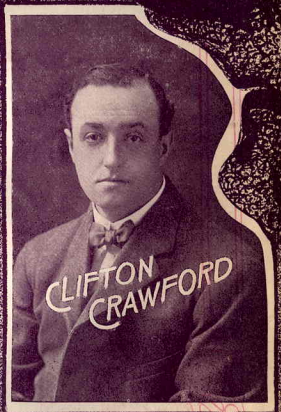
ON THE SHADY SIDE

POPULAR SONG AND REFRAIN



WORDS AND MUSIC BY

CLIFTON CRAWFORD

SUNG BY

CLIFTON CRAWFORD, CARRIE DE MAR & AL. LEACH

IN THE MUSICAL REVIEW "SEEING NEW YORK" AT THE WISTARIA GROVE NEW YORK ROOF

M. WITMARK & SONS
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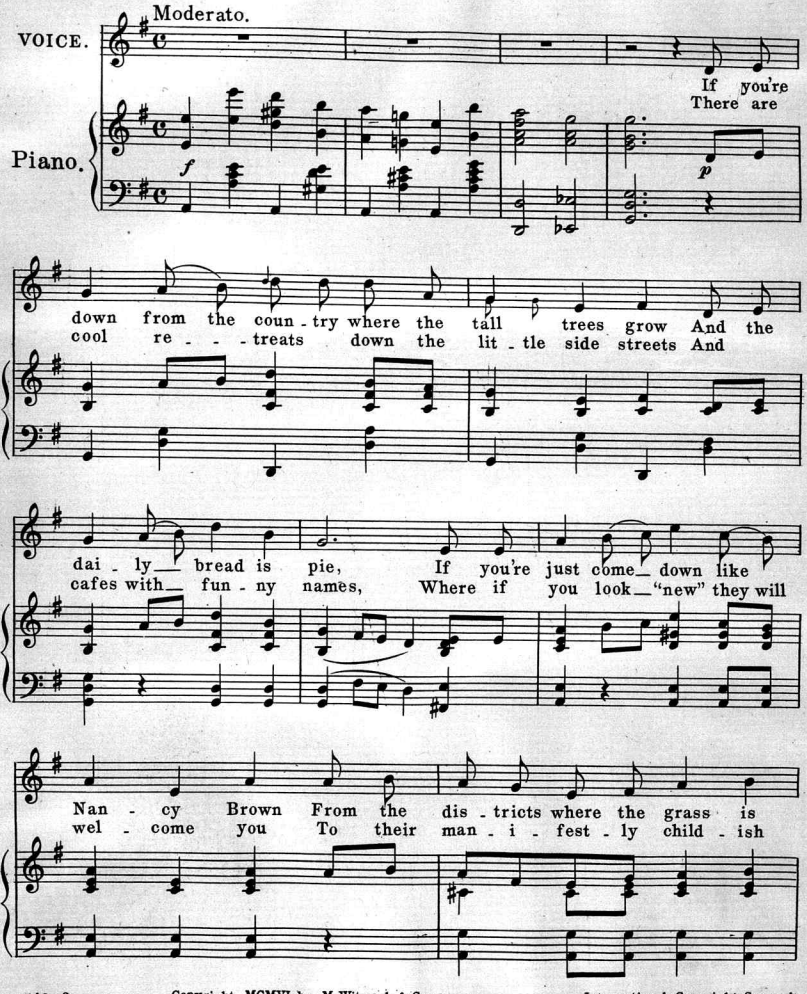
On The Shady Side.

by Clifton Crawford.



