I CAN'T LET 'EM SUFFER

FOR THE WANT OF LOVE

Copy 1973

Wennie

by Creamer and Layton
writers of "Sweet Emalina, My Gal"

EE WALTON

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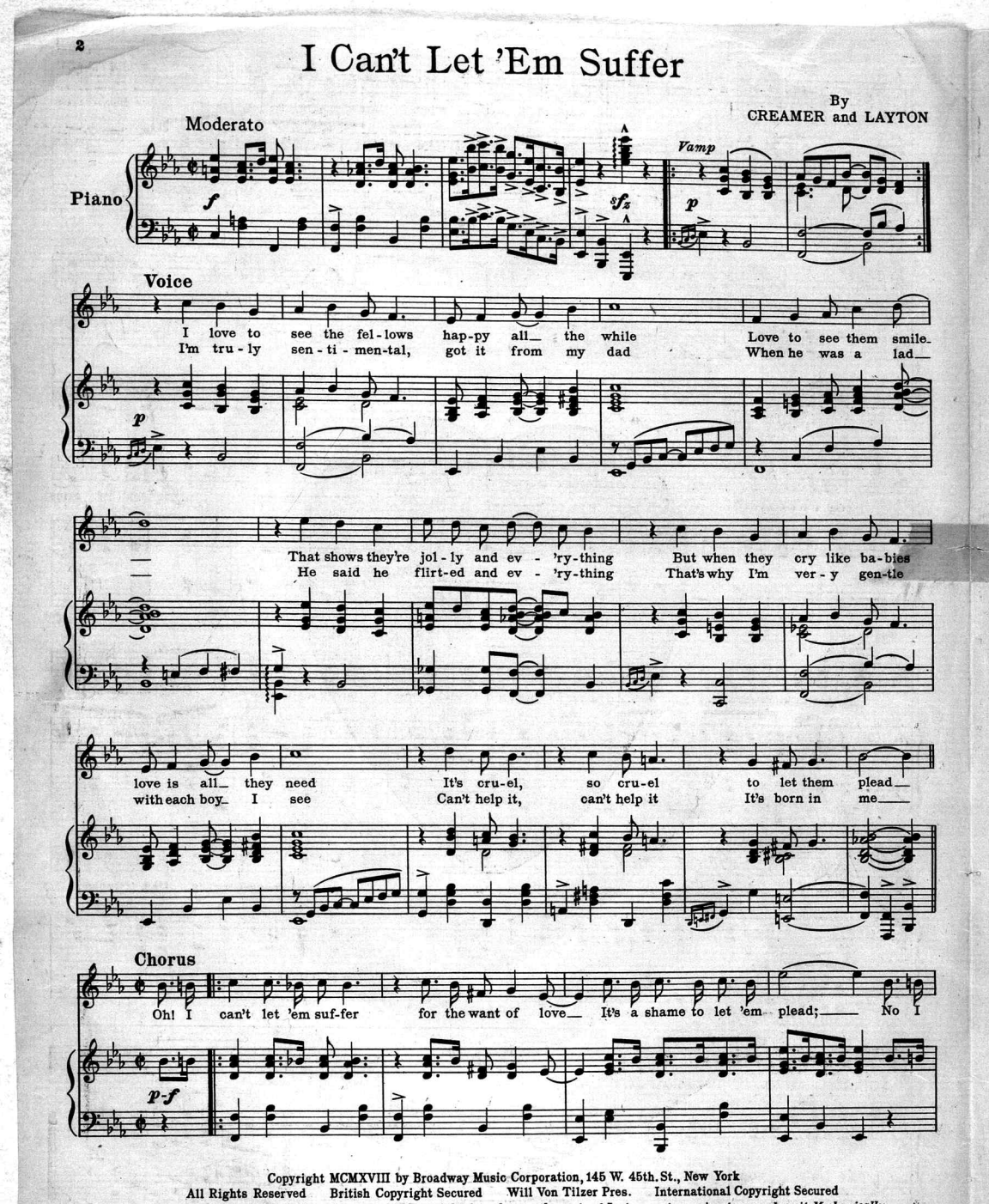
I Can't Let 'Em Suffer

By
CREAMER and LAYTON



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shan't let 'em suf-fer for the want of love when I know just what they need Now there's

no use tryin' to stall, I just can't save them all But when they cry "Oh come and

kiss me sweet-ie," I'm bound to fall Then I've just got to take 'em in my lov-in' arms

got to keep 'em out of harm Then I've just got to make 'em be my tur-tle dove, my hon-ey

love Lov-in' kiss-es I'll pro-vide, un-till they're sat-is-fied 'Cause I

can't let 'em suf-fer for the want of love. 'Cause I love.

