

# GOE WITH THE ROSES

## SONG WITH CHORUS.

Gone with the roses with birds in their flight,  
So fair a flower, so young, and so bright,  
Gone with the roses the sunlight had kissed,  
Her angel presence at home still is missed, &c.

POETRY BY

**Samuel Callan.**

MUSIC BY

**J. S. Cox.**



**BOSTON:**

**LOUIS P. GOULLAUD,**

86 TREMONT STREET.

NEW YORK:  
W. A. FOND & CO.

SAN FRANCISCO:  
M. GRAY.

CHICAGO:  
ROD & SONS MUSIC CO.

PHILADELPHIA:  
W. H. BOWER & CO.

BROOKLYN:  
J. W. SMITH JR. & BRO.

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J. Frank Giles, Music Printer, 3 Court Avenue, Boston.



# GONE WITH THE ROSES.

SONG AND CHORUS.

Words by Samuel Callan.

Music by Jno. S. Cox.

INTRODUCTION.  
ANDANTE MODERATO.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The piece concludes with a piano 'p' dynamic marking.

This section shows the piano accompaniment for the first part of the song. It features two staves. The right hand has a treble clef and a key signature of one sharp. It contains chords and melodic lines, marked with a forte 'f' dynamic. The left hand has a bass clef and provides a harmonic accompaniment. The section ends with a piano 'pp' dynamic and a 'ritard.' (ritardando) marking.

The vocal melody and piano accompaniment for the lyrics are shown on two staves. The top staff is the vocal line with a treble clef and a key signature of one sharp. The bottom staff is the piano accompaniment with a bass clef and a key signature of one sharp. The lyrics are written below the vocal line.

1. Gone with the roses, With birds in their flight, So fair a flower, so young and so bright;  
2. Gone with the roses, Like them was her fall, She was the fairest, more fair than them all;  
3. Gone with the roses; What home does not mourn For some lost darling, that from it was borne?

Gone with the roses the sunlight had kiss'd, Her an - gel presence, at home still is miss'd;  
 Gone with the roses, her own put to shame, They, in their glory, no kin - dred could claim;  
 Gone with the roses, how oft do we hear! Yet with what sadness it falls on the ear;

*f* Gone from the dear ones, who cher - ished her there, Still, to remind them, is  
 Gone is her foot - step, so light and so free, Hush'd now in si - lence, her  
 Gone from the fire - side, in vain may we call, Ne'er shall her foot - steps be

*f* *accel.*  
 one va - cant chair; Gone in her spring-time, in life's ear - ly May,  
 heard full of glee; Gone from love's cir - cle, the one loved so dear,  
 in the hall, Gone with the ro - ses when life was so sweet,

*p Lento.* *f marcato.* *pp rit.*  
 When its young flowers sprang up in her way, When its young flowers sprang up in her way.  
 Too sweet a blossom to bloom in our sphere, Too sweet a blossom to bloom in our sphere.  
 As its May-flowers were kiss - ing her feet, As its May-flowers were kiss - ing her feet.

## CHORUS.

*pp* This may be sung as Solo or Chorus.

**SOPRANO.** *pp* Gone with the ro-ses, with birds in their flight, So fair a flower, so young and so bright; *p*

**ALTO.** *pp* Gone with the ro-ses, with birds in their flight, So fair a flower, so young and so bright; *p*

**TENOR.** *pp* Gone with the ro-ses, with birds in their flight, So fair a flower, so young and so bright; *p*

**BASS.** *pp* Gone with the ro-ses, with birds in their flight, So fair a flower, so young and so bright; *p*

**ACCOMP.** *pp* *p*

Gone with the ro-ses the sun - light had kiss'd, Her an - gel presence at home still is miss'd. *f* *pp rit.* *D. C.*

Gone with the ro-ses the sun - light had kiss'd, Her an - gel presence at home still is miss'd. *f* *pp rit.* *D. C.*

*f* *pp rit.* *D. C.*



# Scanning Target

## Edison Sheet Music

**Item no.:** 100005278

**Title:** Gone with the roses

**Box no. and finding aid no.:** 17/1174

**Cover to be scanned in color:** NO

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