

SONGS BY EUGENE COWLES

Bayou Song	Low voice in A minor	.50
Beneath the Pines	Low voice in C	.50
Crossing the Bar	Medium voice in D; Low voice in B \flat	.50
Dear, did You Know?	Medium voice in A \flat ; Low voice in F	.50
Doughty Deeds	Bass voice in C	.60
First Kiss, The	Low voice in D	.50
Forgotten	High voice in A \flat ; Med. voice in F; Low voice in E \flat	.50
Monk, The	Bass voice in C	.50
Once in a Purple Twilight.	High voice in A; Low voice in F	.50
Pastoral, A	Medium voice in C	.50
Remember now Thy Creator (<i>Sacred</i>)	Bass voice in E \flat	.60
Rienzi's Invocation to Mars	Bass voice in E \flat	.50
Song of Black and White, A	Bass voice in C	.50
Spacious Firmament, The (<i>Sacred</i>)	Low voice in F	.60
To Her	Low voice in B \flat	.50
Wait for Me, Celes'	Low voice in C	.50
When Stars are in the Quiet Skies	Low voice in D	.50

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Crossing the Bar

LORD ALFRED TENNYSON



(Original Key)

EUGENE COWLES

PIANO

Sun - set and eve - ning star, And one clear call for

me! And may there be no moan-ing of the bar When

I put out to sea. But

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such a tide as, mov-ing, seems a-sleep, Too full for sound and

foam, When that which drew from out the bound-less deep

f accel.

f accel.

Turns a - gain - home. Twi - light and

rit. *a tempo*

rit. *a tempo*

eve - ning bell, And af - ter that the dark! And

mf

may there be no sadness of fare-well When I em.bark, when I em.

bark. For tho' from out our bourne of Time_ and Place The

flood may bear me far, I hope to see my Pi - lot

face to face, When I have crossed the bar.

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