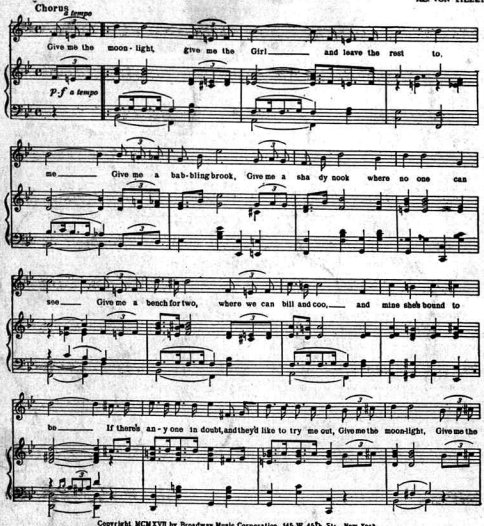
BROADWAY HITS THAT SHOULD BE IN EVERY HOME

Give Me The Moonlight, Give Me The Girl,

(And Leave The Rest To Me)

Words by LEW BROWN

Music by AL. VON TILZER


Chorus
Give me the moon-light, give me the Girl and leave the rest to,
me Give me a bab-bling brook, Give me a sha dy nook where no one can
see Give me a bench for two, where we can bill and coo, and mine she's bound to
be If there's an-y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

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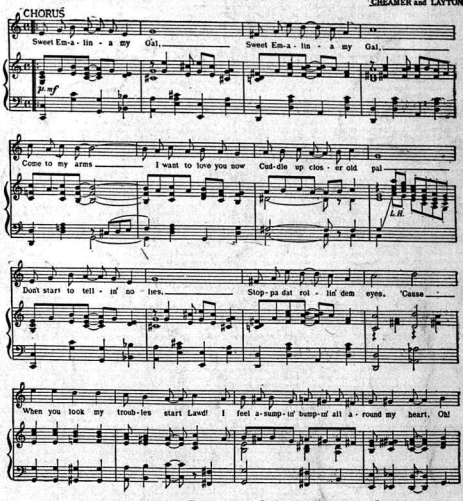
Sweet Emalina, My Gal

Words & Music by CREAMER and LAYTON


CHORUS
Sweet Em-a-lin-a my Gal, Sweet Em-a-lin-a my Gal,
Come to my arms I want to love you now Cud-dle up clos-er old pal
Don't start to tell-in' no-lies, Stop-pa dat rol-lin' dem eyes, 'Cause
When you look my troub-les start Lawd! I feel a-sump-in' bump-in' all a-round my heart, Oh!

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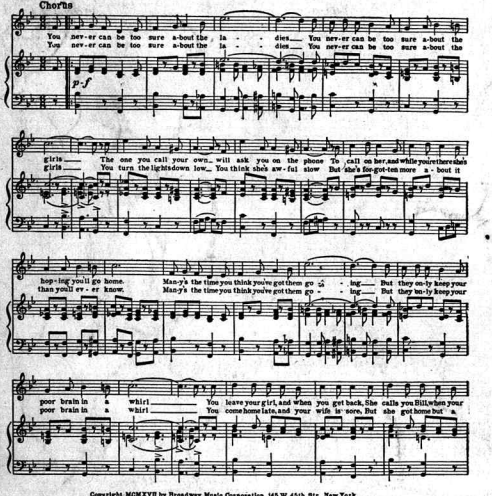
You Never Can Be Too Sure About The Girls

Words by LEW BROWN and BOBBY HEATH

Music by RUBEY COWAN


Chorus
You nev-er can be too sure a-bout the la-dies You nev-er can be too sure a-bout the
You nev-er can be too sure a-bout the la-dies You nev-er can be too sure a-bout the
girls The one you call your own will ask you on the phone To call on her, and while you're there she's
girls You turn the lights down low You think she's aw-ful slow But she's for-got-ten more a-bout it
hop-ing you'll go home. Man-y's the time you think you've got them go-ing But they on-ly keep your
than you'll ev-er know. Man-y's the time you think you've got them go-ing But they on-ly keep your
poor brain in a whirl You leave your girl, and when you get back, She calls you Bill, when your
poor brain in a whirl You come home late, and your wife is sore, But she got home but a

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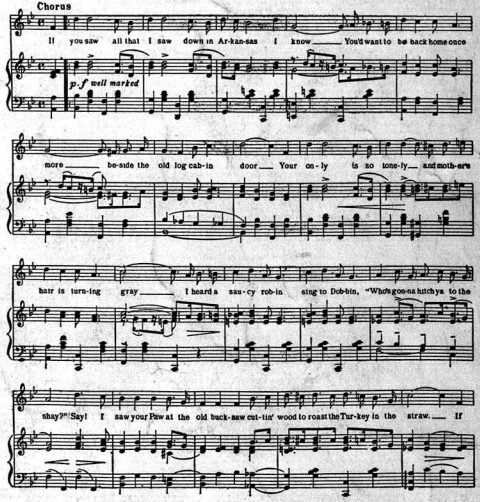
If You Saw All That I Saw In Arkansas

By WILL J. HARRIS and MILTON AGER


Chorus
If you saw all that I saw down in Ar-kan-sas I know You'd want to be back home once
more be-side the old log cab-in door Your on-ly is no lone-ly and moth-er's
hair is turn-ing gray I heard a sau-cy rob-in sing to Dob-bin, "Who's gon-na hitch ya to the
shay?" Say! I saw your Paw at the old buck-saw cut-tin' wood to roast the Tur-key in the straw. If

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AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

HELP WIN THE WAR

Scanning Target

Edison Sheet Music

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