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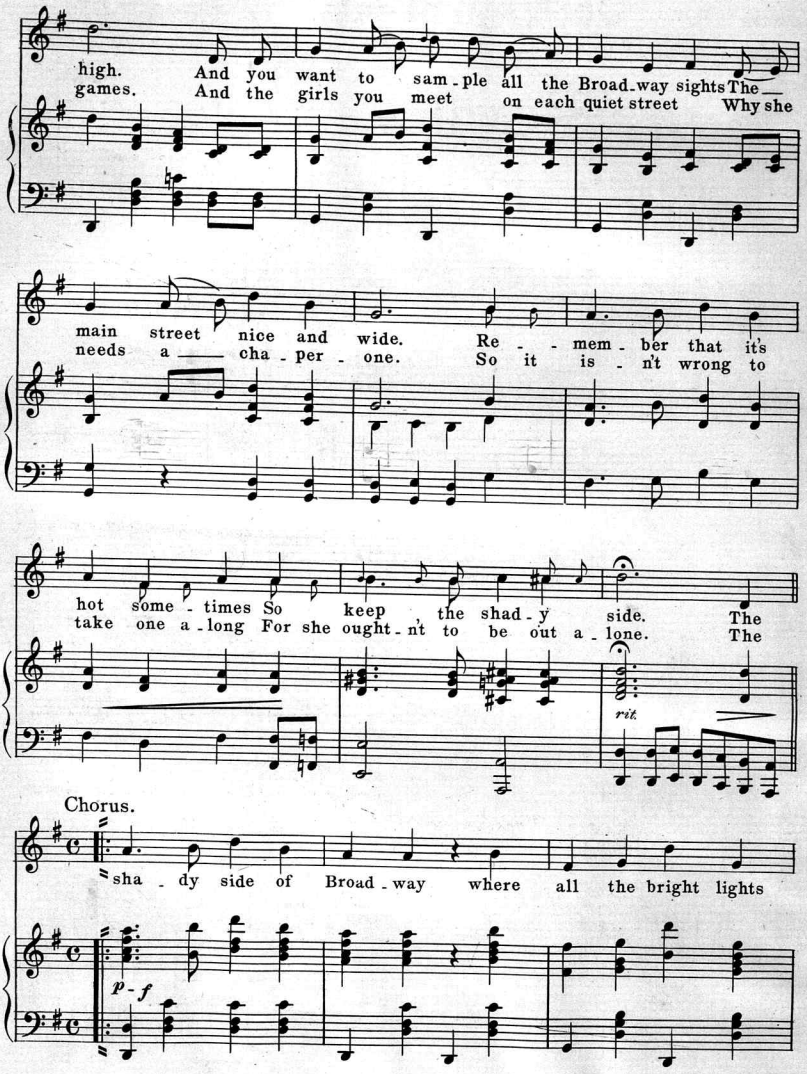
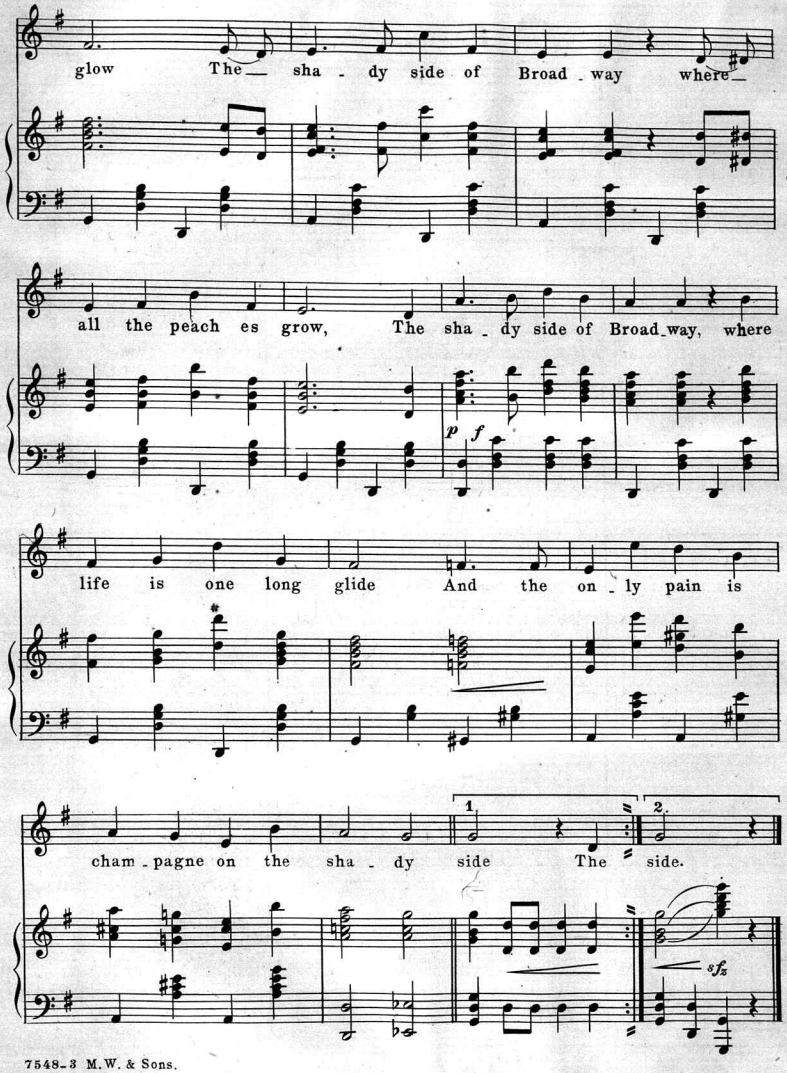

