

THE BOUDOIR.

A COLLECTION OF FAVORITE SONGS.

AILEEN MAVOURNEEN	Roche	21
ALICE GRAY	Milard	21
ALPINE LAY	Balf	21
ANCHOR'S WEIGHED	Braham	3
ANDREW'S REQUEST TO WASHINGTON	Sweetser	21
AND YE SHALL WALK IN SILK ATTIRE	Bishop	21
ARABY'S DAUGHTER	Kittlmark	3
ARE THERE TIDINGS?	Bailey	3
ASK ME NO MORE TO SING	Glover	21
AT EVE I MISS THEE WHEN ALONE	Harmstrong	21
AUTUMN LEAVES	Hullab	3
AWAY TO THE FOREST GREEN	Linsley	3
AWAY TO THE MOUNTAIN'S BROW	Linsley	3
BALLAD SINGER	Linsley	21
BANKS OF ALLAN WATER	Horn	21
BANKS OF THE BLUE MOSELLE	Rodwell	3
BAR OF BISCAY O	Dar	21
BEAUTIFUL DAY	Himes	21
ERIN	Glover	21
SPRING	Blockley	21
DELIEVE ME IF ALL THOSE ENDEARING	Lee	3
BELLS UPON THE WIND	Lee	3
BID ME DISCOURSE	Bishop	21
BIRD OF THE WILDERNESS	Dempster	3
BIRKS OF BERFELDY	Horn	3
BLACK-EYED SUSAN	Horn	21
BLIGHTED FLOWER	Balf	3
BLOOM IS ON THE EYE	Bishop	21
BLUE BELLS OF SCOTLAND	Bishop	21
BLUE EYES	Araand	21
BLUE-EYED MARY	Horn	3
BONNIE BARK	Horn	3
BONNIE BRAVE SCOTLAND	Paton	3
BONNIE DOON	Himes	3
BRAVE OLD OAK	Loder	3
BRIDAL RING	Rodwell	21
BRIDE (THE)	Nelson	21
BRIDE OF THE CASTLE	Crawford	3
BRIDE'S FAREWELL	Williams	21
BRING BLOWERS	Johnson	3
BRING ME WILD FLOWERS	Lavena	21
BUY A BROOM	Horn	3
BYGONE HOURS	Mrs. Blackwood	21
BY THE MARGIN OF FAIR ZURICH	Lee	21
CAMPBELLS ARE COMIN'	Horn	21
CAPTIVE KNIGHT	Hemana	3
CARRIER DOVE	Johnson	3
CHIME AGAIN, BEAUTIFUL BELLS	B. Bishop	3
COME, PLAY ME THAT SIMPLE AIR AGAIN	Kittlmark	21
COME, REST IN THY BOSOM	Kittlmark	21
COME, SING THE SONG OF HAPPIER DAYS	Horn	21
CHERRY RIFE	Horn	3
DARK-EYED ONE	Horn	3
DASHING WHITE SERGEANT	Bishop	3
DAYLIGHT IS ON THE SEA	Lee	21
DEAR NATIVE HOME	Ball	21
DECK NOT WITH GEMS	Turnball	3
DEEP, DEEP SEA	Horn	3
DREAM IS OVER	Linsley	21
DREAM IS PAST	Glover	21
DYING MARINER'S REQUEST	Farmer	21
ERIN IS MY HOME	Moore	21
EVER OF THEE IN A AND A2 EACH	Hall	3
EXILE OF ERIN	Horn	21
FAIRY BELLS	Mrs. Norton	21
FAIRY BOY	Lover	21
FAIRY TEMPTER	Lover	3
FAR AWAY	Crossman	21
FARMER'S BOY	Moore	21
FEAR OF ROSES	Horn	21
FIELD OF MONTEREY	Sullivan	21
FISHER GIRL'S SONG	Florence	3
FLOWER OF ELLERSLIE	Rodwell	21
FLOW ON, THOU SHINING RIVER	Stevenson	21
FLY AWAY, PRETTY MOTH	Bailey	3
FOUR-LEAVED SHAMROCK	Lover	21
THE POPE, HE LEADS A HAPPY LIFE	M. N.	4

