



NO

Behave, Mister Man, Behave

WORDS BY

Geo. Totten Smith

MUSIC BY

Warner Crosby

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VANDERSLOOT
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New York.

TODAY, LAM., HAYES, ALICE, B.C.

Try this over on your Piano.

Sunbeams and Shadows.

(Sonnen-strahlen und Schatten.)

A TONE-POEM.

ROBERT A. KEISER.

Arr. by Læe Olean Smith.

Also Published for
Piano Four Hands.
Full Orchestra.
Full Military Band.
Full Mandolin Club.
and in Vocal form

Piano.

Moderato grazioso.



Amoroso.

p a tempo.



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Behave, Mister Man, Behave.

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Words by **GEO. TOTTEN SMITH.**

Music by **WARNER CROSBY.**

Moderato. *ad lib. till Voice.*

f *p*

A man once met — a maid-en fair, And
The man got an - gry at her talk, She

deep in love he fell, He thought her heart he
called her fath - er then, He told the man, to

could en - snare, With tales that he would tell, He
take a walk, And not to come a - gain, The

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On opposite page, see 1st plate of the Great Hit.
SUNBEAMS AND SHADOWS.
A TONE POEM.

said; I am a mil-lion-aire, And if you'll be my
man de-clared I'm might-y bad, Id soon-er fight than

wife, You'll nev-er have a sin-gle care, Though
eat, And such re-marks, un-til her dad, Chucked

all our mar-ried life,— This maid-en she was
him out in the street,— And as he limped a -

fly, — She slow-ly winked her eye, —
way, — He heard her fath-er say; —

Behave, Mister Man, Behave.

The Latest And Greatest New York Hit.
SUNBEAMS AND SHADOWS.

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Chorus.

Be - have, mis-ter man, be-have, Don't talk that way to me, — Be -

have, mis-ter man, be-have, You're fool-ish as can be, — I

don't know if you're jok-ing, or what you have been smok-ing, But your

talk is most pro - vok-ing, So, Be-have, mis-ter man, Be -have. have.

D. C.

Behave, Mister Man, Behave.

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CHORUS. Words by F.W. Vanderloot. There's A Charm About The Old Love Still Music by A.L. Fischer. 504

There's a charm a-bout the old love still For it fills a place none else can fill, There's a mem'ry of a face, that in fan-cy we can trace, And we

Andante moderato. Words by F.W. Vanderloot. By The Rippling Schuylkill's Shore. Music by A.L. Fischer. 504

Oft my mem'ry lin-gers o-ver, pic-tures of sweet fields of clo-ver, Filled with ten-der re-col-lections of a hap-py time that's flown. And a

Moderato. Words by G.H. Kerr. After All. Music by Howard Webster. 504

I'm dream-ing to, night love, a-bout you far a-way I'm lone-ly my sweet heart with-out you Day by

Tempo di Marcia. Arranged by Lee Olean Smith. A Letter From The Front. Words & Music by George Strayer Maxwell. 504

A maid, en-fair, with bright golden hair, By a win-dow sat a-lent one day, Watch-ing the throng as it passed a-long, While her

Andante moderato. Arranged by Lee Olean Smith. Take Her Back Dad. by Andrew B Sterling & Bartley C Costello. 504

In the door-way of a cot-tage, stands an old man, stern of face; On the steps a woman's plead-ing, soft and low; "Take me back my dear old daddy, let me

Moderato. Words by Ralph M. Skinner. All's Well That Ends Well. Music by Warner Crosby. 504

Long a-go in a small vil-lage dwelt two chil-dren, girl and boy, They were play-mates in sweet child-hoods hap-py hours, They would

Tempo di Valse. Words by Rene. My Jane. Music by Lee Olean Smith. 504

Jane, Jane, my pret-ty Jane, come tell me now that you love me, Whis-per so soft-ly that none can hear, but the moon and

Words by George Strayer Maxwell. An Old Fashioned Girl. Music by Lee Olean Smith. 504

There's an old, fash-ioned girl, with an old-fash-ioned curl, in her hair that is sprinkled with gray; And her face, once so fair, is now furrowed with care, That was

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