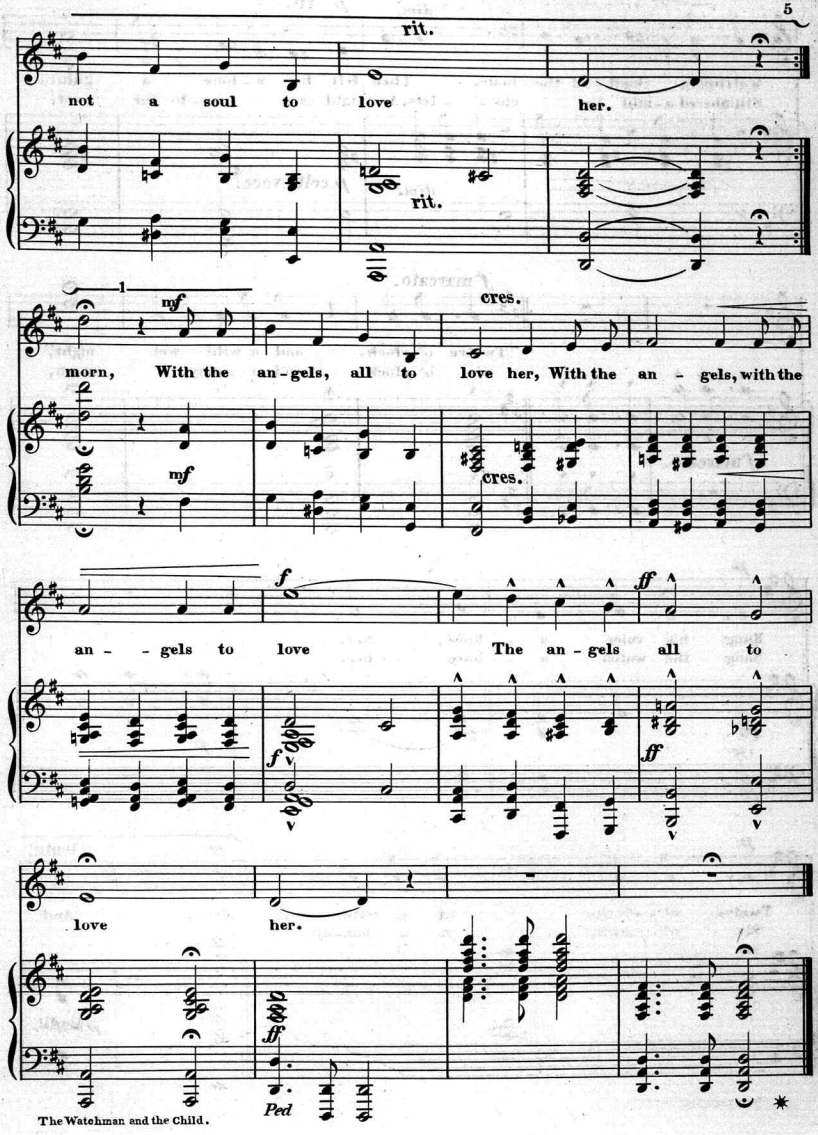
Words by MARY MARK-LEMON.

Music by F. H. COWEN.

Moderato.




dim.
p rit.
watchman chant - ed the hour, Then left her a - lone a gain.
Slumbered a - mid her vio - - lets, As night sank in - to the west.
dim.
p colla voce.
f marcato.
"Twelve o'-clock, and a wild wet night,"
Six o'-clock, and a sunny morn,
f marcato.
f
p
Rang his voice a - bove her.
Sang the watch a - bove her.
p
p
p
Twelve o' - clock, on a wild wet night, And
Six o' - clock, on a sun-ny
1
p lento.
p lento.


rit.
not a soul to love her.
rit.
mf
cres.
morn, With the an-gels, all to love her, With the an - gels, with the
mf
cres.
f
ff
an - - gels to love The an-gels all to
f
ff
love her.
ff
Ped

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