FRIAR OF ORDERS GREY	Shield	3
GAVLY THE TROUBADOUR	Bayley	21
GYPSY KING	Glover	3
GYPSY'S WILD CHANT	Lee	3
GIVE ME A CO2 OR A HOME THAT I LOVE	Gross	21
GIVE ME THREE GRAINS OF CORN	Gross	3
GO, AND FORGET THAT WE HAVE MET	Knight	21
GO, FORGET ME	Knight	21
GO THOU, AND DREAM	Horn	21
GREEN HILLS OF TYROL	Rosstal	3
HAPPY LAND	Blissard	3
HARP THAT ONCE THRO' TARAY'S HALLS	Stevenson	21
HAS BORROW THY YOUNG DAYS	Stevenson	21
HAUNTED BARK	Valtolino	21
HAUNTED SPRING	Lover	21
HAUNTED STREAM	Barker	21
HEART OF MY NOBACH	Linsley	3
HEART THAT LOVES FONDLY OF ANY	Lover	21
HEARTS AND HOMES	Blockley	21
HEATH IS ALL LONELY AND DREAR, LOVE	Horn	21
HERE'S A HEALTH TO THEE, MARY	Rodwell	21
HOMES, DEAR HOMES, FOND MEMORY	Bungeiger	21
HOME OF MY HEART	Harvey	3
HOPE AND THE ROSE	Glover	21
HOPE ON, AND YET REJOICE	Glover	21
HOURS THERE WERE	Horn	21
HUNTER BOY, OR MINE ALONE	Beriot	21
I AM A MERRY SWITZER GIRL	Lee	3
I CANNOT DARE TO-NIGHT	Tyler	21
I'D BE A BUTTERFLY	Bayly	3
I'D BE A STAR	Gerken	3
I DO NOT LOVE THEE	Mrs. Norton	21
DO NOT ASK TO OFFER THEE	Horn	21
I DREAMT THAT HE LOVED ME	Himes	3
I HAVE COME FROM A HAPPY LAND	Smith	3
I'LL HANG MY HARP ON A WILLOW	Gaurnsey	21
I'LL LOVE THEE AS LONG AS I LIVE	Phillips	3
I'LL SPEAK OF THEE, I'LL LOVE THEE TOO	Horn	21
I'M QUEEN OF A FAIRY BAND	Knight	21
I'M SITTING ON THE STILE, MARY	Dunster	21
I'M THINKING OF THE PAST	Long	21
INGLE SIDE	Wiesenthal	21
ISLE OF BEAUTY, FARE THEE WELL	Rawlings	3
I STRIVE TO FORGET THEE	Horn	21
I THINK OF LOVE AND THEE	Hutton	3
LIZZIE LINDSAY	Robertson	3
LOVELY WATCHER	Croal	3
LOW WAVED THE SUMMER WOODS	Bennett	3
MEET ME IN THE WILLOW GLEN	Lee	3
MELODIES OF MANY LANDS	Glover	3
MY BEAUTIFUL RHINE	Habit	3
MY OCEAN HOME	Woodbury	3
NEVER DESPAIR	Lover	3
OER THE FAR BLUE MOUNTAIN	Cole	21
ONE STRUGGLE MORE	Akwright	3
ON THE MOUNTAIN HIGH	Ricif	21
O PROMISE ME TO SING, LOVE	Dempster	3
PHILIP THE FALCONER	Loder	3
PILGRIM HARPER	Maynard	3
SOLDIER'S GRAVE	Williams	3
SPRING TIME IS COMING	Bristow	21
STRAWBERRY GIRL	Sullivan	21
TELL HIM I LOVE HIM YET	Horn	3
THOUGH THE DAY OF MY DESTINY	Lee	21
THROUGH MEADOWS GREEN	Haas	21
TO MARY IN HEAVEN	Maynard	3
TREASURES OF THE DEEP	Arkright	21
TRUE LOVE CAN NEVER FORGET	Lover	3
TWENTY YEARS AGO	Phillips	21
VALLEY OF CHAMBERLAIN	Glover	3
WAITING FOR THE TURN OF THE TIDE	Clifton	3
WE HAVE LIVED AND LOVED TOGETHER	Herz	3
WHY ARE YOU WEeping, M-THET?	Haas	21
WILLIAM TELL	Grubbs	3
WRITE TO ME	Balf	3
YESTERDAY	Blockley	3

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AT EVE I MISS THEE WHEN ALONE
 BALLAD
 SANG AT THE CONCERTS OF
 THE
 Harmonicons & Washington Guitars
 COMPOSED & ARRANGED BY
 L. V. H. GROSBY.