high. And you want to sam - ple all the Broad - way sights The
games. And the girls you meet on each quiet street Why she
main street nice and wide. Re - - mem - ber that it's
needs a ___ cha - per - one. So it is - n't wrong to
hot some - times So keep the shad - y side. The
take one a - long For she ought - n't to be out a - lone. The
rit.
Chorus.
sha - dy side of Broad - way where all the bright lights
p - f


glow The sha - dy side of Broad - way where
all the peach es grow, The sha - dy side of Broad - way, where
p f
life is one long glide And the on - ly pain is
cham - pagne on the sha - dy side The side.
1
2
sfz

SIX SUCCESSFUL BALLADS

PRETTY WORDS AND CATCHY MELODIES

Only a Message from Home Sweet Home.

Words by CARROLL FLEMING. Music by EDMOND N. FLORANT

CHORUS. (Slowly, with expression.)

It's on-ly a mes-sage from Home Sweet Home, From loved ones down

on the farm Fond wife and moth-er, Sis-ter and

bro-ther. Pray-ing to guard me from harm And

ba-by is lisp-ing a prayer to night To bless me where-

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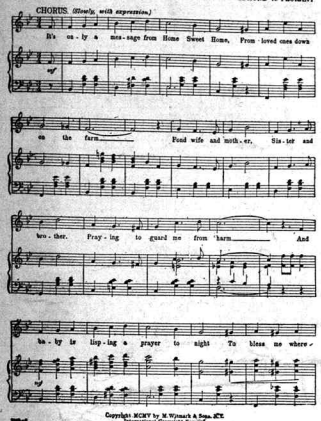

Will you love me in December As you do in May?

Words by J. J. WALKER. Music by ERNEST R. BALL.

REFRAIN.

Will you love me in De-cem-ber as you do in May. Will you

p molto expressivo. a tempo.

love me in the good old fash-ioned way? When my

hair has all turned gray, Will you kiss me then, and say, That you

love me in De-cem-ber as you do in May?

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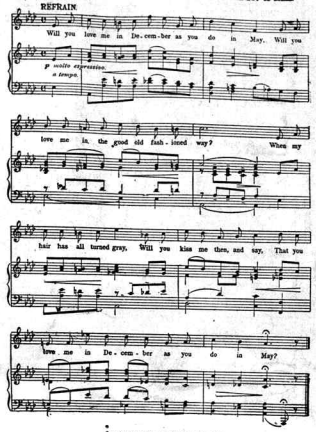

Take Me To Your Heart Again.