THE BOUDOIR.

BOSTON, Published by OLIVER DITSON, 145 Washington St.

CON SPIRITO.

CON ESPRESSIONE.

At eve I

miss thee when a - lone Beneath the dark-ling bough I stray To muse on

hopes that all have flown Up - on time's fleeting wing a - way.

We met— we loved— we parted ere A

cloud had o'er our pathway swept, And when I saw the dewy tear . . . Upon thy

cheek . . . I turned and wept. At . . . eve I miss thee when a . . .

lone; Beneath the darkling bough I stray To muse on hopes that all have

flown Up - on time's fleeting wing a - way.

A gen - tle sky with sunbeams warm Will Car - ry

soon a - bove us smile, And I shall clasp thy gen - tle form, Fair as the

sylphs of Sci - o's isle. And when I

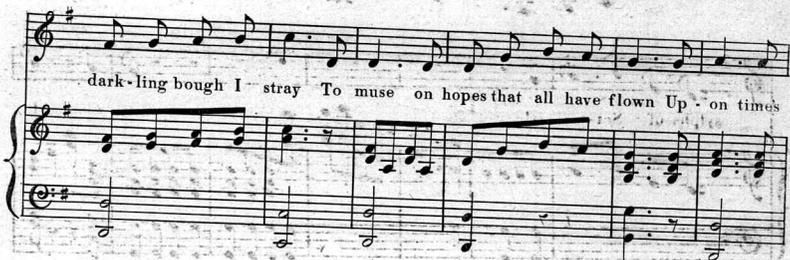
smooth thy tresses dark That o'er thy snowy bo - som steal, I'll pray kind

heaven our fai - ry bark . . . Shall ne'er life's rug - - ged tempest feel.

At . . . eve I miss thee when a lone, Beneath the



dark ling bough I stray To muse on hopes that all have flown Up on times



fleeting wing a way.



SOME OF THE BEAUTIES OF THE SEASON! IN THE WAY OF POPULAR SONGS.

As publishers well know, it is almost impossible to prophecy the future of a song when it issues from the press. One can tell whether it is a good song; whether it "ought to go"; whether it has the elements of prosperity. Whether it *will go* can only be ascertained by trial. The following have been tried, are successes, and it is safe to purchase them.

Chiming Bells of Long Ago.

Song and Chorus. Fine Illustrated Title! Words by Geo. Cooper. Music by C. F. Shattuck. Price, 40 cents.

Like a Dream ye come to cheer me,
Bound me school soft and low,
Still your Men rise linger near me,
Chiming Bells of long ago.

Sweetly fell your silv'ry numbers,
Down the still and fragrant air,
Wake my soul from gentle slumbers,
Listening to your echoes fair.

Friends and hopes of happy childhood,
Blest me in their purest glow,
Softly rang o'er grove and wildwood,
Chiming Bells of long ago.

This is one of those rich, high-toned, beautiful songs that will not readily weary. The chorus is very pretty.

Dreaming, Still Dreaming!

Song by Mrs. Zelda Seguin. Composed by J. R. Thomas. Illustrated Title! Easy, sweet, smooth and classical melody! Price, 50 cents.

Dreaming, still dreaming of days that are past,
Flowers that have faded, too lovely to last,
Sweet is the vision that greets me again,
Cheering my sorrow, and soothing my pain,
Childhood's endearments and innocent smiles,
Passionate longings and love-lighted smiles,
Dreaming, still dreaming, while life glides away,
Visions of glory, bright, bright as the May.

Messrs. Cooper and Thomas were dreaming to some purpose when they thought out the new ballad. Mrs. Seguin has already given it fame, and the sale will doubtless continue to be large.

What Mollie Said!

Answer to

MOLLIE DARLING.

Song and Chorus. Elegant Illustrated Title. Words by Grace Carlton. Music by W. F. Wellman. Price 50 cents.

Smile upon your Mollie, darling,
Like the stars above, to-night,
Make the heart within my bosom
Throb again with sweet delight.

Mollie talks well, and her sweet chatter blends neatly with the music. Although an "answer" to another ballad, this one can very well stand alone, and may, perhaps excel the other in popularity.

Drifting into the Harbor,

or

I can see the Shining Shore.

Words by Rev. J. W. Carhart. Music by J. P. Webster. Song and Chorus. Price 35 cents.

I am drifting, drifting, mother,
From the earth so rocky here,
But I'm going home, sweet mother,
Where is neither storm nor fear.
I am drifting from the darkness,
From the mist across the sea,
Where the day is brightly breaking
And the angels beckon me.

The words are founded on the words of a dying lady, and this is quite worthy of a place with the sacred pieces of a similar character that have attained such popularity.

SCATTER

Seeds of Kindness!

Sung by Phillip Phillips.

Words by Mr. Smith. Music by S. J. Vail. Price, 30 cents.

Let us gather up the sunbeams
Lying all around our path,
Let us keep the wheat and roses
Casting out the thorns and chaff.
Let us find our sweetest comfort
In the blessings of to-day,
With a patient hand removing
All the briars from the way.

The beauty lies in the sentiment, which with a simple and attractive melody, and the powerful endorsement of Mr. Phillip Phillips' singing, is quite enough to cause the song to be in demand.

TWILIGHT IN THE PARK.

Illustrated Title. Words by Geo. Cooper. Music by W. H. Brockway. Price 40 cents.

Twilight in the Park!
Cupid lingers there,
No one near to mark!
Some one by your side,
Happy as a lark.
That's the time I love,
Twilight in the Park!

A jolly song for the boys. Will soon be sung and whistled everywhere.

A FEW

INSTRUMENTAL PIECES OF DECIDED MERIT!!

Bridal Eve March. 30

Key of C. 4th degree of difficulty. By Engelbrecht.

Mendelssohn's W. dling March is not yet worn out, and since the same couple are not married twice, it has a character of newness (at least to the wedded pair) at each repetition. Still, another good march is quite desirable, and Mr. Engelbrecht seems to be equal to the occasion. His Bridal Eve March is perfectly elegant. It has no appalling difficulties of execution, so that a player of sufficient ability to perform it may easily be found; and it is cordially commended to the musical friends of brides and bridegrooms expectant.

Chant du Matin. 60

Author's edition, improved. Key of A. 4th degree of difficulty. By Boscovitz.

A beautiful "song of the morning" truly. Without attempting commonplace imitations of morning sounds, it brings one's mind very happily in unison with the "perfect occasion" of the sunrise hour. Very neat, chaste, and of delicate imagination throughout.

The piece, as a whole, is already well-known and popular. But the author has seen fit to retouch it and, no doubt has provided increased enjoyment for those who please to resume their practice of it.

The Wayside Chapel. 50

Lithograph Title. A Reverie for Piano. Key of F. 3d degree of difficulty. By Wilson.

A graceful title page, on which is depicted the rustic chapel, of simple architecture but well designed, and in no point offending the eyes. Being such it is a good type of the composition within, which is very simple in construction, original, very pleasing, graceful, and so easy as to afford enjoyment to the multitude who can "admire, not play" so many master pieces.

Home, Sweet Home. 75

A transcription. Key of D \flat . 6th degree of difficulty. By Chaloner.

"It is the encore piece that please," a fact occasionally verified by Thalberg, when he occasionally condescended to play his (to him) easy transcription. Since those days the piece has been the *Ultima Thule* of the practice of multitude of learners.

Thalberg's composition, however, like many other perfect things, may after awhile weary. It is only Sweet Home that will never wear out. Mr. Chaloner's transcription is good enough to be played anywhere. It is about as difficult, and will be thought to be quite as graceful as the well known one of Thalberg.

Easy Instructive Pieces.

The following title list will be gratefully welcomed by perplexed teachers in search of the "right pieces" for scholars.

Maple Beach Waltz.	Hall. 30
Adalyn Waltz.	Riley. 30
Banner Schottisch.	" 30
Lola Waltz.	" 30
Echo Villa Mazourka.	Turner. 30
Vivienne Waltz.	Fisher. 30

OLIVER DITSON & CO., Publishers,

277 WASHINGTON STREET, BOSTON.

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