Words by COLLIN DAVIS. Music by FRANK J. RICHMOND.

REFRAIN.

When the sun at eve is sink-ing, When its col-ors tint the

west, When the sil-ver stars are blink-ing

When the birds have flown to rest, When the dew drops kiss the

clo-ver, Soft-er than the sum-mer rain;

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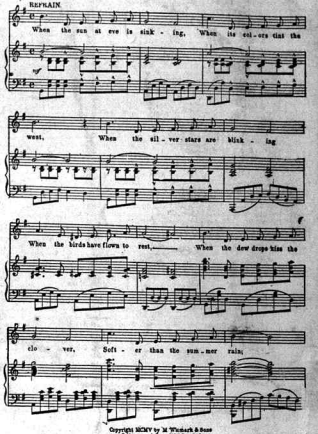

Those Songs My Mother Used To Sing.

Words & Music by H. WAKEFIELD SMITH.

REFRAIN (Believe me if all those endearing young charms) a tempo

Oh, "Be lieve me if all those en dear-ing young charms," is a

express.

song that she oft' sang to me, And the

a tempo express.

(Last rose of summer.)

"Last Rose of Sum mer" Still

breathes a fra grant mel o dy "Ah!"

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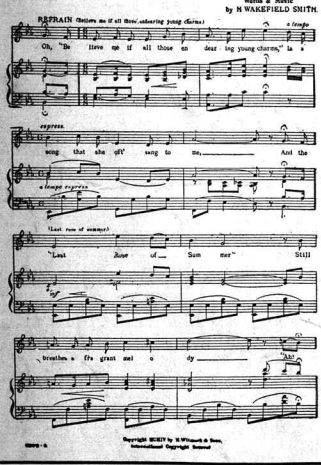

You're My Heart's Desire; I Love You, NELLIE DEAN.

HARRY ARMSTRONG. Written of "Sweet Adeline." "Follow The Crowd On A Sunday" etc.

CHORUS.

There's an old mill by the stream Nel-lie Dean, Where we

a used to sit and dream Nel-lie Dean. And the

wat-ers as they Dow Seem to mur-mur sweet and low, You're my

hearth's sine; I love you, Nel lie Dean

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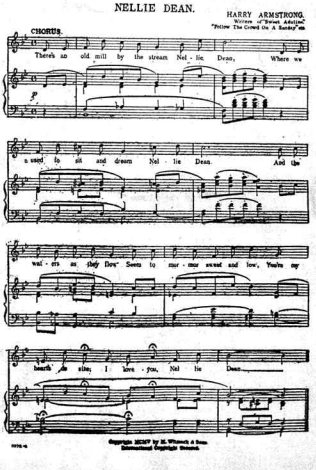

Why Did You Say Good-Bye?

Words by FRANCIS MACK. Mf. BO

CHORUS. Tempo di Valse.

Why did you say good-bye? Why

choose to part? You were so hap-by be

side me, Mine was a lov-ing heart,

I want-ed on-ly to please you, Glad-ly for

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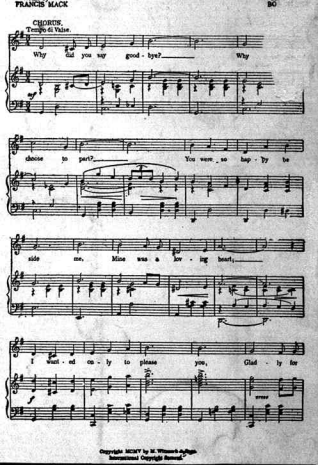

M. WITMARK & SONS
PUBLISHERS
NEW YORK - - WITMARK BUILDINGS - - LONDON
SCHILLER BUILDING, CHICAGO

Scanning Target

Edison Sheet Music

Item no.: 100005287

Title: On the shady side

Box no. and finding aid no.: 17/1183

Cover to be scanned in color: Yes

Contact: Karen Lund, x70156
Lauren Woodis, x73939
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